

**Feminine Frills
Mark Latest Garb**

Addition of Lace One Means of Emphasizing Chic and Appeal.

The feminine angle in clothes is being expressed frequently in the addition of feminine frills as well as in the lines of the frocks themselves. There are, of course, draped effects, panels, uneven hemlines and other means of departure from the straight and narrow outlines heretofore associated with feminine chic. These are important. But the addition of feminine furbelows also mark a new note this season.

Jabots, ruffles, scarfs, deep collars, odd cuffs, girdles and all sorts of decorative features are introduced to soften the silhouette.

The wardrobe witnesses a variety of fabrics. They are both sheer and sturdy and each demands a particular type of trimming to make effective the ensemble. One of the most successful means of bringing feminine charm to the fore will be found in the addition of lace—for all purposes.

The collar, cuff, the scarf, pocket and all the other places which require decorations will find lace brings a charm of its own as well as conforming to the present day standard of femininity.

Alice White, featured motion picture player, whose wardrobe is an interest-



Dinner Dress of Chiffon in Flesh Tint. It is Sleeveless.

ing one, wears a frock of simple charm and appeal in the film, "Show Girl." Miss White has chosen as a dinner dress a sleeveless chiffon in flesh tint. Three circular ruffles to the knee-length hem emphasize the feminine movement. Real lace is introduced as an effective and quaint trimming for the collar, pocket and ends of the sash which ties a slender waist.

**No Style Revolution
This Year, Says Paris**

By now it is a well-established fact that there is to be no style revolution this year, says a Paris fashion authority. The cycle of style, which commenced about four seasons ago and which installed femininity, elegance and all the gentler virtues of fashion in place of severe mannishness which had gone before, is now reaching a still more advanced state, and from present indications the wheels of fashion will continue to revolve in the same direction for the next few seasons.

It would not be clever to infer from this that there is not a very great difference between the styles of this season and last season. The members of the Paris haute couture are a restless group and they are always making changes and inaugurating new vogues so far as they are able. Very often there is a strong resistance on the part of fashionable women. That is scarcely the case this fall and winter. New themes are most attractive to the current members of the haute monde, and so long as they are in the temper of the modern mode they are certain of at least a fair trial.

What are the outstanding themes of the new fashions? For daytime wear the short jacket suit stands pre-eminently alone as the most significant costume. The smartest version of this ensemble consists of a loose jacket reaching to just below the hip tops, and a quite short box-plaited skirt. A notable feature of the new Premet short jacket suits is that they scrupulously avoid even the faintest hint of fur trimming. Standing next to the hip length jacket costume in popularity is the ensemble which features a three-quarter length coat. This ensemble is most effective and correct when it incorporates a standing collar, a marked waistline which is clearly distinguishable on the dress and more than vaguely hinted at on the coat, and a skirt which flares perceptibly at approximately the same angle that the coat flares from the waistline.

Triple Jabots

Jabots, of circular cut, in apricot, tan and rich brown shades are posed gracefully on the left side of the blouse and skirt of a brown velvet winter frock.

**A KISS
FROM THE
BALCONY**

(By D. J. Walsh.)

AT THE meeting of the town that afternoon the article to put music back into the school had just been read off by the moderator. The small town's voters who were collected there were restless, and seemingly disinterested in the music question, but Jack Stone, a young awkward man just inside the voting age, knew what he wanted, because he was very fond of Betty Trumpet, who was the music teacher, and he also loved music.

Article 22: To see if the town will vote to authorize the superintendent of the school to re-employ a music teacher and raise the sum of \$1,000 for that purpose—

Nothing was said. Miss Trumpet was a month or two under the voting age, and had to sit silently in the gallery. If no one supported the article she would lose the position she had looked forward to and loved. The job belonged to her if the music fund was voted. Cross lights from a late afternoon sun shone in through the six windows. The entire room was a monotony of grimy walls and smoky ceiling. Tick, tick, tick, said the old clock in the hush. Ages seemed to be passing for Betty.

The sleepy moderator shifted his grip on his hammer, and the town clerk twisted his mustache while he splattered ink with the stiff end of his pen.

"There is a motion before the house," the moderator cried.

The town meeting presumably was a self-governing body; but as a matter of fact it was ruled by a handful of men.

At this meeting was one of these "old bosses," an old self-centered contractor who was opposed to the article on music. The big-stomached, red-headed giant of a contractor, Bill Wiggins, coveted every cent that the town spent. Outside of the meeting he had argued that to put \$1,000 into music for the coming year was all foolishness as the town could use it in lighting and improvement funds. He declared that the school needed some construction work that \$1,000 a year would put it in good shape. At this critical point he pulled his massive frame from his seat and pronounced with much sornness, "I move, Mr. Moderator, that this article be dismissed."

Wiggins was good for just about that much thinking on his feet. He would have been almost helpless if he had had to add any more of his lazy sentences to the first.

Betty gasped. She sat unsupported in the gallery. She half arose from her seat and looked down upon the main floor into the voting crowd where young Stone sat. "If I only had some one to speak for me!" Despairingly she sank down in her chair, as she saw no one who would or could make the necessary speech for her before the article would be dismissed.

Suddenly Rufus Werton, sitting beside Jack, poked him in the ribs teasingly.

"Don't let Wiggins get away with his old stuff. He has been bossin' things too much," Rufus whispered. "You're a pretty good talker in a crowd."

Everybody stirred; even Rufus was surprised. Jack himself didn't know how in the world he had got up there towering over the crowd and Bill Wiggins. He tired himself with the effort to stand straight. But since he was seemingly dragged to his feet by an unseen force he must and would say something. And he did.

When he started to speak, his voice didn't sound like his. It was strong and bold.

"What's that?" some one cried.

Why, it already sounded to him as if he were speaking loud enough to wake the rocks. He almost shouted. He was getting warm. He wasn't sure of the progress he was making, but he knew he was making some kind, because he was holding the crowd spellbound. Inspiration fell upon him and controlled him. He shouted as if he had his and Miss Trumpet's enemies by the throat.

"I want music in this town, and you want music. Why don't you say so?"

Are you afraid to say so? People, at the suggestion of Wiggins—eh, Mr. Wiggins—we have just voted to put in some new lights in the school building and on the school ground. Of course, Mr. Wiggins is the contractor. But there is still much darkness in our small city or Arthon that the contractor wants to prevail. The darkness of the mind is the great thing we are up against in this town today. It is to help dispel this darkness that I say a few words in favor of music. It should lawfully, willingly and justly be put back into the school."

The red-headed contractor sat wheezing in his seat. He had grown many colors. The crowd was staring at Wiggins, the center of Jack's target.

"I know," the daring young Stone yelled, "and I have heard it said by a citizen that should have known better, that there will be no great singers such as Marlon Talley, or Mme. Schumann-Heink, or Caruso in this town whether we put singing back into this school or not. I don't doubt he was right. But that argument of his is selfish and misleading! This town may never produce any billionaires like Henry Ford. However, how silly it would be for us to quit trying to do business because the laws of chance are against any of our citizens becoming billionaires," he stormed.

There was an angry silence broken in a moment by Jack, who looked wildly at Wiggins and declared:

"Music, whether it be vocal or instrumental, has a wonderful power over human beings. We all enjoy and are influenced by it for the good of ourselves. Therefore, let us make the best investment yet and vote for music and a thousand dollars to carry it on this year. Why not give the young the chance we owe them—an opportunity to play, sing and hear good music."

There was a great clapping of hands as he sat down. Wiggins was in a vexatious situation. He didn't know what to do. He rose slowly, but apparently not to speak, because he edged his way out the rear door, which was near.

"Well," snickered the surprised moderator at the retreating enemy of music.

The motion for the dismissal of the article was lost and a moment later a motion that music be put back into the school was carried by the raising of many more hands than were needed to vote it back.

Jack looked up to the gallery and saw Betty smiling at him. There was a queer amount of color in her cheeks as she looked proudly down upon the awkward young man. Suddenly she smiled at him, realizing what he had done for her when she was so helpless. Her whole being was radiant; with an intoxicating tinge of her fingers she threw him down a kiss in full sight of everybody.

That evening in a lane near the river at sunset he encountered Betty. "I'm afraid I didn't make myself popular with the contractor," he joked.

"But, Jack, you made yourself popular with me," Betty exclaimed suddenly, and her eyes shone. "You are really a great speaker. I didn't think of asking you because I—I—I—"

"Neither did I know I could," he blushed.

**Coat Frock Now Much
in Fashion Livelight**

A style of tea gown which will be much in vogue this season is in reality a coat frock, built less severely than the street dress of the same type. It is being made of several of the new fabrics. Among the first to be received from Paris is one of moire made after a Boulanger design for evening and adapted by changes in silhouette and drapery to the more intimate dress. This model, of natterly blue, has the bustle back, from which a short train falls, and a coat front. This opens over an underskirt and panel of light blue finely plaited chiffon in a conservative fashion, and has a silver belt made with a buckle of blue wedgewood encircled with rhinestones. Other coat models are seen in the collections in all of the blues, in wine and shell shades and in rose and the purples, grading from pale lilac to royal purple.

**New Sports Hose Are Not
So Glaring as Heretofore**

The woolen sports hose has had the gentle hand of good taste laid upon its flamboyant features. The designs are less glaring than heretofore, with the motifs much smaller and the range of colors quieter. The stockings themselves are lighter and less cumbersome and no longer require the special brogues which the heavier hose necessitated.

**Annual High School
Conference at State
University Jan. 11-12**

Eugene, Dec. 31.—High school students, their advisors and principals throughout Oregon will turn their attention January 11 and 12 to the University of Oregon campus, where their delegates will be in session in what promises to be the most interesting and best attended high school conference ever held at the university.

It will be the ninth annual meeting at the Eugene campus of the high school press association, the student officers, and the girls' league representatives. The state principals will meet here for the second time, as will the girls' advisors. Henceforth all these conferences will be held annually at the university.

Delegates have been named by high schools throughout the state to attend the student conferences, and nearly 600 are expected by the entertainment committee at Eugene. Every effort to give these young people a glimpse into university life which many of them will pursue after graduation is to be made by campus committees of the students themselves with advisors are arranging instructive and interesting programs for the two days sessions.

All of the types of problems that arise in leading student activities will be discussed at length in the student officers' meetings, over which Brian Minnaugh, Portland, will preside. Questions of student self-government, the honor system, selection of leaders for activities, drama, debate, and similar matters will be threshed out by student

officers. Estill Phipps, Medford, will direct the high school press conference, which additional interest has been added this year by the offering of a number of handsome cup trophies for the best journalistic projects of various types in the high schools. Judges already are receiving copies of high school papers, or copies of newspapers in which are sections devoted to the high school news, and awarding of the beautiful trophies will take place at the time of the conference. This is a new project in the state, which promises to be of much value in furnishing special objectives for young journalists, it is stated.

**Oregon Farm Families
Increasing Steadily**

Reports are often printed showing that Oregon is receiving many new settlers and according to W. G. Ide, Manger, State Chamber of Commerce, the average citizen in this state would like to know if Oregon is really profiting by the additions of these new folk and what actually happens when the new settlers purchase property here.

Records compiled by state and national authorities show that Oregon has a farm population of approximately 60,000 families. The State Agriculture College figures show that Oregon's farm families are increasing at the rate of about 1,000 families each year.

Investigations recently made by the State Chamber of Commerce show that of 41 families who located in this state in one month 29 purchased property shortly after arrival. Of the Oregon farmers they bought out only two families left the state, showing a net gain for the month of 39 families. This is a fair average and indicates that the state is making a very substantial gain every month. It was also discovered that of the 29 families who purchased land in one month, 12 of these farms have never been in cultivation before.

The land settlement work being conducted through the State Chamber office is doing three distinct things for the State of Oregon. First, the net result each month shows an increase in new settlers; the Oregon farmers bought out mostly remaining in the state and a considerable percentage of the lands were owned by city people and others living outside the state. Second, new lands are being brought into profitable production by the new settlers. Third, the wealth of the state is being greatly increased by the money and property being brought into Oregon by new folks.

Chestnut stuffing for turkey is preferred by many people to plain bread stuffing, and for the Christmas dinner it helps make the menu seem different and festive. The following ingredients are needed, says the Bureau of Home Economics, which gives the directions for preparing the stuffing:

Six cups fine dry bread crumbs; 2 cups chopped celery and tops; 2 tablespoons parsley; ½ cup butter or ¼ cup butter and ¼ cup turkey fat; 4 tablespoons minced onion;

1-½ teaspoons salt; 1-8 teaspoon pepper; ¼ teaspoon savory seasoning; 2 cups chestnuts coarsely chopped (or more if desired).

Cook the chestnuts in boiling water to cover for 15 to 20 minutes, and remove the shell and the brcwn skin while hot. Melt the butter in a skillet and cook the onion, parsley, and celery for 5 minutes, stirring frequently. Combine the bread crumbs, chestnuts, and seasonings and add to the celery mixture and continue stirring until the ingredients are thoroughly mixed. Fill the turkey with the hot stuffing.

If the turkey will not hold the full quantity of stuffing, place it in a greased baking dish, bake until brown, and serve with the turkey.

**Prohibits Pasting of
Signs on Windshields**

Oregon is one of the states which prohibits the pasting of signs or posters upon the front windshields of automobiles, according to the Oregon State Motor Association.

The states having laws upon this subject are, Arizona, Connecticut, District of Columbia, Idaho, Michigan, Minnesota, New York, North Carolina, North Dakota, Oregon, Washington, and Wisconsin. The language of the laws covering this matter in the above states varies, but the following is the typical provision in effect:

"It shall be unlawful for any person to drive any vehicle upon a highway with any sign, poster or other non-transparent material upon the front windshield, side wings, side or rear windows of such automobile, other than a certificate or other paper required by law."



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