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Classified Ads

FOR SALE—Fryers. Mrs. Ruby Biggs. 26tf—

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News of the Theatre

TEMPERATURE UP—

In the melodrama, "King of the Underworld," coming to the Joy Theatre Saturday, Kay Francis takes a thermometer from the mouth of wounded gangster, Humphrey Bogart. He looks a question. "Your temperature's 103," says Dr. Kay. Bogart brightens. "I'm gettin' better then, huh? Last time you took it, it was only 98!"

Bogart plays a gangster with a Napoleonic complex. This peculiar characteristic brings many humorous twists to the story. He even kidnaps a novelist to write his biography, and wants a private surgeon to care for his mob.

HE'S "THAT WAY" ABOUT SPAGHETTI—

Henry Armetta says it isn't so! The beloved Italian character comedian was caused no little distress recently when a false rumor to the effect that he detested spaghetti got around.

"If it was anything but spaghetti," he confided on the set of 20th Century-Fox's "Winner Take All," in which he is playing Papa

Gambini at the Joy Theatre Saturday, with Tony Martin and Gloria Stuart featured, "I wouldn't feel so bad. But spaghetti—I love it! I eat it three times a week; I cook it myself; I even put it in my soup!"

JACKASS BATTERY—

Members of the company appearing in Walter Wanger's "Stagecoach," which has its premiere showing at the Joy Theatre on Sunday, learned that "jackass battery" isn't something to make a mule go. It is a term that was applied by cavalrymen to the small mule-transported howitzers used in night attacks upon Apache encampments in Arizona. Howitzer packs are used in this picturization of the dramatic depredations of Geronimo's braves who terrorized Arizona in 1885. "Stagecoach," which was directed by John Ford for United Artists release, co-stars Claire Trevor and John Wayne with Andy Devine, Louise Platt, John Carradine, Thomas Mitchell, Donald Meek, Tim Hold and Berton Churchill featured.

SIREN SO BUSY IT LOSES JOB—

The signal for quiet on the 20th Century-Fox lot used to be a few blasts on a siren, until Jane Withers' latest 20th Century-Fox comedy, "Boy Friend," which is at the

1939 Motor Cruise: Olympic Loop



"... there are many miles of forest roads and some 2000 miles of hiking and riding trails."

This newspaper is co-operating with the Oregon State Motor association and The Oregonian in presenting a series of motorlogs designed to stimulate travel in Oregon and the Pacific northwest. This article was condensed from a full-page article appearing in The Oregonian July 9.

For Oregonians the Olympic loop trip makes an ideal three-day motor jaunt. It provides a variety of scenery, mountains, streams, lakes, woods and bays that is not to be duplicated in any other trip covering the same mileage.

The Olympic national park, located in the central part of the Olympic peninsula, Washington, is washed on three sides by the waters of the Pacific ocean, the Strait of Juan de Fuca and Puget sound. Only 12 miles of main highway are within the park, although there are many miles of forest roads and some 2000 miles of hiking and riding trails.

The Oregonian-Oregon State Motor association motorlog party found much of the area traversed extremely rugged and primitive, teeming with all kinds of wild life, fish, deer, bears and elk. Many In-

dian tribes live on the peninsula, principally near the coast, for they are primarily fishermen and canoe Indians.

One of the features of the trip was a ride in an Indian dugout canoe, powered with a modern outboard motor. Although the Indians are quite up to date in many respects, they still manufacture their own canoes by hewing them from great cedar logs.

The best close-ups of the mountains in Olympic park were obtained from the north side of the peninsula, the motorlog party reported. However, they are visible most of the way around the loop.

The mileage from Portland to Port Angeles, where the loop trip officially begins, is 253 miles. The distance around the peninsula and back to Portland via Astoria totaled 361 miles. The party made side trips to Olympic and Sol Duc Hot Springs, La Push, Pacific Beach and Port Townsend. These trips were not included in the mileage totals.

The main Olympic loop highway is paved throughout its entire length.

Map of the route followed by The Oregonian-Oregon State Motor association motorlog party.



CLASSIFIED ADS PULL RESULTS!

WANTED—People to know that The Eagle Classified Ad column is read every week. Every word is a money saver.

FOR RENT—Space in the Classified Ad column where an advertisement will reach many people who will be interested in what you have to sell or rent—and will bring results that will surprise you.

FOR SALE—Words in the Classified Ad column for the sum of 25c for each insertion or three insertions for the price of two—50c will sell for you anything you have to sell or rent, which will find for you, if lost, anything but good health.

LOST—The old-fashioned idea that people don't read the advertisements. Two-thirds of the purchases made today are made direct from the columns of the newspapers. In many businesses the yearly appropriation for advertising is larger than the capital stock of the concern doing the business.

WANTED TO KNOW—Large business firms use whole pages in magazines just to advertise a trademark. Do they do it because they wish to donate their money? Hardly! They do it because they have found that money invested for advertising pays.

WANTED ORDERS—For Classified Ads from farmers, stockmen, housekeepers, merchants, etc., having anything to sell, rent, or dispose of. Copy sent to The Eagle will receive careful attention and will bring results.

THE EAGLE

Joy Theatre Tuesday. Jane's the darling and despair of the police rookies in this film, which is so full of shrieking sirens that the quiet signal had to be changed. They blew so often that no carpenters would ever work. The new signal that was selected is a fog horn, which probably will work alright until a sea story is filmed on the set.

BUDDY EBSEN GOT WHAT HE WANTED—

Buddy Ebsen like Samson is today bewailing shorn locks. For the first time since he began appearing in public Ebsen had his bushy crop of curls cut to play "Snifty," the cowboy pal of Dennis O'Keefe in "The Kid from Texas," drama of polo and the Wild West coming Tuesday to the Joy Theatre. "Long as you're doing it, make a good job. In fact, practically shave my head," Ebsen told his barber. The barber did.

HOT AIR GETS USED FOR STORMY SCENES—

Hot air is one of Hollywood's most prevalent commodities; one finds it in great quantities without the asking. But when Paul Widleska, special effects man for Samuel Goldwyn, set about generating two entire sound stages full of it, some comment was forthcoming.

It was no idle prank of Widleska's but a very necessary adjunct to production of Goldwyn's picturization of Emily Brontë's "Wuthering Heights," showing at the Joy Theatre Wednesday through United Artists release.

Closeup scenes were being shot in which Merle Oberon and Laurence Olivier stand on a rocky pinnacle, buffeted and whipped by the ever-present Yorkshire wind.

Widleska trundled out his wind machines and filled stages 1 and 2 with hot air to keep the stars warm.

"MISSING DAUGHTERS" PLAYER LOSES WEIGHT—

Isabel Jewell is one actress in Hollywood who never has to worry about putting on weight. The actress, appearing in Columbia's "Missing Daughters," featuring Richard Arlen and Rochelle Hudson on the screen of the Joy Theatre, declares

that she loses weight when working in pictures. One of the busiest stars in film, Miss Jewell wages a constant struggle to keep her weight up to 102 pounds.

PSYCHO ANALYST SMASHES KILLER IN "BLIND ALLEY"—

Piercing the unholy mysteries of a killer's gun-crazed mind! Forcing a murderer to destroy himself . . . with horrors conjured from his blood-stained past . . . in one of the most unusual dramas of suspense-laden thrills the screen has ever dared to reveal!

Columbia's "Blind Alley" opens Thursday at the Joy Theatre, with Chester Morris, Ralph Bellamy and Ann Dvorak heading the brilliant cast which tells a sensational story of a mobster who could not be destroyed by bullets . . . and a fearless doctor who took the gunman's brain apart, piece by piece and before his very eyes, to blast his career of slaughter; The film has been hailed as the most weirdly fascinating drama of the season.

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