

# News of the Theatre

## FANS' AFFECTION HOLDS UP SCENES

The public's affection for the movies' first family delighted the Joneses during the filming of 20th Century-Fox's "The Jones Family in Hollywood," opening Saturday at the Joy Theatre.

But it was just a headache to Director Malcolm St. Clair.

A number of the scenes were shot in the streets of Hollywood and the fans' cries of "Hiya Dad!" "Hello Ma!" interrupted with the sound recording.

But Jed Frouthy, Spring Byington and the other members of the famous family eagerly responded to the fans' greetings—to the further woe of the director.

## ROSEMARY BEGAN AS BAND VOCALIST

Rosemary Lane, feminine star of "Blackwell's Island," the Warner Bros. film opening Saturday at the Joy Theatre, was "discovered" while she and her sister were trying out a song in a glass cubicle

of a New York music store. Fred Waring, the celebrated orchestra leader, happened to pass as Rosemary and her young sister, Priscilla, were singing the song. He signed them both to contracts as entertainers in his band.

They came to Hollywood with Waring for "Varsity Show" and remained to become Warner Bros. stars.

## 35,000 MILE-FILM

Modern motion pictures are measured in miles. Howard Hawks was amazed during production of his new Columbia film, "Only Angels Have Wings," which co-stars Cary Grant and Jean Arthur at the Joy Theatre, when Paul Manti, technical expert, revealed that Manti and his men had flown 35,000 miles shooting spectacular air-act sequences which serve as a thrilling background for the dramatic tropical romance.

## DESERT MOVED IN

Sixty-seven truck loads of desert rocks, 10 truck loads of weeds, 100 century plans and a variety of cacti were among the items that Rudolph Bylek, 20th Century-Fox landscape artist, had to collect from the nearby California desert to add life to the set representing

# RIGHT OUT OF THE AIR

By EARLE FERRIS

GEORGE SHELTON, below, now plays straight man for the comedy of Tom Howard on the "Model



Minstrel's program over CBS Monday nights. George, however, can do comedy himself, if necessary. Having started his professional career as a Dutch monologist. His early inspirations were Bobby Clark and Cliff Gordon, stalwarts of the two-day vaudeville was in flower. Shelton, now 32, was wearing knee pants then.

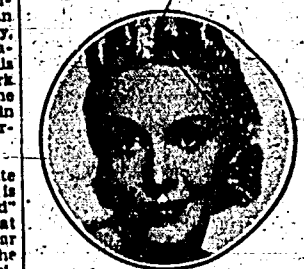
Ted Collins, producer of the Kate Smith Hour, has a camera that is mounted on a gun stock and "fired" from the shoulder. He used it at the show once and caused a near riot when someone thought the cameraman was about to assassinate Kate.

Irene Wicker, pictured below, formerly the Singing Lady, has brought her lullabies back to the Yankee

the Sunday night CBS "Screen Guild" show, and the pal for it herself. She was vacationing at Palm Springs and not wanting to interrupt it conducted all of her rehearsals for the program over long-distance telephone lines.

Among the hobbyists being presented at the "Hobby Lobby" of the New York World's Fair is a man who paints pictures on cobwebs; one who sears his flesh with hot tongs; another who plays music on drinking glasses; a knife collector and the owner of a canine magician.

The beautiful Madeline Carroll, pictured here, is the new "keeper of the minutes" on the Sunday night NBC program, "The Circle." She



upholds the woman's viewpoint on the broadcasts and attempts to keep Groucho Marx under control. The latter is her most difficult assignment.

Rudy Vallee's police dog guards his car while Rudy is rehearsing on Thursday for his weekly variety hour over the NBC-Rod network. The dog is actually a very friendly animal, but his appearance makes all passersby give the car a wide berth.

Put a showman at the helm of a radio program and you're sure of having a hit series. Since George Jessel, below, was assigned the master of ceremonies stint on "For Men Only," the rating of the series has



loomed rapidly. Jessel's easy informality in handling guest stars, something he learned in years of trouping, is a prime factor in his microphone success.



network. For several years she has led all the polls as the most popular children's program star. This series is starring her in her own name, something her fans have repeatedly requested.

For lovely hands, play a musical instrument is the advice which Marek Weber, NBC's violinist-conductor, gives to ladies. Virtually every instrument calls for deft fingering, and practice produces a trim, streamlined, well-formed hand. Weber points out that attractive hands are the rule among concert musicians.

Irene Dunne had the most expensive rehearsal ever given an actress on

broken down Arizona ranch used in "The Return of the Cisco Kid," starring Warner Baxter and opening Tuesday at the Joy Theatre.

## ARTIFICIAL ICICLE THAT DRIPS

Because ice lights melt icicles a Hollywood set designer turned out an artificial icicle which actually drips water but which does not melt. Used for the first time in a Swiss chalet scene for "Bridal Suite," screening at the Joy Theatre Tuesday with Annabella and Robert Young, the prop icicles were made of hollow glass with a tiny hole at the tip. They are the work of set designer Harry McAfee and were fastened to the prop snow-eal snow melts—with plaster covered by tallow. They were filled with water before being hung up and dripped at intervals. When Robert Young forgot to duck while walking under a cluster of them, he flared broke and an unexpected shower ran down his neck.

## OBJECT LESSON

In both costumes and furnishings, "Made for Each Other," David O. Selznick's new film drama, co-starring Carole Lombard and James Stewart, and showing at the Joy Theatre, is an object lesson to young married women. In keeping with the fact the story is of an average married couple, the clothing worn by Miss Lombard, and the furnishings of her apartment, select moderation. Travis Benton designed suits, coats and dresses for Miss Lombard. Being original designs, they naturally ran above average cost for both material and tailoring.

## PREPARED REVIEW

The lucky seventh of the Hardy Family series, "Andy Hardy Gets Spring Fever," playing at the Joy Theatre Thursday, is proof that audiences like these pictures and that Metro-Goldwyn-Mayer is more than keeping up the splendid pace set by the preceding productions. Told entertainingly, the story is of how Andy Hardy almost faces ruin through being molested by crooked promoters and how young Andy falls romantically in love with his dreamlike class teacher. The judge finally manages to re-

gain his money and Andy returns to his old sweetheart, Polly Benedict, before the last reel is over. The high spot of the evening for laughs is the high school play in which Andy plays the leading role. This is so expertly handled by Di-

rector W. S. Van Dyke II that all the role of the teacher, and seldom has a first performance shown such real talent. A word of praise should also go to Terry Kilburn for his fine portrayal of the pathetic, yet funny "Stickin' Plaster."

Andy Lewis Stone is splendid as the Judge, Fay Holden as Mother Hardy, Sara Haden as Aunt Lilly and Ceclia Parker as the sister, Marian. Mickey Rooney's Andy is but another proof—if one were ever needed—of this young man's rare ability to sway audiences to tears or laughter at will. A newcomer to the cast and to the screen is Helen Gilbert, who plays

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## Your week's Program at the JOY THEATRE

Thursday and Friday, July 20 and 21

THEY LIVED THE STRANGEST STORY IN ALL HISTORY

PAUL MUNI BETTE DAVIS JUAREZ

Saturday, July 22 DOUBLE FEATURE

THE 'FOUR DAUGHTERS' DISCOVERY IN A NEW STARTLING PERFORMANCE!

JOHN GARFIELD

ROSEMARY LANE • STANLEY FIELDS

Directed by WILLIAM WELLS • Screen Play by CLAUDE BRUCE • Original Story by BRUCE MITCHELL • First Run • 1937 National Pictures • Presented by WARNER BROS.

The Jones Family IN HOLLYWOOD A 20th Century-Fox Picture

Sunday and Monday, July 23 and 24 TOGETHER FOR THE FIRST THRILLING TIME

CARY GRANT JEAN ARTHUR

Only Angels Have Wings

With MITCHELL HAYWORTH • BARTHELMESS • HOWARD HAWKS PRODUCTION

A COLUMBIA PICTURE

Tuesday, July 25 PAL NIGHT DOUBLE FEATURE

HERE COMES CISCO! FIGHTING! SINGING! LOVING!

WARNER BAXTER THE RETURN OF THE CISCO KID A 20th Century-Fox Picture

ANNABELLA ROY YOUNG BRIDAL SUITE

Wednesday, July 26 SONG NIGHT

Coming Love... Melodrama and heartbreak!

Carole LOMBARD James STEWART

Made for Each Other

Produced by DAVID O. SELZNICK Directed by John Cromwell • Screen play by Jo Swerling Presented by Selznick International Released thru United Artists

Thursday and Friday, July 27 and 28

THE LUCKY SEVENTH HARDY FAMILY HIT

Andy Hardy gets SPRING FEVER

Lewis STONE • Mickey ROONEY Ceclia PARKER • Fay HOLDEN