

STAR DUST

MOVIE AND RADIO

By VIRGINIA VALE

HELEN VINSON returned from Europe looking prettier than ever, dressed in a smart brown suit, carrying a sable scarf, and trying to stave off the inquiries of newspaper men about whether or not she is going to marry Fred Perry, the Englishman who is amateur tennis champion of the world.

He went down the bay to meet her, couldn't wait till her ship docked to see her. They went into a huddle, but apparently didn't decide to announce their engagement at once. Pity a poor movie star who can't even make up her mind to marry a man—or not to marry him—without having a crowd of reporters right on her heels!

Miss Vinson wouldn't say yes, and wouldn't say no; she just asked for time. But she'll be at Forest Hills when Perry defends his title, and maybe she'll make an announcement after that's over.

Madge Evans returned on the same boat with the lovely Vinson, with nothing of special importance to say. By the way, other girls might take a lesson from her. When she was staging her come-back she studied with a famous dancing

teacher in New York, day after day; she knew that just being pretty isn't enough. Nowadays a girl has to stand well, walk well, do everything well, in fact, or she wakes up to find that some other pretty girl has stepped into the role she wanted.

Bela Lugosi, "The Vampire," and his wife are new arrivals in New York, and nobody'd ever suspect, just meeting him in everyday clothes and without make-up, that he can be such a blood-chiller on the screen.

And, speaking of thrillers, "China Seas" certainly offers plenty of excitement. A storm at sea, an attack by pirates, Wallace Beery in the role of villain—and a torture scene that makes timid females look away. It seems as if, since "The Lives of a Bengal Lancer" brought money rolling into box offices all over the country, no picture is complete without a torture scene.

Remember Morton Downey, who not so awfully long ago was one of radio's headliners? He's backing a new restaurant—a chop house, no less—and stage, screen and radio folk are flocking to it, while Downey and his wife, the pretty Barbara Bennett, sit back and hope the place will be a success. Since Jack Dempsey has made such a success of the eating place that bears his name, (and don't go there, my children, unless you're prepared to spend plenty!) everybody's yearning to open a restaurant.

Robert Montgomery may have started something. Since he returned from Europe he's been seen about in a green hat—and a good, bright green it is, too. A well-known hat manufacturer is turning them out in purple, blue and red as well, and the first thing we know all Hollywood may be wearing hats in these vivid hues. Maybe it's all a plot on the part of the hat makers; Holly started the rage for going hatless, and perhaps this scheme will break it up. It's had the men who make hats for other men pretty worried.

Norma Shearer certainly startled a lot of people when she arrived in New York a few days ago. She didn't try to duck the newspaper reporters and camera men (so many stars pretend to, you know and how annoyed they are if they succeed!) but just got off the train as if she'd been any other young woman arriving with her husband. Looking very pretty, indeed, she crossed the station, got into a car and drove away.

People who were waiting to see her and get her autograph were so surprised that, by the time they'd caught their breath, Norma was on her way. They might have known that she'd behave like that; she's always perfectly natural.

Katherine Hepburn has been going places around Hollywood, and thanks to the boyish haircut she got for "Sylvia Scarlett" and the boyish clothes she's been wearing to go with it innocent bystanders have been thinking that she was just one more good looking boy.

ODDS AND ENDS . . . Will Rogers carried a special insurance policy for \$2,500,000 . . . Shirley Temple seems to have switched her affections from James Dunn to John Boles; he's her leading man in "Curley Top" and she'll have him again in "The Littlest Rebel" . . . Bette Davis is going to appear opposite Leslie Howard again, in "The Petrified Forest," the screen version of his latest stage play . . . Phil Baker has been chosen to take the broadcasting spot left vacant by Will Rogers' death. At \$6,000 a week, they say.

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Color and Light Are Co-Partners

Official of Decorators' Society Urges Protection of Eyesight.

The important part that painting and decorating play in aiding eyesight is emphasized in a recent statement by Ray Isard, well-known decorator of Omaha, who is also first vice president of the International Society of Master Painters and Decorators.

"It is not only important to have adequate lighting facilities," says Mr. Isard, "but it is imperative to have wall surfaces that make the most of that light. All members of the painting craft in the country are being urged to support wholeheartedly the splendid Better Light—Better Sight Movement. Such backing is not only a benefit to every community but a humanitarian service for those who,

as a result, guard their priceless gift of good eyesight."

Mr. Isard calls attention to the fact that this movement applies not only to the home but also to the factory and office, to schools and hospitals. In talking of such structures, Mr. Isard says that window openings in the walls of light shafts and exterior areaways need particular attention. Many such "wells" receive little light and cause the rooms on which they open to be dim and gloomy.

"When such areaways and light shafts are painted white," points out Mr. Isard, "a flood of light is reflected through the windows and the adjacent rooms are made much brighter. Seeing conditions are greatly improved and efficiency is increased."

"Owners of large office buildings are becoming more and more conscious of the way illumination can be increased by reflection and of the saving of their tenants' eyesight. This has brought about the painting of the dark and dismal areas," Mr. Isard states.

"Scientists have established the fact that unpainted red brick has a

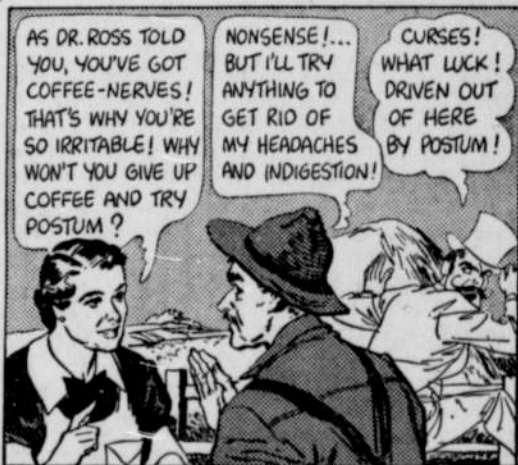
co-efficient of light reflection of only 15 or 20 per cent, while the same brick painted with a high-grade white paint has a reflection co-efficient of 80 per cent," Mr. Isard points out.

He urges all owners of buildings to get behind the Better Light—Better Sight campaign by repainting dark areaways. "They will not only be rendering their tenants a real service," Mr. Isard states, "but tenants will be easier to attract and hold as a result of the brighter quarters they have to offer."

Hawks Battle Rescuer

Running to the rescue of a lamb being attacked by two hawks near Gunnindaddy, New South Wales, M. Doyle, a farmer, had to fight for his life. As he approached the lamb one bird swooped savagely at him. Doyle stunned it with the handle of his whip. Seeing its mate on the ground the second hawk dropped its prey and attacked Doyle. The man swung his whip and the lash coiled around the bird's legs. A sharp jerk brought it to the ground. Both birds were killed.

HENRY SCORES A RINGER!



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