

Shoots Deadly Colorado Rapids At Night In Frail Canvas Canoe



Charles F. Mann, young Pennsylvania taxidermist, and 14-foot kayak in which he covered 1200 miles of Colorado River in less than month.

A 1200 mile trip down the deadly Colorado River in a small canvas canoe, the first trip of its kind to result other than fatally, all but ended in death for Charles F. Mann, of York, Pa.

Mann paddled into Lee's Ferry, Arizona, cut and bruised from 29 days of battling with the "roughest water in America". At Green River, Wyoming, where he started, veteran river men warned him he would never come through alive. Only one of those who tried it before him survived, and this one used a 400-pound cedar boat. Mann's craft, a kayak, weighed 35 pounds.

"In the scores of rapids throughout the river the velocity of the water was from 15 to 30 miles an hour," he said. In these rapids were hundreds of "drop overs", or falls, from five to fifteen feet high. In some places the river was only 50 feet wide, and the granite walls rose straight up from the water 2000 feet. Often there was no rim of rock or bit of shore to camp on, so that long before dark I always started looking for a place to tie up for the night.

"Late one afternoon I began looking for a 'tie-up', but there wasn't any. The walls were sheer rock for mile after mile. The water was fast and rough, and soon it grew so

dark I could hardly see.

"Suddenly up ahead I heard the water roaring. That meant that I was close to rapids again. If I got into them now, in the darkness, I would be sure to crack up and probably would be killed among the rocks.

"The water was racing at a good 30 miles an hour. I was about ready to give up when I remembered a flashlight I had along. The batteries were fresh and gave a good strong light. I clinched it between my knees and held it there like a headlight, with both hands free to work the canoe. I just had time to grab the paddle again before I hit the rapids.

"The rocks kicked up waves 10 to 15 feet high, and a half dozen times the boat almost turned over. Once I shot over a falls and dropped about 12 feet. But the canoe righted and we raced along. Thanks to the light, we missed the big rocks, and finally got down to smooth water again. Playing the light along the shore, I spotted a strip of rock to camp on. I was so worn out I could go no further."

Mann emerged from his long trip covered with cuts and bruises, and his canoe had to be patched in twenty-two places. He says he wants to make the trip again.

Eagle Items Of Past Years

ONE YEAR AGO—
Definite action favoring the staging of a Vernonia celebration was taken when a committee meeting was held and the date was set for September 2, 3 and 4.

A number of Vernonia residents arranged for the stationing of a life guard at the Vernonia swimming pool.

FIVE YEARS AGO—
About 250 men were off relief rolls in the county as a result of resumption of logging.

The Vernonia Recreation club closed temporarily for repairs and financing.

TEN YEARS AGO—
W. A. Navinger was appointed manager of the Safeway store to succeed E. A. Ritchey, transferred to Kelso.

The Oregon Light and Power company is extending its line out Beaver creek and the Nickerson road.

Gym Program Planned Aug. 3

MIST—(Special to The Eagle)—The Mist Helping Circle met last Thursday at the Knowles' home with Mrs. Knowles and Mrs. Sundland as hostesses. Several members were absent and two new members were voted into the Circle. A delicious dinner was served at noon, with added pot luck. After the usual routine of business plans were made for a program and social time at the gym on August 3 to raise money for the good of the community. There will be an Amateur Hour, fish pond, lunch, and good time. Better plan on coming and bring your friends. The price won't break anyone. Be seeing you at the gym Saturday night.

Austin Dowling and son, Bernard, motored to Vancouver Sunday. Sonny Wikstrom and Lloyd Garlock are working around Marshland on the pea thrasher.

Mr. and Mrs. Richard Melis came up from California recently and visited Mr. Melis' parents, Mr. and Mrs. A. R. Melis. After visiting here they left for Montana to visit a brother, Percy.

Mrs. Merlin Bjerke has been helping Mrs. Melis during busy season when the hay balers were there.

Mrs. William Keaton will entertain the Mist Helping Circle next time, the fourth Thursday in August.

The L. Wikstrom folks lost four good-sized hogs last week. Cause of their disease could not be determined. They bloated up and died shortly.

Mrs. Ben Loudon spent several days in Portland last week.

Melvin DeRock recently purchased a used car.

Mrs. Ain Wallace took her husband to Portland last Wednesday to see the doctor. Mr. Wallace has been on the sick list some time.

Mrs. Clark Fenton returned to her home at Silver Lake, Washington, last Tuesday after visiting friends and relatives here for a week. Mr. Fenton came over, but did not stay.

Claud Johnson was a Clatskanie visitor on Friday.

Kenneth Wilson spent part of last week in St. Helens.

Miss Pauline Verbraken has been a recent visitor at the Bridger's home. She lives in Portland.

Mr. and Mrs. W. R. Johnson and their daughter, Mrs. Walter Foster, from California, visited their son, Rymal, near Newport week before last.

Mr. and Mrs. Chester Larson spent the week-end at Timber.

The Fred Busch and Banzer families took in the carnival at Clatskanie Saturday evening.

Mrs. William Bridgers and Mrs. C. O. Hayden and children spent a day at Seaside recently. Francis Bridgers also was with them.

James Hill was in Clatskanie Friday.

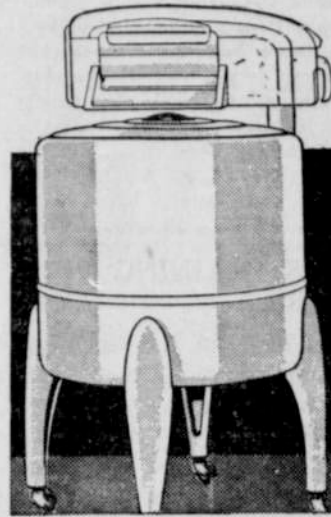
Quite a number from the village and vicinity attended the Granger's picnic at Big Eddy park Sunday.

Miss Merimou Melis returned to her home in Montana last week, stopping enroute at Salem to visit her grandmother. She has been spending the summer here with her grandparents, the Melises.

Maximum benefits averaging \$98.17 each have been drawn by 16,782 unemployed during 1940. So far 20,242 employees have drawn

partial benefits from the unemployment fund this year, while 6,155 claimants were denied payment. Nearly a third of the unemployed check on the active file at 21 state employment offices are over 45 years of age, according to a recent survey. Those between 21 and 44 comprise 63 per cent, while the remainder are under 21.

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When safety bar is pressed, pressure is INSTANTLY released and BOTH rolls come to a dead stop, with power in the ENTIRE wringer disengaged. Rolls are of pure rubber—finest quality and fully 2 1/4 inches in diameter.

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When pressure is released the top roll assembly swings directly away from the operator leaving a full 2 3/4 inch clearance between rolls. 1/4 turn of the smoothly and easily operating control lever locks the wringer back together and automatically puts the pressure back on the rolls. NO TURNING, NO ADJUSTING, NO FUMBLING, NOTHING BUT A 1/4 TURN OF THE LEVER.

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The drainboard tilts automatically to correspond with the direction of wringing. Change of position is automatically controlled by the shift lever.

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Four husky coil springs maintain the correct wringer pressure, automatically, regardless of the thickness of material fed through the wringer. POSITIVELY NO ADJUSTING TO DO ON THIS WRINGER!

The Water Thermometer--

Takes the guess work out of washing and tells when the water is at the right temperature to do the most thorough job of cleaning for different types of fabrics, and proves the efficiency of the Speed Queen's Double Walls.

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The Bowl Shaped Tub--

IN A FLAT BOTTOM TUB the water, as it is forced away from the agitator, strikes the perpendicular side walls of the tub and in doing so is RETARDED. The straight side walls throw the water STRAIGHT BACK and thus reduces the overall velocity of the water action.

In The Speed Queen Bowl-Shaped Tub--

The water, as it is forced away from the agitator, strikes a smoothly rounded corner and is deflected UPWARD without reducing the velocity of the agitated water—the result is: FASTER WATER ACTION, and FASTER WATER ACTION means FASTER WASHING.

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Keeps the water hotter and increases washing speed—and at the same time—protects the genuine PORCELAIN tub from any possible injury. NO SINGLE WALL TUB MACHINE OFFERS THESE ADVANTAGES.

Sediment Zone--

Due to the bowl shaped tub, and the fact that the drain is located in the middle, at the lowest point in the tub—in this way a natural sediment zone is created—into which the dirt and grit settles.

In a flat bottom tub the dirt settles all over the bottom of the tub and is constantly swished back and forth—THROUGH the clothes by the water action of the agitator. IN A SPEED QUEEN THE WASHING WATER IS CLEANER, HOTTER AND MORE ACTIVE!

The Automatic Timer--

Indicates time limits for washing different fabrics. By setting the indicator you can start the machine—go about doing other things, and the washer will STOP AUTOMATICALLY according to the time set.

Single Control Lever--

The same lever used to close the wringer also serves as the gear shift.

LET'S BE SOCIABLE

Mrs. Fletcher Has Tea for Her Mother—

Mrs. Richard Fletcher asked in a group of ladies for tea Monday afternoon to meet her mother, Mrs. Virgil Moore, who has been visiting here for several days. Mrs. E. A. Preston, Mrs. A. J. Hughes, Mrs. Judd Gerenman, Mrs. Hale Greenman, Mrs. F. M. Ruhl, Mrs. Alice Estey, Mrs. C. W. Matthews, Mrs. John Burnside, Mrs. C. A. Anderson and Mrs. Walter Vaughn were present.

Shower Held at Baker Home—

The Misses Patricia and Alice Baker were hostesses for a stork shower for Mrs. Lytle Greene Tuesday afternoon at their home. In addition to the honored guest, her mother, Mrs. Dan Cason, the hostesses and their mother, Mrs. George Baker, the following ladies were present: Mrs. Sam Hearing, Mrs. Dora Washburn, Mrs. Ralph Reynolds, Mrs. Ray Murray of St. Helens, Mrs. E. More Knight, Mrs. Marvin Kamholz, and Miss Heidi Reich. Mrs. Hamp Roberson and Mrs. Ralph Rasmussen sent gifts.

News of the Theatre

"DR. CYCLOPS" THRILL FANTASY IN TECHNICOLOR—

Paramount's daring excursion into the realm of film fantasy, "Dr. Cyclops," the picture whose background, plot and characters have been a closely-guarded secret these many months, will have its first local showing next Friday at the Joy Theatre.

The hair-raising plot, which Paramount kept secret for so long, and with good reason, tells of four men and a beautiful young woman who recklessly invade "Dr. Cyclops'" weird laboratory high up in the Peruvian Andes, are turned into humanettes fourteen inches tall by the infamous savant and undergo horrible experiences in a world suddenly magnified five times its customary size.

"MILITARY ACADEMY" IS PRAISED—

Praise of the highest order recently was accorded Columbia's "Military Academy," the film at the Joy Theatre Friday, by Captain J. D. Ball, commandant of the Black-Foxe Military Institute.

Viewing the production at a special screening together with members of his staff, Captain Ball said, "Here for the first time in my experience, is a film about military academies that truly reflects the purposes and aims of these institutions.

"In 'Military Academy' you have clearly indicated the principal pur-

pose of such institutions, namely, to make self-reliant, resourceful men out of the boys who enroll."

"MORTAL STORM" BRINGS 4 STARS TO JOY SCREEN—

The stellar aggregation of Margaret Sullivan, James Stewart, Robert Young and Frank Morgan head the distinguished cast of "The Mortal Storm," film adaption of the powerful Phyllis Bottome best-seller story of a family caught in the upheaval of a political storm, which will be the headline attraction starting Sunday on the Joy screen.

"The Mortal Storm" unfolds the timely and heart-stirring narrative of a family "somewhere in Europe," happy, contented, tolerant, then suddenly awakening to find itself in the throes of a new order of things, resulting from political oppression.

The family divides against itself. The sons become involved in the hatreds and passions of the political movement. The daughter breaks her engagement to the man who has loved her for years. The father is taken to a concentration camp. Dramatic moment after dramatic moment punctuate the story which rises to a powerful climax in the love of the daughter for a man of her own ideals, and their attempt to escape the prison walls of hatred and intolerance around them.

"WHAT A LIFE" YOUNGSTERS SPARK AND SPARKLE IN HIT—

The trials, tribulations and triumphs of rampant and romantic high-school youth are to be unfolded to Joy Theatre audiences Tuesday when Paramount's picturization of the prize-winning Broadway hit, "What a Life," takes over the screen. Jackie Cooper and Betty Field are starred with John Howard, Janice Logan, Lionel Stander, Hedda Hopper and others in the cast.

Cooper takes his first top-flight comedy role in his portrayal of Henry Aldrich, the believable youngster whose ability to get into trouble is matched only by his excuse-making genius for getting out of it.

"TIL WE MEET AGAIN" TO OPEN AT JOY WEDNESDAY—

What happens when a girl who is a raid of the future meets a man who is afraid to face his past? This is the striking theme of the Joy Theatre's next attraction, "Til We Meet Again," which will open on Wednesday. Co-starred in the film are Merle Oberon and George Brent, with Pat O'Brien, Geraldine Fitzgerald, Binnie Barnes and Frank McHugh heading the supporting cast. Edmund Goulding, who has demonstrated his genius for handling romantic themes in his two most recent successes, "Dark Victory" and "The Old Maid," directed "Til We Meet Again".