

17 CHILDREN HELP CELEBRATE AT BIRTHDAY PARTY

STONEY-POINT — (Special to The Eagle)—June Michener, who has been working in Multnomah the last year, is home for the summer.

Mr. and Mrs. Carl Nealeigh of Trenton, Nebraska, arrived in Vernonia Tuesday, June 20, to visit with Mrs. Nealeigh's parents, brother and sister, Mr. and Mrs. G. C. Kirkbride, Byron Kirkbride and Mrs. Eric Carlson and families. The Nealeighs expect to visit relatives in Sherwood and Oregon City before returning to Nebraska.

Seventeen children and their mothers gathered at the Kirkbride home on Friday, June 16, to help Jean Marie celebrate her fourth birthday. She received many gifts and happy wishes. Fresh strawberries, ice cream and cake were served by Mrs. B. A. Kirkbride and Mrs. Eric Carlson.

Mrs. Louis Wilkinson, who has been confined to her bed for four weeks with pneumonia, was able to get up Tuesday.

Francis Davis, who has been on a trip to Nebraska for the past four weeks, returned home Monday.

Oliver Mellinger motored to Portland Sunday to bring his aunt, Mrs. Wm. Mellinger, home from the hospital.

Mr. and Mrs. Bill Ellis and son, Billy, were Sunday visitors at the Mellinger home. Billy was honored with a small birthday party with all his young cousins present. They included Billy and Joan Mellinger, Eddie, Dicky and Eugene Kaphammer and Jimmy Emmons. Mr. and Mrs. Kaphammer were also present. Ice cream and cake were served to all.

Mr. and Mrs. Lloyd Michener were visitors at the Otto Michener home last week. Mr. Michener had not seen his brother for 20 years. Mr. and Mrs. Al Michener were also present.

Mrs. Otto Michener visited at the home of her mother, Mrs. J. D. Worth, of Forest Grove Monday of last week.

MOTOR MEMORIES
BY M. O'HARE

SPRING, SPRING-TRA LA!
QUITE THE MOST DASHING THING IN THE GRAY 1900'S WAS THIS ORIENT BUCKBOARD WHICH SERVED MANY A YOUNG SWAIN WELL IN COURTING HIS NELLIE.

INTERIOR GRANDEUR
THIS BEAUTIFULLY UPHOLSTERED LIMOUSINE, WITH ITS WATER SERPENT FITTINGS WAS CHARACTERISTIC OF THE LATE TWENTIES. MOST OF TODAY'S CARS, THOUGH LESS ORNATE IN APPEARANCE ARE ADORNED WITH THE BEAUTY OF RICH-LOOKING, LONG-WEARING MOHAIR VELVET UPHOLSTERY.

RIDING DOWN TO RIO
A SUPER-SUPER HIGHWAY CONNECTING THE PAN-AMERICAN COUNTRIES WITH THE U.S. HAS BEEN PROPOSED. PERHAPS AN AUTO TRIP TO RIO WILL BE A HOLIDAY TRAMP, NOT SO MANY YEARS HENCE.

THESE GRAYTONE ARE THE ARTIST'S INTERPRETATIONS OF AUTOMOBILES OF THE 1900'S, 1910'S, 1920'S, 1930'S.

Mr. and Mrs. Ray McGee and daughter, Bonnie, Mrs. Bert Depue and daughter, Margaret, spent Sunday at Warrenton and Astoria.

News of the Theatre

JIMMY DUNN HAS UPS AND DOWNS—

Jimmy Dunn, who has been making movie history for the past decade has had as many "ups and downs" as any screen personality. Before he invaded the movies he

once earned \$10,000 in ten months selling lunch wagons and lost it all in ten minutes on the stock market.

His career on the screen has been spotty. Shooting to heights when he scored opposite Sally Eilers in "Bad Girl," then declining only to rise again when Her Majesty, Miss Shirley Temple honored him with her favor.

He now renews his place in the hearts of the public by his current role in Republic's "Pride of the Navy" showing at the Joy Theatre Saturday with Rochelle Hudson in the femme lead.

JIU JITSU TEACHER KNOWS HE'S GOOD—

Peter Lorre took an intensive course of training in jiu jitsu for 20th Century-Fox's "Danger Island," in which he is starred as Mr. Moto at the Joy Theatre.

For Warren Hymers, former Yale wrestler, and Ward Bond, former University of Southern California football player, are among the 200-pounders the script required that Lorre toss about in the course of the story.

Harvey Parry, ace film stunt man and jiu jitsu expert, was coaching Lorre in the execution of a new hold. To the surprise of both Lorre threw Parry to the mat.

"I guess I'm just too good a teacher," philosophized Parry as he rose and headed for the studio infirmary to have his sprained arm dressed.

WAYNE MORRIS, O'BRIAN STAR IN NEW COMEDY—

Starring Wayne Morris and Pat O'Brien, with Joan Blondell, May Robson and Jane Wyman in the leading feminine roles, Warner Bros.' new comedy-romance, "The Kid From Kokomo" will open at the Joy Theatre on Tuesday. A fast-moving story of the prize ring with plenty of romantic and hilarious touches, "The Kid From Kokomo" was adapted for the screen by Michael Fessier, Richard Macaulay and Jerry Wald from a novel by Dalton Trumbull. The picture was directed by Lewis Seiler and in addition to its headliners has a number of outstanding players in its cast, which include Maxie Rosenbloom, Sidney Tolar, Ed Bro-

phy, Clem Bevans, Ward Bond, Stanley Fields, Ed Brophy, Winifred Harris, Morgan Conway and many other film funsters.

TYPING ACTOR'S GREATEST DANGER DOUGLAS INSISTS—

To keep out of the rut, never let yourself fall into a routine. Such is the advice of the Douglas, who plays the role of the cunning reporter, Mike Cassidy, in "Tell No Tales," screening Wednesday at the Joy Theatre.

Nobody yet has ever been able to "type" Douglas. Apart from the act that he would never yield to his most universal of stage and screen menaces, it appears that this leading man suggests so many different things to producers and directors that he has always been free to play the parts he has liked and in the spirit that he has wanted to do them.

"The really earnest actors never make the mistake of throwing the burden of interpretation on their directors," said Douglas. "That makes for a routine performance and when you fall into that routine you've hit that fatal rut that sooner or later overtakes any actor who fails to live the particular role to which he has been assigned.

LADY GOVERNMENT AGENT—

How a female government agent becomes a member of a ruthless foreign spy ring operating in Washington and successfully exposes its activities, is the theme of "They Made Her a Spy," RKO Radio picture featuring Sally Eilers and Allen Lane.

The story presents Miss Eilers as a young lady whose brother, an army man, is killed while demon-

strating his invention of a new field gun. When it is learned that saboteurs were responsible for his death, the girl volunteers her services to the army intelligence division.

Miss Eilers is immediately assigned to burrow into the inner councils of a ring of foreign spies and saboteurs with secret headquarters at the nation's capital. Armed with phony credentials, it is not long before the girl becomes a member of the organization and wins assignments of increasing importance, the details of which she immediately turns over to the government.

ONCE-FAMOUS STARS GLIMPSED IN FILM—

The news that John Ford is going

to direct a picture is always good news to Hollywood's one-time top flight stars.

For the big-hearted Irishman never forgets them and always manages to work a few of them into every picture he makes.

When he came to direct Darryl F. Zanuck's production of "Young Mr. Lincoln," which opens Thursday at the Joy Theatre, he had an unusual opportunity to bring back over a dozen of the old timers. You'll probably recognize most of them spotted through this Cosmopolitan production for 20th Century-Fox, in which Henry Fonda, in the title role, shares top billing with Alice Brady, Marjorie Weaver and Arleen Whelan.

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