

The News of Vernonia Schools

THE TIMBER LINE

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THE STAFF

Table listing staff members: Charlotte Green (Editor), Larry Marshall (Assistant Editor), Dwight Strong (Sports Editor), Dorothy Carmichael (Jokes Editor), Norma Anderson (Senior Reporter), Inez Allman (Junior Reporter), Lucille Spooner (Sophomore Reporter), Margaret McDonald (Freshman Reporter)

SIX WEEKS QUIZZES

This week is test week, when all teachers give six weeks 'exams' to their classes. The value of these has been debated pro and con, but just the same we still have them every term, and they seem to be very much "in fashion" this week, at least.

In order to take a test of this kind the average student goes through a thorough review. By so doing, he may find that he thought he had well in mind certain facts or principles, but in reviewing, he discovers that he is lacking in the very thing he thought he had well. In this way, an exam and review shows him what to study most.

The student really receives much more benefit from the quiz than the instructor. After a pupil has been in a class for several terms, the instructor has a good idea of what that student knows or what he doesn't. There are, perhaps, certain things the teacher thought the student knew, but the quiz shows that the student was lacking. The instructor then knows which points need more emphasis.

Many students are terror-stricken by the very thought of a quiz. If he is frightened, it shows he feels that his necessary knowledge of that particular subject is insufficient. But one should not dread them, for they are for the student's benefit, and not because it is customary.—E.H.

AN OPPORTUNITY TO SHOW PATRIOTISM

The opportunity given high school boys and girls by the American Legion Auxiliary to make posters gives a good chance for them to show their patriotism.

The soldiers left their comfortable homes and their families to take part in the war. Now is our time to show in a small measure our appreciation. It is little in comparison of what they have done for us.

Each one should purchase if not wear a poppy, and thus help those maimed or wounded in service for us.

It is hoped that every student with artistic talent will enter the poster contest. Perhaps his poster may influence several to buy poppies thus aiding those who gave so much to aid us.

THE MAN WITH THE PERPETUAL GRIN

(By Edna Owens) Chapter IV

In the meantime, Mr. Jimmy Lockwood was on his way to Miss Claudia Sprather's house feeling rather put out that she should get in a huff so easily and that he should have to spend the day placating her when he wished very much to be elsewhere; and indeed, it did not add any to his good feelings to receive from the maid, her message. As he had dismissed his car, thinking he would not need it any more that day, he faced the prospect of a good long walk to the place where he could catch a car. He was walking along in quite a surly mood when he was hailed by a cheery voice and turning perceived Miss Shirley Maxwell, stopping her dainty roadster alongside the curb.

"You're just in time," he told her, "I've been raving a devil off ahead and drive, and I'll of a time. Say did you finish translating that tablet? I've been anxious to find out how it came out."

"Oh, that. Yes, a long time ago." She was careful to make her voice indifferent, but she knew she was proud of it just the same. "Some of these days you are going to be Professor Shirley Maxwell, expert on Egyptian hieroglyphics," he told her in a laughing manner. "Yes, and you'll be Professor James A. Lockwood, expert on ancient methods of torture," she answered assuming a mock gravity and making a bow to him as best she could from her position at the wheel. "Well, go ahead and make fun, but just the same, I think I've discovered where I can get a mouth screw," he said. Then he proceeded to tell her of his meeting the man with the scar. "Oh how dreadful for the poor man," said Shirley, all sympathy, "but let's go up there now. I haven't anything else to do. Have you?" "No, I haven't; let's do. You, her, 'I've been raving a devil off ahead and drive, and I'll of a time. Say did you finish translating that tablet? I've been anxious to find out how it came out.'"

dismal place to live; isn't it, Jimmy?" Shirley said as she stepped from the roadster.

"Yeh, but probably the guy's down and out. I'm impatient to get there. Come on," Jimmy answered as he helped her from the car.

They went in, asked the dowdy looking landlady in which apartment the man lived, and they proceeded to describe him. "Oh, yeh, they live on the 4th floor up, second door to the right," said the landlady jerking her thumb in the direction of a richly carpeted case.

"They? I thought you said there was just a man," said Shirley in a tone of surprise. "I don't know," Jimmy answered, as he piloted her up the stairs ahead of him.

Arriving on the fourth floor they found the right door without difficulty and knocked. A woman's voice called out, "You can't fool me, Cherie, I know you." The door opened and a head was stuck out. A very pretty face framed in dark hair was upturned to them. When she saw it was strangers, she looked surprised and said, "Oh, pardone me, I thought it was my husband. Will you come in?" She threw open the door to let them enter the room, which was cheap and shabby, but nevertheless clean; and although Shirley Maxwell was a very rich young woman, she came in, sat down, and threw back her coat as though she was perfectly at home. Jimmy could not help contrasting her actions with those of Claudia if she had been there. It is needless to say that Claudia suffered in the contrast.

Presently the man with the scar came in, and upon seeing strangers in the room, a look of curious surprise spread over his face.

Jimmy jumped up, introduced himself, and was launched on the talk he had prepared when he noticed the man's face. It was a ghastly white.

"What's the matter man?" Jimmy asked, as he rushed to the man's side to help him to a chair.

"Cherie! Cherie! what's the matter," cried the man's wife as she, too, rushed to him.

Shirley, too, had risen and was looking at the man, astonishment written on her face.

"Jimmy, Jimmy, don't you know your own brother? There, but of course you wouldn't with this on my face," and the man put a shaking hand over his scarred mouth.

Jimmy, Shirley, and Marie all stood and stared at the man as though he were bereft of his senses, but Marie came to herself first and explained; "We came here hunting for his younger brother Jimmy Lockwood and you must be he. His name is Lawrence Lockwood."

But the rest of her explanation was lost on Jimmy, who was on his knees beside his brother, "Oh, Lawry! Oh, Lawry! what made you run away when you were all I had?" asked Jimmy in anguished tones.

"Believe it or Not A certain young man named M. Girth was born on the day of his birth. He was married they say On his wife's wedding day

Then he died on his last day on earth.—Christian Herald.

What Classes Are Doing

The geometry II class is starting book IV, areas of polygons.

Each previous year the sewing class has exhibited the best work done in the class. The sewing students this year are planning to have an exhibit soon.

Miss Gehring's English IV class is studying "Quentin Durwood." Her English II class is studying "Julius Caesar."

One of the first year algebra classes is beginning to study quadratic equations. The other is starting linear and quadratic systems.

The junior English class is beginning to study personal essays. The geometry I class is starting book II, circles.—M.T.

At this the man raised his head from his hands. "I never ran away, Claudia Sprather shanghaied me. She wanted to marry you, and she knew if I was out of the way you would get the entire fortune." (To be continued)

Bromides

Ask Norma for information about the new song hit—The Song of the "Lark."

"You're a dear sweet girl," sighed Bill despondently, "God bless and keep you. I wish I could afford to."—Pathfinder.

Happy days are here again? Yeah—examination—And I hope it doesn't mean another flunkation.

Several of the kids who went to Longview on the bus saw some sheep in a field and wondered if it was a graveyard.

Speaking of insects—how's your aunt?

The judge was cross-eyed, in fact so cross-eyed that the three prisoners lined up before him were bewildered as he looked them over.

Said the judge to prisoner No. 1: "What's your name?" Prisoner No. 2 answered: "John Smith."

The judge looked at No. 2 and shouted, "I wasn't speaking to you."

And prisoner No. 3 capped the climax by answering: "I didn't say anything."—Christian Herald.

Believe it or Not A certain young man named M. Girth was born on the day of his birth. He was married they say On his wife's wedding day

Awards Won By Typers

The typing awards tests for March were given last week. Those who won Remington awards were Georgia Van Doren, primary certificate; Everett Rundell, pin; Myrtle Mowe, certificate, and Luella Williams, certificate.

Those who won Underwood awards were Mildred and Myrtle Mowe; both girls won bronze pins.

The relay team will consist of one 440 man, one 880, one three-quarter mile, and three one-mile.

The relay is to be run on the old Houlton to Portland road. It is being held in order to get the track teams in condition for the county and district meets.—L.M.

Timber Line Editor Takes Bait and All on April 1

Upon hearing much laughter in Miss Gehring's French I room, Charlotte Green peeked through the broken glass hoping to find material for a good feature story for the Timber Line. She was invited to enter and learn for herself the cause of the merriment.

Catherine Hoffman explained that there was a thread on the sleeve of Miss Gehring's coat, which the class was unable to persuade her to remove or even to look at. She seemed possessed of an unusual obstinacy. Miss Green, wishing to be obliging, stepped quietly to Miss Gehring's side and attempted to remove the offending little thread.

It was not all on the surface, but Miss Green thought that it must have another end, so she gave it a determined jerk, but no end appeared.

"I shall not be baffled before this whole class," thought Miss Green, so she tried again, still the endless string stretched out.

The laughter of the class suddenly aroused the unsuspecting one to the realization that she instead of Miss Gehring was being April fooled. She was more "Green" than she had before realized, but she got her feature story.

Many Students Attend the Bridge Opening at Longview

Thirty-one high school boys and girls full of "pep" and "go" left Vernonia Saturday morning at 9 o'clock to see the Longview bridge opening.

The bus went by way of Mist and stopped there for more boys and girls. Everyone sang, cheered, or played games all the way to Clatskanie.

They arrived at Rainier at 11:30 a.m., where they had nearly two hours before the formal opening of the bridge, which was scheduled for 2 o'clock.

When the bridge opened, the official cars went across first and the boys and girls gave each a cheer as it went by.

At Longview most of the students heard the speeches and saw the wedding at Jefferson square. Nearly everyone waited for the parade and for the fireworks in the evening.

Large Turnout at Assembly Last Friday

At the assembly held Friday the sophomore class had the largest representation among the young speakers. This has been the largest representation that the sophomore class has had this year. Their speakers were: Allie Simmons, Louise Roberson, Margaret Bennett, Gertrude Ek, and Joe Lindley.—L.F.

Senior Play Ready Soon

The cast has been drilling on the senior play so faithfully under the direction of the coach, Mr. Austin, that it will soon be ready for the public.

There will be a matinee Friday afternoon, April 11, for the grade school pupils and those who ride on the bus and are unable to see it in the evening. It will also be given Friday evening at 7:15 p.m. Mr. Bush plans to give a feature picture and comedy in both the afternoon and evening.—N.A.

Talks Given by Students Friday Afternoon

Friday afternoon the student body was entertained by groups of students taken mainly from the lower classes.

Talks were given by Gladys End, Joe Lindsley, Beth Davis, Ivan Reed of the freshman class and Gertrude Ek, Edwin Aarnad, Margaret Bennett, Louise Roberson of the sophomore class.

Alice Watts of the freshman class played a piano solo. To complete the program, Alice Dunsford, a senior, sang a vocal solo, "When Roses Are in Bloom."—N.A.

Hieber Whipping Spring Carnival in Shape

The spring carnival, with Bode Hieber as general manager, will

soon be given by the high school. Members of the various committees are working hard to make it a success. The dancers in the May day exercises have been practicing every noon in the social room of the Evangelical church. They expect to show many new features this year.—N.A.

The juniors have learned the first act of their play, "Climbing Roses."

THE New Ford

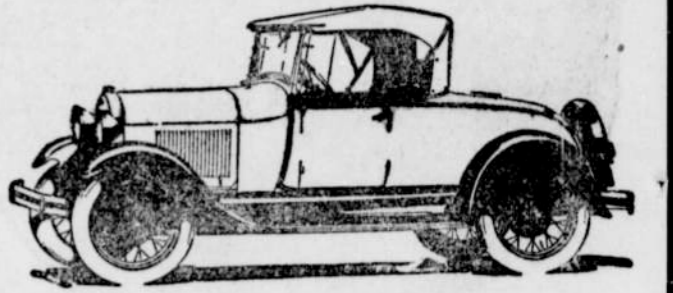
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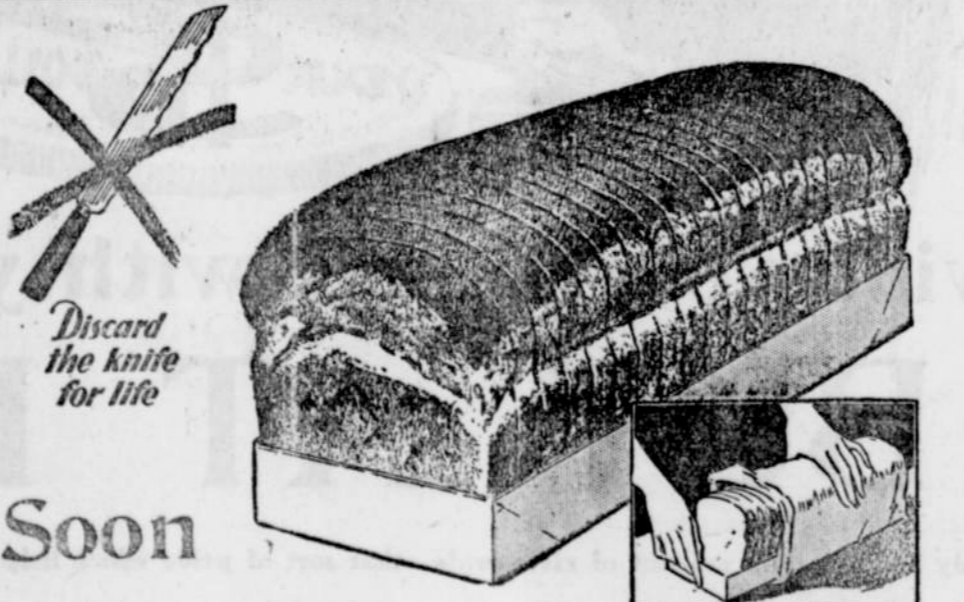


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