

STUCCO HOUSE IS POPULAR STYLE

Appeals to Many as Most Attractive in Exterior.

FINE FOR CITY OR COUNTRY

Residence With Garage Attached Is Designed for the Prospective Builder Who Wants an Economical Home.

By WM. A. RADFORD.

Mr. William A. Radford will answer questions and give advice FREE OF COST on all subjects pertaining to the subject of building, for the readers of this paper. On account of his wide experience as Editor, Author and Manufacturer, he can on these subjects, address all inquiries to William A. Radford, No. 1327 Prairie avenue, Chicago, Ill., and only enclose two-cent stamp for reply.

The determination to build a home is not arrived at hastily; and after that object has been fixed in mind there is required on the part of a great proportion of home builders the saving of money enough to make the first payment of such an amount that the contractor who erects the home, the lumber and material dealer who furnishes the materials, and the banker, who many times supplies the money, are assured that the builder will stick to his determination. Getting ready to build the home requires time in many instances. After the site is secured and the prospective builder has reached the point when he will enter into the contract for the erection of the home, then comes the time to select the design of house that is wanted.

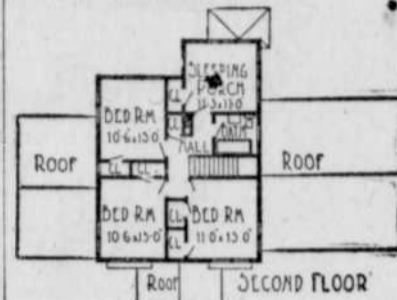
Ideas of what is ideal in a home are as varied as taste in dress. Some builders would have nothing but a bungalow, while others would have anything but a bungalow. A great number of builders, however, have fixed upon the stucco house as the most attractive in exterior appearance and select a design for this type of house. It is to this class of prospective builders that the house shown in the accompanying illustration will appeal.

Here is a stucco house that will give the builders about the maximum amount of home for his money. It is of frame construction, with stucco applied to either wooden or metal lath,

room, also large, 13 by 15 feet, is connected with it by a double-door opening, and adjoining is a good-sized kitchen, 11 by 11 feet 6 inches. The pantry off the kitchen and adjoining the entry is another good feature. The sun parlor is 9 feet 8 inches by 17 feet, an exceptionally large room of this kind. It will be noted that doors open into it from both the living and dining rooms, so that one end—that adjoining the dining room—may be used as a breakfast porch. The double opening into the living room gives spaciousness to this room also.

On the second floor there are three good-sized bedrooms, the bathroom and a sleeping porch. The latter is a comfort-giving feature of this design. It is located so that it has privacy, a thing to be desired. The bedrooms are ranged around a central hall, and the bathroom is adjacent to all the rooms.

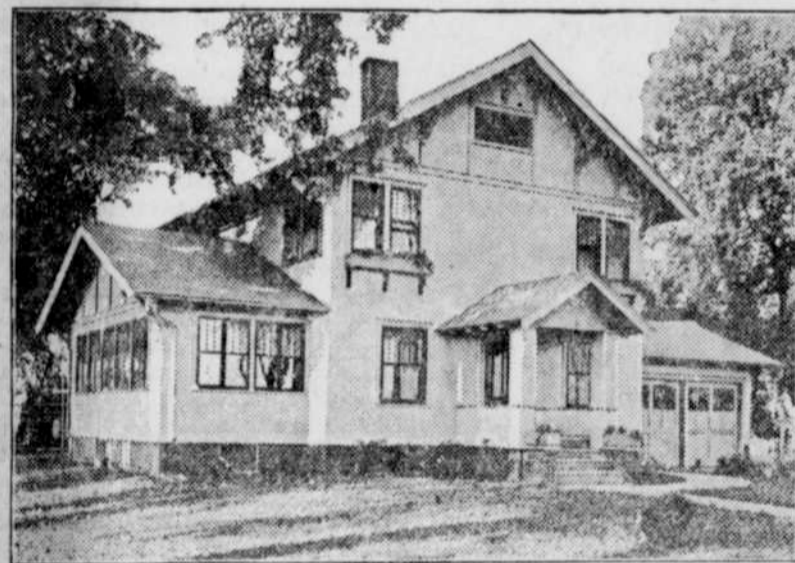
Studying designs of homes is one of the greatest pleasures of securing a home. The American architects have combined in home designs the com-



forts that the American family wants, and also have combined these comforts and conveniences with exterior beauty. However, what appeals to one prospective builder will not appeal to another, and by securing a large number of designs practically every individual will find just about the sort of home he has visualized as being the kind he wants.

To secure home-building ideas a visit to the local architect, the lumber and material dealer, and the contractor who will be asked to bid on the building job will be worth while. These building specialists all have available a wide range of homes, both perspective view and floor plans. With these plans before them, prospective builders will be able to select the home that meets his requirements and can be built for the amount of money he wants to invest. But in going over these plans it will surprise anyone how much real enjoyment he will get.

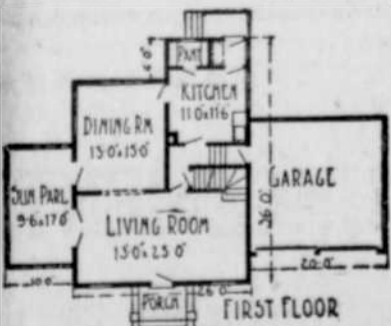
Home building now is popular because it is the best and practically the only means of securing a comfortable,



or some one of the various sheathing materials designed for this type of home. Being rectangular in shape, it is the least expensive to construct. But by the addition of the sun parlor at one side, and the garage at the other, it has a well-balanced, attractive appearance, enhanced by the paneled effect in the gable.

The dimensions of this house are only 26 by 36 feet, but it requires a lot 60 feet or more wide, as the sun parlor projects 10 feet at one side and the garage 20 feet at the other. However, the garage may be located at the rear of the house, or may be smaller, as this was designed to hold two cars. The advantage of having the garage adjoining the house is that the heating plant in the home may be used to warm the garage, which is well to do, as it prolongs the life of the tires and makes the machine available at all times.

While the home as shown in the illustration is set on a brick foundation, concrete may be used. The basement extends under the whole of the house, including the sun parlor. The size of the basement provides plenty of space



for the heating plant, storage of fuel and for a vegetable and fruit cellar, while by the installation of stationary tubs much of the laundry work can be done here in both summer and winter.

Floor plans that accompany the illustration show how conveniently the rooms have been arranged and how large they are for this size of house. The living room, 25 by 13 feet, extends across the front. The dining

convenient and attractive place in which to live. Rentable houses are scarce, and the person who moves nowadays is glad to get any sort of shelter. That is where the home builder is better off than the renter.

BEWARE OF INEFFICIENT MEN

Supposed Interpreter, Unable to Interpret, Fails to Save Countryman From Prison Term.

A. R. Hawley, president of the Aero club, told in New York the other day an inefficiency story.

"Beware of the inefficient man," he said, "for if you have dealings with him it is you, not he, that will suffer from the inefficiency."

"A foreigner in outlandish garb, claiming to be an Armenian, came here to solicit funds last year for his compatriots. It happened that another Armenian was arrested at the time, and the first chap was asked to go to court and act as his interpreter.

"Well, he reluctantly consented to act, though the truth was that he knew no Armenian whatever. Anyhow he stalked into the courtroom, listened in grave silence to the prisoner's passionate protestations of innocence, and then turned to the judge and said in a low voice:

"Your honor, my compatriot has confessed all. He begs you, however, to be lenient for suffering Armenia's sake."

"The judge thanked the interpreter warmly for his services and then sentenced the innocent prisoner to five years at hard labor."

Monument to Vaughn.

Exercises of an unusual nature were held at a recent picnic of the Cascade county, Mont., farm bureau. It was the dedication of a monument to commemorate Robert Vaughn, who, in 1868, plowed the first furrow in the county. The monument, which is made of cobblestones and is about 6 feet high, contains a brass plate inscribed: "The first plowing in Cascade county was done by Robert Vaughn in 1868, in whose memory this monument was erected in 1919 by the farm bureau."

GRACEFUL RIBBONS BRIGHTEN LINGERIE



Already the showcases in ribbon departments prophesy the coming of the holidays, for a lot of new and beautiful articles for wear and for household use have made their appearance. Lingerie ribbons, hair bows, shopping bags and many other kinds of bags, slippers and sashes are always in demand, but they grow in importance with the approach of the holidays, since nothing is liked better for gifts. This year will see them more popular than ever because they are less extravagantly priced than other gifts that have equal charm.

All women like pretty furbelows and therefore they choose them as gifts for their friends. The pretty lingerie bows, garters, rosettes, clasps, sachet and powder bags—and other bits of finery made of ribbons require time and painstaking care and these add more value to exquisite little gifts than can be measured in dollars and cents. A few of the novelties which will figure in this year's holiday displays are shown in the picture above.

At the center of the group there is a shower rosette made of narrow satin ribbon, usually in pink, but pretty in any light color. The rosette is made of many knotted loops varying in

length, with the short ones at the center. These, with a few short ends, are sewed together at the base of the loops. Eleven pieces of ribbon, also of unequal length, and each having a little bow at one end, are sewed to the back of the rosette, which is then fastened to a medium-sized safety pin. This rosette is to be used on a night dress or petticoat where it is pinned to place when wanted.

Two pairs of garters are shown, each made of a plain satin ribbon shirred to a flat elastic band. Each of the garters at the left is ornamented with a double bow of ribbon in which a ribbon pany is set and two buds. The pany is painted at the center. The garters at the opposite side are finished with small clusters of ribbon flowers. The group includes little rosettes of ribbon with tiny ribbon or chiffon roses at the center, each fastened to a small safety pin. These are used wherever needed, as on the shoulders—instead of clasps.

For Evening Gowns.

Exquisitely rich, but in good taste, are evening dresses and dinner gowns of heavy metal brocades veiled in colored chiffons.

In the Assemblage of Girl's Coats



In the assemblage of coats for little girls certain kinds of cloth and certain styles are set aside for children from four years old upward to misses of seventeen. Warmth, protection against rain and snow, and durability are the first considerations in girls' coats and all these things have been looked after in the models presented for this season. Prices have advanced as sharply on children coats as they have on shoes and Baby Bunting's father could hardly be more profitably employed than when he goes hunting for rabbit skins to wrap the baby up in. Rabbit skin coats, undegraded by any dye and not masquerading under any other name, make coats for small girls. Squirrel, opossum, muskrat are the furs to make collars in cloth coats for the younger children.

For school wear there are heavy novelty cloths, plain on one side and plaid on the other, that are warm and good looking. Leather coats that cost less than cloth ones, will help solve the problem of warmth and durability without high price. Dark blue cloth coats lined with scarlet wool cloth are among the prettiest models that—speaking comparatively—are moderately priced, but moderately priced does not mean much in the realm of

coats, either for youngsters, or grown people.

Fur fabrics (or wool furs) make very handsome coats for children and prove as durable as any cloth; they are more lasting than furs and richer looking than the inexpensive pets. There are several kinds of wool fur suitable for children of various ages. Nearly all of them are plain that is not made in imitation of a fur, and the coat pictured here is a fine example of good style for a girl of ten years or over. This is a straight-hanging coat, cut to flare somewhat. It has a wide felt that slips through a slash in the coat at each side and buttons with a large button and loop at the front. The wide shawl collar can be rolled up about the neck and face and there are small, triangular pockets to hide the fingers in when the coldest weather nips them. These coats are lined with plain satin usually and while quite dressy enough for any sort of demand, they may be relied upon for daily service and great resistance to wear.

Julia Bottomly

MAN-MADE SUITS

Garments Modeled by Male Tailors in Greater Demand.

Work Regarded Superior to That of Women, Due to Certain Knack for the Work.

"This costume is the style you want, madame, but it is considerably more expensive than the one at which you have been looking," said an assistant at a big shop. "Oh, yes, the material is the same, but the cut of it is much better, and it is man-tailored throughout."

It sounded as if the last part of the sentence ought to be sufficient to explain everything, and there is no getting away from the fact that garments which are "man-tailored" have a great superiority in appearance over women's tailoring work—and, of course, are much more expensive.

It is not a matter of sex prejudice or imagination, for there are few trades which are so fully open to women as various branches of tailoring. Rather is the superiority due to the greater physical strength of men and a certain knack for the work which is natural to some men.

"Tailoring is not exactly a trade which anybody can learn," was the opinion of a leading tailor. "High-class tailoring is a real art, and some men are born for it in the same way that others are born to paint great pictures. Very often the tailor's gift is hereditary from father to son."

"There are three main reasons why women tailors are inferior to men in the work which they turn out. Women have not sufficient physical strength to do the heavy pressing which makes or mars a garment; they cannot approach men where 'cutting' is concerned, and the general finish of women's work is not so good as that of men—in total effect rather than detail.

"Until comparatively recent years tailoring was purely a man's trade, but now there are scores of women engaged upon it. The bulk of wholesale work, consisting of average priced men's suits and women's costumes, is done by women, so far as the actual making is concerned. The cutting of such garments is usually done by machine.

"Certainly the superiority of the 'man tailored' suit or costume is not a fallacy. Women can do excellent work, but they are not such good tailors as men in the results they achieve. Their work is less definite. Moreover, it is a certainty that if you took a tailoring expert into a mixed crowd of men and women he would unerringly select which garments had been 'man tailored' and which were women's work."

FALL MOTOR COATS OF LINEN

Natural Colored Material Best for Traveling—Does Not Show Dust and Soil Marks.

With the return of linen to sartorial uses, very smart linen tailored wear of all sorts is appearing. Especially good looking are some well cut linen motor coats for fall wear.

When one goes somewhere by automobile on a dusty day one of these light dustcoats will be far more comfortable over a dainty frock than the now motor coat, which will almost certainly prove warm on such a day.

Linen coats are shown also for autumn traveling and their smart style attracts women of fastidious taste. And the fresh, indescribable smell of them makes one recall long past childhood days when one started somewhere on a journey and wore one's new linen duster. A coat of genuine linen will not crumple up and look

YOUTHFUL SUIT FOR MILADY



Bands of Squirrel Trim This Charming Green Suit. The Russian Blouse Effect Is Very Becoming to the Youthful Figure.

soggy in rainy weather; it is cool on a hot day and gives considerable warmth on a damp, chilly day. The natural linen color is best for motor-ing and traveling since this color does not show traces of dust and seems to be immune from soil marks.

FASHIONGRAMS

Mouffon sport hats are popular. Many of them are lined with velvet.

Kolinsky and caracul lend in furs this year. Squirrel and mole come a close second.

Dragonfly blue is a color that is seen much in combination with the new fall colors.

A remarkable gown recently displayed was a black satin, embroidered in peacock shade.

Metals are stressed by every one—be they metals in cloth, brocades, net, lace or embroidery.

A duvetyon coat features green, red and orange yarn embroidery. The coat itself was of cordovan color.

A smart blouse which recently had its place of display was a terra cotta satin ore cut above the hips back and front with long panels to the knees at the sides.

There are many departures from the smart casaque overblouse. One of the newest and most attractive is a blouse which extends long waisted below a girdle and has a bouffancy at the hips either of lace or of gathered fabric.

Old Kid Gloves.

You can cut up old kid gloves and use them for any of the following purposes: Doll or baby shoes, pillow covers, little traveling case articles or novelty belts.

To Make Nightdress Sachet

Contrivance on the Same Lines May Be Made for Handkerchiefs and Gloves.

This dainty nightdress sachet is a novel style, and can quite easily be carried out from our illustration. It is made of soft white silk, and edged with a pale pink silk cord, which is arranged in two little loops at each



New and Dainty Nightdress Sachet.

corner. The opening is at the top and ties together with pale pink ribbon strings. In the center in front there is an oval ruche of pale pink silk, with a piping upon each side, and pinked out at the edges.

Diagram A of the illustration shows the way in which the silk should be

prepared, and it is sewn in its place after the manner of applique work. Within the oval a pretty little floral design is embroidered in various shades of pale green. Diagram B gives the way in which the material should be marked out prior to working the design. When this has been done the leaves can be easily added.

The case is lined with thin soft white silk, and has an interlining composed of sheets of cotton-wool, cut to fit and well sprinkled with some sweet-smelling sachet powder.

A pretty handkerchief sachet, or one for gloves can be made on exactly the same lines, but of course in a different shape and size, and possibly in less delicate colors.

The New Color for Fall.

Falsan is the new color, selected by Paris dressmakers, as the most modish one for suits and coats this fall. It is a warm, reddish brown that is neither henna nor castor, but closely resembles the brown of pheasants' feathers. Suits are being made in this hue, trimmed with collar and cuffs of soft brown fur or fur fabric, which blends unusually well with this particular shade.

For Moving Day.

Prevent the cartmen from putting everything in the wrong room by using different colored tags. Tack up a big red tag in your guest room, for instance, and put red tags on all the furniture that is to go in it. Use blue in another room, green in a third, etc.