

Dead Animals Live Again



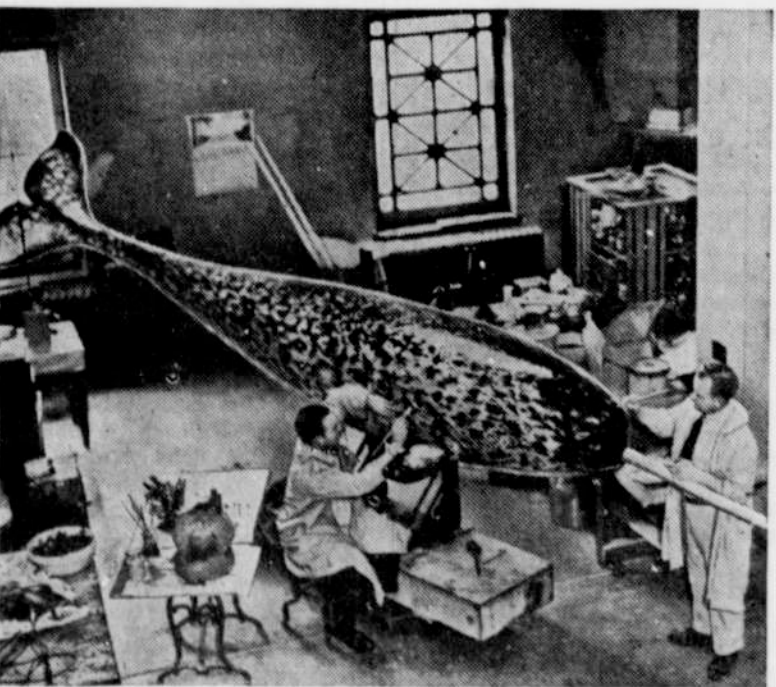
Here's the behind-scenes work that prepares animals for permanent display in a museum, as demonstrated in Chicago's Field museum. Above: Taxidermist W. E. Eigsti fits teeth in a manikin of an African dog faced baboon. The other animal is a drill from Guinea.



Charles Mueller and Frank Gino, wearing dust masks, bare the bones of an ancient American rhinoceros from a slab weighing several tons which was excavated near Agate Springs, Neb.



Putting finishing touches on a specimen of giant panda from Tibet. At right, baby fur seal skins from the Pribilof islands are being prepared.



Staff Taxidermist Leon L. Walters and his assistant, Edgar G. Laybourne, at work on a narwhal. This exhibit is of a cellulose-acetate compound, invented by Mr. Walters. In certain hairless animals, more lifelike results are obtainable by this process than by mounting the actual skin.

GAS, ONCE WEAPON, NOW KILLS WEEDS

Back during the World war, tear gas was one of the weapons of military offense. Many a crucial objective was gained while its defenders were weeping, helplessly. But next year, perhaps, tear gas will find a new use and one far removed from violence. It will help produce weed-free putting greens for the nation's golfers!

J. A. DeFrance, of the Rhode

Island experiment station, traces the use of tear gas to kill weeds back to the shell-battered No Man's Land of France.

In the present practice the soil destined for the green is placed in a large box and several holes drilled in the earth. Down each hole are poured a few drops of liquid tear gas, a canvas cover applied and left for two days.



WHO'S NEWS THIS WEEK

By LEMUEL F. PARTON

NEW YORK.—When Sir Walter Runciman was here in 1937, it was reported that he was trying to persuade Washington to lend money to Germany, to soothe Hitler and make him stop frightening England. That may or may not have been his mission, but, as a master of the old credit-and-raw-materials squeeze play, he works that way, and, now, as Viscount Runciman, he is deep in the Downing Street strategy which swings these two cudgels of empire. Prime Minister Chamberlain appointed him as mediator in the Czechoslovak-Sudeten German negotiations, but the Czechs toned that down to adviser.

Viscount Runciman has been a silent ally of Viscount Halifax in the quiet, glacial-pressure advance of the four-power bloc scheme for a European coalition and the final and complete isolation of Russia.

It was reported from London, unverified so far as this writer knows, that it was he who put over a fast credit double-play with France and Italy, the moment the Daladier government came in, and he has been tagged as the man who deploys the empire's financial resources in the diplomatic chess game.

His father was a ruddy old sea dog who sang chanteys, a cabin boy who became a shipping czar and a baronet. Viscount Runciman is a pallid, tight-lipped little man, a total abstainer, a former Sunday School teacher, and a faithful chapel-goer.

As president of the British board of trade, he made concessions in empire free trade, but he is a protectionist of the Chamberlain tradition. Like many men of small stature, he has the Napoleonic psychosis, writing books about Napoleon and hoarding memorabilia.

THIS writer has heard from several assured but not necessarily authoritative sources that Tullio Serafin would succeed Edward Johnson as manager of the Metropolitan Opera.

Serafin To Boss The Met?

Signor Serafin has been highly esteemed here for his musicianship, but all was not well between him and the Metropolitan management when he returned to Rome in 1935, after a number of years as Italian conductor here.

"The Metropolitan has not kept pace with the artistic progress of the modern stage," he said, on his arrival in Rome. "The way opera is put on at the Metropolitan is ridiculous. . . . The great fault with the Metropolitan is the little encouragement it is giving to its latent talent."

The Metropolitan reply hinted that Signor Serafin was really thinking about money rather than art. In the season '32-'33, he had a fair subsistence wage of \$58,200 for the season. This had been worked down to \$34,000 the year he left.

He did indicate that he thought that was pretty shabby pay for an ace conductor, but insisted his criticism was directed solely at artistic shortcomings.

Several years ago, the Metropolitan was intent on national self-sufficiency in music.

Home Talent For Opera No Bargain

It was going to discover and nurture native talent. That hasn't quite come off, and there have been the usual number of importations. It will be interesting if it brings in not only a European manager, but one who is its sharpest critic.

Among music lovers of this writer's acquaintance, there seems to be great indifference about where the singers come from as long as they are good. They insist that music, above all, must be free from the sharply nationalistic trends of the day.

As a lad, Tullio Serafin laid down a shepherd's crook for a baton. Tending the sheep near Cavarzere on the Venetian mainland, he used to walk several miles to town on Saturday night, at the age of ten, to conduct the village band. He attended the conservatory at Milan and was a full-fledged conductor in his early youth.

At La Scala, in Milan, he was assistant conductor under Gatti-Casazza. He became one of the most widely known and popular conductors in Europe.

A staunch supporter of the Fascist regime from its outset, he has been conductor of the Royal Opera at Rome since his departure from New York. He was replaced here by Ettore Panizza.

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War Games in Earnest?—'Peace,' Pleads Hull



1—With Europe feverishly nervous over war maneuvers, more men are under arms in Germany and Italy than at any time since 1918. Photo shows Italian soldiers at war games in Northern Italy. 2—Closer co-operation between German and Italian high commands is seen in the visit of Air Marshal Italo Balbo, left, to Berlin to inspect German airports, where he is greeted by Field Marshal Herman Goering, right. 3—Secretary of State Cordell Hull, who called on the nations of Europe to rally to the support of the creed for peace promulgated at the Pan-American conference at Buenos Aires in 1936.

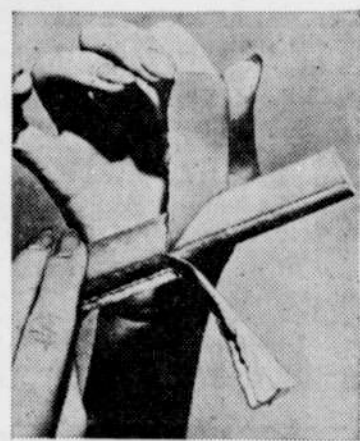
Big City Freckles Champions



Eileen Eaton, 10, and Thomas Shannon, 11, are pictured after being chosen as the first-degree freckles champions of New York city at a city-wide contest sponsored by the Children's Aid society. Eileen is auburn-haired and brown-eyed and Thomas is blond and blue-eyed.

Zipper Hot Dog Is Butcher's Newest Offering

This demonstration of the new hot dog with a "presto and it's off coat" was made at a recent convention of



butchers in Milwaukee, Wis. The new type of wienie has a perforated casing which operates on the principle of a zipper. The person who orders a hot dog now and prefers not to eat the skin, can peel it the same as he would a banana.

A-Hunting We Will Go—Setter Pups Hope



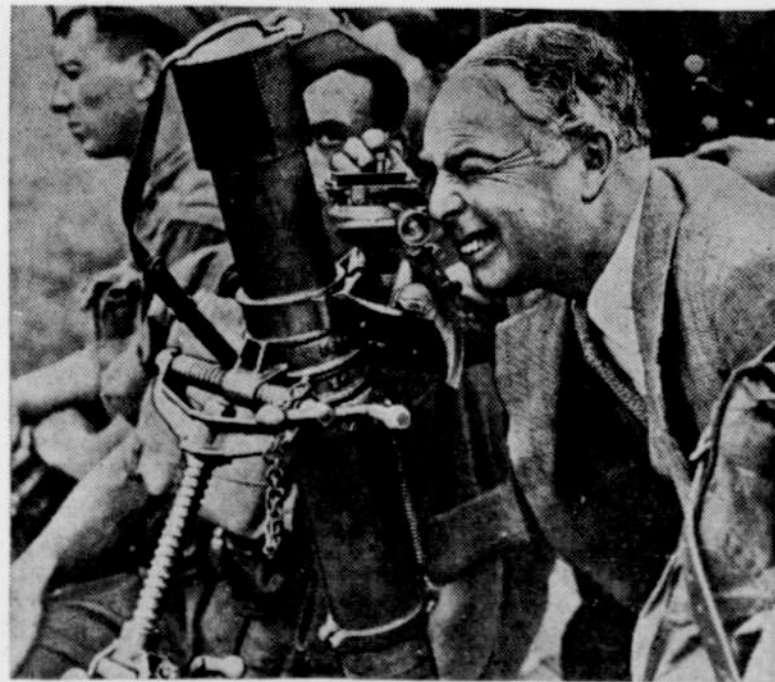
Training "under fire" starts at an early age for the setter pups at French Lick Springs, Ind., where Phil Miller, national amateur trap shooting champion and manager of the hotel's skeet and trap fields has these eight youngsters under his tutelage. They will soon be full-fledged bird dogs, according to Miller.

MISS CALIFORNIA



Hazel-eyed, 19-year-old Claire James, dancer and film bit player who was named Miss California at the climax of the mardi gras at Venice. The young brunette will be the state's representative at the Atlantic City competition for Miss America.

The War Minister Takes a Sight



Minister of War Leslie Hore-Belisha of Great Britain sights a motor being used by the Eighth Royal Fusiliers on his visit to inspect the unit's camp at Lympe, in Kent. The minister is speeding Britain's rearmament program.