

## News of the Theatre

### BEERY RETURNS TO OLD ROLES—

Arch-Villain of the silver screen a decade ago, Noah Beery joins forces with the cowboy hero of the nation, Gene Autry, in Republic's "Mexicali Rose," which comes Saturday to the Joy Theatre.

Beery, who won fame in stock companies, including one which he and his brother, Wallace, operated in the Middle West, made his motion picture debut in 1920. For years he was an object of nationwide movie hisses. Then he retired from the screen, only to see misfortune take its toll on his finances.

Today he is bravely and smilingly starting anew on the cinema scene with smaller roles than were his wont in the 1920's. The manner in which he has taken bad fortune is a lesson in courage. Beery is one of the most pleasant, most popular men in the movie colony.

In "Mexicali Rose" he plays a friendly Mexican bandit, a loveable scoundrel, who sides with Autry and Smiley Burnette against oil stock racketeers.

### SAILORS CAN'T MATCH ACTORS IN STRENGTH FEATS—

John Payne had the time of his life doing the amusement conces-

sions along the Long Beach pike recently.

He attracted the attention of a couple dozen sailors with his feats on the strength machine, and charmed sailors' girl friends with his impromptu concert at one of the open air sheet music booths where he and his pals took over the piano.

The sailors watched the 26-year old actor swing the hammer, blow the bulbs, lift the weights and pull the pulleys on the strength machine without realizing that he had spent years of his life as a wrestler, both amateur and professional, and that he had been a football player and baseball outfielder.

### HEDY LAMARR WEARS 25 POUNDS OF JEWELS—

Modern dancing may be strenuous but it isn't the backbreaking affair of learning the Cambodian routine, decided Hedy Lamarr after wearing her twenty-five pound costume for the Angkor Wat Temple sequence with Robert Taylor in "Lady of the Tropics," opening Sunday at the Joy Theatre.

Made entirely of jewels, the gown, three weeks in the making, had twenty-five girls working on it night and day. Flash and brilliance of the jewels forced the night shift to wear dark glasses while doing the embroidery.

When it is realized that 12,000 jewels, ten bunches of gold spangles, each numbering 2,000 strands with each strand holding 1,000 spangles to total 2,000,000, and 300 yards of gold bouillon went into the making of the costume, there is little wonder at Miss Lamarr's decision.

### FAMOUS FIGHTERS IN WARNER FILM—

It was a sports writer's and fight fan's field day at the Warner Bros. Studio one day during the filming of "Nancy Drew—Reporter," which will open next Tuesday at the Joy Theatre.

More than a score of fighters, some famous many years ago, some still fighting in the squared circle, were working as movie actors. They provided the atmosphere in a boxing gymnasium sequence for the second picture of the series based on the Carolyn Keene stories, which

## RIGHT OUT OF THE AIR

By EARLE FERRIS

JESSICA DRAGONETTE, famous radio soprano, stopped off in New York between concert engagements



long enough to appear as the guest star with "Raymond Paige, 99 Men and a Girl" over CBS on August 18, the last program in the series.

Forrest Lewis, of the team of Lewis and Hearne, heard on "Scattergood Baines" programs, got his radio start by accident. He was summoned by mistake for an audition, then won the role by doing a better job than any of the other fourteen applicants.

Doing two different programs, one right on the heels of the other on the same network, is a rare occurrence for a bandleader. However,



this distinction belongs to Peter Van Steden, above, for the second year in a row. He now banters "What's My Name?" and George Jessell's "Celebrity Program" Wednesday nights.

Barbara Jo Allen, who has been playing the part of Beth Holly in "One Man's Family" for over seven years, surprised radio listeners by essaying a comedy role on the Charlie McCarthy show. She did the eccentric character of Vera Vague, a spinster type

If you hear Freddie Monroe's orchestra on the air, featuring bell-tone rhythms, don't think that there is another orchestra leader pirating Frankie Master's idea. Masters has waxed a series of transcriptions, using the Monroe name.

The smallest actor in radio has one of the longest working schedules in the studios. He's Johnny the Call Boy, below, who does four "Johnny



Presents" programs weekly, the early and repeat shows over NBC and CBS and also does the two "Breezin' Along" programs for the same sponsor over MBS. It totals six shows weekly.

Her characterizations as radio's "Ma Perkins" have aroused the interest of Hollywood in Virginia Payne. Although currently one of the busiest network actresses, she may make a flying trip to the movie city for a screen test, sometime during the summer.

Producers call Mary Mason's voice "radiogenic" because it is one of the easiest to identify on the kilocycles. Mary, pictured here, works exclu-



sively in the CBS daytime show, "The Life and Love of Dr. Susan," in which she portrays the adolescent Nancy Chandler.

features Bonita Granville and Frankie Thomas.

### LAURENCE OLIVIER IN GAY ROMANCE—

Laurence Olivier, sensational star of "Wuthering Heights," "Fire Over England" and "The Divorcee of Lady X," comes to the Joy Theatre on Tuesday in Columbia's "Clouds over Europe," laugh-filled story of Scotland Yard's efforts to smash a nation-wide espionage ring. Olivier is seen as a dashing test pilot who takes up a newly-designed plane, fully aware that he may never return.

Ralph Richardson and Valerie Hobson are other important players in the new film, a romantic comedy drama founded upon the mysterious disappearances of planes in flight. Tim Whelan directed the picture.

### CULVER DRAMA MADE TO ORDER FOR HENRY HULL—

Choosing a father for Jackie Cooper would be considered a tough problem in any movie studio. But producer Burt Kelly knew the right answer.

"I want Henry Hull for that role," said Kelly when he began filming Universal's "Spirit of Culver," impressive military school drama starting Wednesday at the Joy Theatre with Jackie Cooper and Freddie Bartholomew.

Getting Hull's name on the contract was another problem, but Kelly solved that by showing him the script.

Hull's role in "Spirit of Culver" is one that most actors would describe as having a punch, in other words, important and dramatic. The script required him to portray a shell-shocked soldier officially listed in the war office as killed in action.

### STATISTICS PROVE FILM'S MAGNITUDE—

Thirty thousand feet of motion picture film were used in making wardrobe and make-up tests for Deanna Durbin's new Universal production, "Three Smart Girls Grow Up," at the Joy Theatre next Thursday and Friday.

An additional 21,000 feet of film were consumed in recording the four songs which Deanna sings in the picture.

Vera West, studio designer, and her staff, prepared 125 sketches for gowns worn by Deanna, Nan Grey, Helen Parrish and Nella Walker.

3,500 pages of script were written by Bruce Manning and Felix Jackson during preparation of the scenario.

Mr. and Mrs. Arthur Elliott were Netarts visitors last Wednesday and Thursday.

Mrs. Robert Hensley, Wynona and Jimmy spent last week at the Herbert and Wendell Willard homes at Dayton.

Mr. and Mrs. Al Leavitt moved from the B. T. Hart apartments into the J. M. Robertson house last Sunday.

Mr. and Mrs. Tony Kilburg of Seattle were Monday visitors of Mr. Kilburg's son, Anthony Kilburg.

Mr. and Mrs. Robert Hensley were Sunday visitors of Mr. Hensley's mother and sister, Mrs. Beatrice Squire and Mrs. Edwin Terry, at McMinnville. Retuning home with them was Miss Caroline Willard of Dayton.

Miss Alma Arnold of San Jose spent several days last week with her cousin, Mrs. Anthony Kilburg. She also has been visiting with her grandmother, Mrs. Preston, also of San Jose, at the home of Mrs. Preston's daughter, Mrs. Jessie Phillips, at Sunset Camp.

Nick Vanderzanden of Wheeler was a Sunday visitor at the Kilburg home.

Belding and Dwyer logging camps resumed operations Monday and Sunset Tuesday. All the camps have been down because of low humidity.

Mr. and Mrs. Nick Busch of Hillsboro and Mr. and Mrs. Henry Busch of Watts and daughter, Mrs. Phillip Castle of Timber, were Seaside and Cannon Beach visitors Sunday.

Mr. and Mrs. Herbert Goss of Cornelius were looking over property interests here Friday.

### Operating Personnel—

The selection of additional operating personnel for the Oregon State Unemployment Compensation Commission as is customary will be conducted on a merit basis. The fourth group of exams will soon be held to establish eligible lists for the positions listed below from which appointments will be made

during the next two years; personnel and training supervisor, personnel technician, supervisor or research statistics, senior statistician, junior statistician, statistician clerk, supervisor of tabulating service, senior tabulating machine operator, junior tabulating machine operator, supervising key punch operator, and bookkeeping machine operator. The final date for application is September 7 and blanks may be obtained from William Griffith, Supervisor of Examinations, 701 Spalding Building, Portland.

### Visits Gartmans—

Mrs. Elmer Conner of St. Helens arrived Sunday to spend the week visiting at the home of her parents, Mr. and Mrs. Jasper Gartman.



**A. L. Kullander**

Watchmaker and Jeweler

Official Watch Inspector for S. P. and S. Ry.

Your Money Buys a Better Value When You Trade

at the  
**VERNONIA BARGAIN STORE**  
NEW and USED GOODS  
810 BRIDGE STREET

NEW AND USED PARTS

NEW AND USED TIRES

GAS AND OIL

EXPERT AUTO REPAIRING

WE REBUILD CAR TOPS

**LYNCH AUTO PARTS**

Phone 773

RIVERVIEW

COLUMBIA COUNTY'S

**28 ANNUAL FAIR**

**AUGUST 24-25-26**

**DEER ISLAND FAIR GROUNDS**

- \* ALL STAR RODEO—2 Performances Daily
- \* PROFESSIONAL STAGE SHOW
- \* DANCING — RACING
- \* OUTSTANDING LIVESTOCK EXHIBIT
- \* GRANGE, CULINARY, TEXTILE, AGRICULTURAL EXHIBITS
- \* DOUGLAS GREATER SHOWS

*Be There-Bring The Family*

HAS SHE ENOUGH LIGHT



SIGHT IS PRICELESS—LIGHT IS CHEAP

Protect precious eyesight with plenty of good light, and it is so easy now to have light that is right—By simply looking at the tag on the lamp and using the size globe recommended for that lamp.

To guess about your light is unnecessary now that we have the light meter that accurately measures it.

**Oregon Gas & Electric Co.**