

# IN THE PUBLIC EYE

## "BILLY" SUNDAY'S TALKS LIKE HOME RUN HITS.

WHEN the Rev. William A. Sunday, known the country over as "Billy" Sunday, quit playing baseball he took to the pulpit. There have been a few baseball players who have made \$10,000 a year playing the game, but "Billy" Sunday's earnings have been far more. In addition to saving the souls of thousands "Billy" has made about \$20,000 a year. He rides in a private car and a home in his palace on wheels. He still likes the old game and whenever he can attend an exhibition of the old pastime he will be found in a box seat in the grand stand.

There are few baseball players in the big leagues now who could do the work Sunday has done. Think of John J. McGraw, manager of the Giants, or Johnny Evers, the scrappy second baseman of the Chicago Cubs, turning preacher. Sunday used to be a scrappy baseball player himself and objected to the umpire's decisions, but in a different manner than that used by the men who are frequently put out of the game.

"Dancing is nothing but a hugging match set to music. Talk about the poetry of motion! It's just a devilish snare of souls!

"The slum dance is better than the club dance, because they wear more clothes at it.

"Sow bridge whist and you reap gamblers. The man who sits at a table and bets a thousand on a jackpot is no more a gambler than the society belle who plays bridge for a prize."

"It would not take more than one guess to decide Billy Sunday was the speaker," writes Dr. Thomas E. Green in Hampton's in commenting on the above quotations. "On the platform he 'plays ball.' Attitude, gestures, method—he crouches, rushes, whirls, bangs his message out as if he were at the bat in the last inning with two men out and the bases full.

"And he can go into any city in America and for six weeks talk to 6,000 people twice a day and simply turn that community inside out. He says San Francisco is the wickedest city we have; New Orleans next, Chicago third and New York fourth. Over 300,000 people have been 'converted' under his preaching, and he says 90 per cent. of them stick."

Next to Billy Sunday in popular demand in evangelistic efficiency Dr. Green places George R. Stuart of Tennessee, for 16 years the associate of the late Sam Jones.

"In many respects Sunday and Stuart are alike," he says. "They both believe in and preach the same strenuous, orthodox, insistent theology. Heaven or hell is the future destination of every soul—and it's a real heaven and a sure enough hell. Of the two Stuart is far the gentler. Sunday is startling, bold, bellicose, grim; Stuart is tender, emotional, pleading, persuasive."

## GRANT RETURNS EAST TO NEW YORK COMMAND

GENERAL FREDERICK DENT GRANT is again in command of the department of the east. The general for the last year has been in command of the department of the lakes at Chicago and the people of that city were sorry to have him leave. They liked to see the son of their old Civil war hero riding at the head of parades and they had come to regard him as a part of the city's every-day life. The New Yorkers were just as glad to have General Grant back with them.

The regret of the general at leaving the many friends Mrs. Grant and he have in Chicago society is lessened by the knowledge that he is going back among old friends.

"When I am in Chicago and get leave of absence, I go to New York," said General Grant, in explaining his emotions on the eve of his departure. "and when in New York I come to Chicago. I am as happy to reach one place as I regret to leave the other."

General Grant's transfer to what is the most important military assignment in the army, will be an event in one of the busiest seasons in his soldier life. Besides military maneuvers in various places, he will immediately upon taking charge of the new command, also take charge of the newly organized First Field army of eastern militia, composed of 25,000 men. In his hands will be the task of whipping the state troops into shape for quick service under the latest regulations, and to "try out" the new plan of regular army supervision.

"I have heard the rumors that the Krupp have built for Germany a wonderful new gun that will revolutionize modern warfare before the

aeroplane has a chance," said General Grant.

"And I have looked over a new gun we've got at Governor's Island, and you may say for me that the American gun is the most perfect gun in the world this minute.

"I have also heard," said General Grant, "about a marvelous new explosive just put into service by the Japanese. I guess you'll find that this and the Krupp story are both war scares, because our naval attaches report that the marvelous explosive is only a picric acid compound which we've been shooting here for several years.

"I think the army is being run pretty nearly perfect—east and west and south. I think our ordnance department is the most efficient and up-to-date in the world. I think we have the best guns and I know we have the best men.

"The aeroplane isn't an imminent factor in warfare yet. How soon it may be no one knows.

"We've had the most powerful explosive in modern times waiting for guns strong enough to shoot it—for more than a dozen years. But nobody could devise the gun. Well, we've got the gun now, and we're using the explosive in it, and while I'm new to this command and can't give out any figures yet I dare say it might be correct to say that those guns shoot the best and their gunners aim them straighter than any guns shot by any other nation in the world."

## NEPHEW OF ROOSEVELT WOULD GO TO CONGRESS.

THEODORE DOUGLAS ROBINSON, son of Douglas Robinson and nephew of Theodore Roosevelt, is a candidate for representative in congress from the New York district which comprises the counties of Oneida and Herkimer in central New York. Colonel Roosevelt has promised to speak in the district on behalf of his nephew if he secures the nomination.

The opponents of young Robinson say that he is not a simon pure Central New Yorker, that his father is really a resident of New York City and took up a nominal residence in Herkimer county for selfish reasons. On the other hand it is to be said that the old Robinson homestead is in Herkimer county and there the family lived for years.

Two years ago Douglas Robinson gave a library to the people of the neighborhood of the homestead and President Roosevelt made a speech and held a reception at the time of the dedication of the building.

If the former president's nephew wins his political fight he will represent a district which in past years was represented at different times by Roscoe Conkling, Francis Kernan, Ellis H. Roberts and James S. Sherman.

EX-BASEBALL PITCHER IS CANDIDATE FOR SENATE.

ALBERT G. SPALDING, well-known throughout the country in the field of sport, has announced himself as a candidate for the United States senate from California. Mr. Spalding has been a resident of Chicago for the greater part of his life, but for the past few years has made his home at San Diego, Cal. It was at the urgent request of the business men of San Diego that he consented to enter the field for the senatorial honor. In a statement made announcing himself as a candidate for a seat in the upper house at Washington, Mr. Spalding insists that the campaign, as far as he is concerned, be conducted in a clean manner, free from any personal abuse. "I am a sportsman," says he, "and have always stood for clean sports. If I should be elected to the United States senate I would stand for clean politics."

Mr. Spalding was born in Byron, Ill., and attained prominence as a baseball player by the time he was 17 years old. He gained national fame as a pitcher and captain, playing with the Boston club from 1871 to 1875 and with the Chicago club as consecutively manager, secretary and president from 1876 to 1891. In 1876 he established the firm of A. G. Spalding & Brothers, and later the Spalding Manufacturing company. Branch stores are located in all the principal cities of the United States and Europe.

Mr. Spalding is 66 years of age and is a millionaire. Besides baseball he has always been deeply interested in other sports of a clean and wholesome nature. Personally he is a very popular kind-hearted man and will be a strong candidate for the senatorial seat from California. His fate will be determined at the August primaries.

# THREE SMART COSTUMES



**Muslin Dress.**—This dainty dress is in white spotted muslin worn over pale blue crepe-de-sole. An overskirt is made of the muslin gathered to a belt at the back and sides; muslin embroidery edges the overskirt; the bodice is also trimmed with this, and has a deep frill of lace gathered to a tucked collar of crepe; the cuffs are also of crepe.

Straw hat of pale blue trimmed with pink roses.

Materials required: 4½ yards muslin 42 inches wide, 6 yards insertion, 8 yards crepe-de-sole, 1 yard lace.

**Visiting Dress.**—Amethyst crepe meteor is chosen for this smart dress; the princess part is cut with rather short kimono sleeves. The center front is continued much longer than the sides and forms a sort of panel; the lower part is slightly gathered to edge of princess upper part.

Russia braid in straight rows and loop pattern forms a trimming round the entire edge.

The yoke and puffed undersleeves are of white chiffon.

Toque composed of small flowers, with chiffon taken round and arranged in a rosette at the side.

Materials required: 7 yards crepe meteor, about 4 dozen yards Russia braid, 1½ yards chiffon 44 inches wide.

**Dress for Girl From 16 to 18 Years.**

A dress in the sailor style is always so becoming to young girls; it may be made in linen or serge. Three tucks are arranged each side back and front of skirt and blouse, on the skirt they are stitched about four inches, and on the blouse to waist. A darker colored material is used as a trimming; three straps of different widths edge the skirt, collar and cuffs; the belt is also of the darker, and the singlet, which is in white, is trimmed to match.

Straw hat trimmed with ribbon.

Materials required: 6½ yards 48 inches wide and about 1½ yards dark material.

## VALUABLE SEWING HINTS

Things Worth Knowing for My Lady of the Needle—Avoid the Knot.

The geimpe of plain sheer tulle or net is more frequently used than that of tucks. The yoke is extremely shallow, and the clear flesh tint is the usual color.

A dainty little workbag, just fitted to hold the embroidered collars and belts and other paraphernalia of the summer piazza, is of figured lawn, over a lining of light blue china silk. China silk makes a good lining, by the way, for bags which are to hold embroidery silks and other things which might be likely to catch upon rougher fabrics. On each side of the bag is a semicircle of lace insertion, bordered with a shirring of blue baby ribbon. The embroidery hoop handles are covered with blue ribbon.

The use of a knot is to be avoided in sewing and not to be tolerated in embroidery. The accomplished needle woman rarely finds it necessary to start with a knot, save in gathering or basting. Sometimes a tiny one is slipped under a hem, but it will show on right side if material is sheer and makes an ugly lump in ironing. Two or three over and over stitches taken on wrong side of material is as secure as a knot and much more sightly. In embroidery there is no excuse for a knot. Two or three tiny stitches taken on outline or in body of work where it is afterward covered will hold any stitches. Knots only tend to an untidy wrong side, which no good embroiderer will tolerate and make the work rough in laundering.

## Summer Frills and Fixings.

Dutch necks and collarless dresses are spoiling the demand for ear-height collars and some of the departments tell you frankly if you ask for extremely high ones that they do not have them. There is a sort of craze among the girls who like to be odd and "quaint" for the low collars with colored embroidery to match their suits and with them, of course, go embroidered jabots or bows to match. One needs an extra trunk this season for more trifles such as this if one's wardrobe is half equipped with frills, collars, neck fixings generally and belts and sashes. This is to say not a word about the chiffon overwaist that daughters prodigal of time are making by the score for the varying of their toilets.

## Hats Still Elaborate.

A noticeable point in the woman's linen costume this year, however, is that, while the tailored lines run to the simplest, in the dress, it is nearly always offset by an elaborate hat. This may be in the form of a floral turban, or something built up in the "nabob" turban form, of masses of fancy foulard, or tulle, with shot effects; or it may take the form of a large, wide-crowned hat with a huge bird upon it, massed and veiled with tulle. This shot effect has even invaded the field of the linen itself, of which a few examples have met my eye, though invariably in very expensive weaves.—Harper's Baza

# MODES of The MOMENT



THE week is full of excitement, social and sartorial; sales are no longer in the air, but on the earth, and we have the opportunity of observing the many uses to which we can put short and long pieces of material and trimmings. Included among these as being most suitable, I would vote for the black and white striped cottons, and those innumerable Shantung, much decked with braid to match, or faced with black satin, which are offering themselves so persuasively throughout the length and breadth of the land of sacrifice, writes Mrs. Aria in London (Eng.) Madame.

Of course, the very best quality of Shantung is the most desirable, but the cheaper ones, so that they be not depended upon for durability, may be credited with some virtues. Of the very best there are many imitations now on the market, but when you can secure the genuine I advise you to do so, even should the model be somewhat soiled, for it is amazing how well the very coarse ribbed good Shantung will clean. A great number of the finest opportunities include this, a capital specimen being ivory in tone, made in redingote fashion, opening at the front with revers down to the waist, to show a shirt of tucked chiffon. The skirt is narrow enough to look elegant and not sufficiently limited to be absurd. The shoulders and sleeves are cut in one in kimono fashion. The braiding extends round the back and over the top, while Saxe blue is used for the lining of the revers and of the cuffs. Completed by a hat with a crown of the light color, and a monster bunch of oats and two or three blue cornflowers at one side, tied together with a narrow black velvet band and bow. This achieves a conspicuous success. On the whole, I find the lighter tones of Shantung more becoming than the darker, which, however, have a great vogue, and are, again, the better for some tracery of braiding. Amongst capital clothes in reduced circumstances I have met a gray Shantung, bearing on the short-waisted bodice and kimono-shaped sleeves an elaborate device worked in many colored beads, these being the same kind as those used to make the old bead purses, and, like them, opalescent, and the pattern of roses and leaves had an old-fashioned charm. These little beads are also used in conventional designs, and I doubt not they will put in more frequent appearance in the autumn, but at present they are just making a second bid for favor. They must needs be accomplished by clever fingers until such time, of course, as the machine steps in, and we can buy this bead-trimming stitched by machine and mounted on net—a possibility which will, no doubt, be ours in the near future, if I am right in my conjecture that opalescent beads are to be amongst the next season's most welcomed novelties.

But amongst this season's, which we have by no means finished, let me chronicle foulard, which in the brightest cherry color asks and deserves acceptance, veiled with black nylon; and it is not an unusual circumstance to meet this in union with collarband and sleeves of some other brightly-colored contrasting satin. Either green or blue being thus allied to a red and white patterned foulard it is a new state of affairs quite welcome after the monotonous tale of black which dress, perforce, has so sadly told during the last two months.

As a reaction, doubtless, we may also consider the brightly-colored feather boas which are now pleading for purchase. To these, however, I have not yet become reconciled, white and black seeming to be more becoming; yet I must own Wedgewood blue and bright red have their devotees, such boas reaching to the waist and bearing very thick tassels at the ends.

I have seen a new form of the skirt, which is gathered into a band round the ankles. Though this is more attractive than the old form, yet it must needs be chronicled. The bands are in three, all small, the one across the front being shorter than those on either side, which, in turn, are shorter than that across the back. The model which completed it reached below the hips, while the rolled collar of brown velvet had over it a narrow kiltling of dull green chiffon, this kiltling reappearing inside the wrists of the cuffs.

But let me predict another novelty besides the beads which I have already ventured to prophesy as likely to be widely accepted in the autumn. We shall be truly devoted to the tapestry brocades which first made their reappearance last year. Some magnificent examples of these are in vogue, and are being used now for evening coats. Those which more closely resemble the furniture brocades are put to the same purpose at less elaborate cost, and the very latest model in black satin coats shows a lining of reseda satin brocade in a

conventional pattern, dull and rather solid of texture. There is a great rage for fine flowers for wearing on hats—roses, wisteria, laburnum, all being used with enthusiasm, and, indeed, all the multitude. For river else seems to have been here and there a Lechmere with velvet and trimmed cockade. A velvet band to light straws are arrivals, and becoming placed the Madeira work hood's days. This, besides in white on linen and appears on voile and colored. I shall have to do, some of the old-fashioned dyed pale pink to meet demand.

There is a deal of pale a pretty order of affairs in those sylvan scenes of delight of these days. A velvet belt is the accompaniment, and as a decorative ordinary rule of and stockings to match, I as definitely alluring pair shoes worn with pale pink hats, the dress being pink hat lined with black velvet.

Which reminds me as a capital pale pink Shantung skirt, the coat having broad of coarse yellow Cluny lawn worn with a pale pink belt made half of pale pink half of brown patent leather well crowned with



A useful idea for Shantung, or linen, trimmed with soutache in the same color. Black lined with white and trimmed with white glaze ribbon.

straw hat trimmed with bow of pink lisse.

Very large bows of lisse linery net are made in pale colors and set against large, plain hats. A combination attractive shows straw hat with one of the bows of peacock blue. This with a purple linen coat with peacock blue tucked an ivory net shirt decked with peacock blue and faintly Oriental in their

To the wise who are still sales I would add a word. Look carefully for the frocks in white satin. Chances of fine quality, you are good service from them, and the prettiest are quite plain in outline, with bertha in fine net lightly traced with bugles. Also you will seek, white satin dresses with tunics embroidered in silk and amongst notable would quote one evening dress met in black with a tunic of deep vandykes of jet waist. The net bodice was with the sleeves over a vest net, adorned with the jet like the skirt.

I advise the seeker after to invest in evening dresses are much needed at the moment are reduced to an inordinance owing to the fact that the mourning of necessity allows many chances of wearing attire.

## Should Use Large Mirrors

Perhaps one trouble with and file of persons whom wearing unbecoming styles streets is that they dress by mirrors instead of taking in figures before long glasses who had been traveling and confined to the usual looking table mirror said the other had no idea how unbecoming gown was to me until I looked at myself in a mirror in the room of the hotel. I was rified. Think of my walking in black satin coats shows a lining of reseda satin brocade in a

# Zelda

MEREDITH

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CHAPTER VIII.—(Continued)  
Mr. Balcomb, casually, "Doesn't he? Don't you think he's a provokingly?" and she suddenly, with a provokingly, "He was a De la Mer incarnation," said she.

It was just what I was looking for, she thought, with a mockery. They were in accord, glad, then, that she was something, even when she was wrong. "I don't like to think that you're suffering for you to do, some of the old-fashioned dyed pale pink to meet demand."

He had crossed the room called the cheering young women on the floor quickly; "My dear service," Miss De la Mer said, "I was just what I was looking for, she thought, with a mockery. They were in accord, glad, then, that she was something, even when she was wrong. "I don't like to think that you're suffering for you to do, some of the old-fashioned dyed pale pink to meet demand."

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