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**Persian Rug Classified as Work of Real Art**

A truly unique piece of oriental work is Persia's wonderful "Coronation" rug. It embraces a pictorial record of Persia's rulers from times antedating the Christian era to the time of the World War. Work upon the rug was started in 1906 and went on until it was completed. It was to have glorified the crowning of the sultan Ahmed Mirza, on the occasion of his expected accession to the throne of Persia, but was diverted mysteriously to New York. Moving like the enchanted carpet, it was spirited 9,000 miles to that modern Bagdad. The rug is a multicolored one, is 16 feet long by 11 feet wide, and was specially woven during the period of 17 years, being the handwork of the 27 most famous rug makers then living in Persia. With remarkable fidelity to features and absolute verity to costume of the time of each individual depicted, this rug represents the portrait of 100 of Persia's great kings, or shahs, and is otherwise highly decorated. There are 1,000 knots to each square inch, or about 25,000,000 knots tied to the linen warp threads to produce the wool nap that forms the velvety body and creates the portrait and decorative features.

**Medal Lover a Bricklayer**

Common brick has always played an important part in the building industries throughout the world. Volumes have been written on the history and uses to which bricks have been put, but not on their romance, says the New York Herald-Tribune.

In the Italian city of Bologna there remain two towers of brick, sole survivors of approximately 180 similar ones said to have been erected between the Tenth and Thirteenth centuries. Legends say it was the custom to knights to win their ladies fair by erecting brick towers, taller than the one constructed by rivals.

**Famous Group of Stars**

The Pleiades is a group of small stars in the constellation Taurus, very conspicuous on winter evenings about 36 degrees north of the equator. For some unknown reason there were anciently said to be seven Pleiades, al-

though only six were conspicuous then as now; hence the suggestion of a lost Pleiad. In mythology the Pleiades were said to be the daughters of Atlas and Pione, and were named Alcyone, Merope, Celaeno, Electra, Sterope or Asterope, Taygeta and Maia.

**No Change in Status**

A man ran away with the wife of a neighbor. The local clergyman called upon the deserted husband to attempt to console him, but the man seemed singularly cheerful considering the nature of his loss. "It's too bad; too bad!" said the clergyman. "I understand that the man who persuaded your wife to elope with him was your best friend." The husband smiled. "Yes," he said, "he was—and he is!"

**HOME FOOD AND EASTER EGGS GALORE**

Under the auspices of the Women's Business Club of Vernonia, a Home Cooked Food Sale will be held at Brown's Furniture Store, Saturday, April 11, 1925, beginning at 10 a. m. Cakes, pies, cookies, bread, salads, in fact everything good to eat will be sold, and all prepared ready to serve.

Come early in order to have your choice of the good things. This is a splendid opportunity for buying your Easter dinner.

Colored Eggs by the score will be on hand for the kiddies.

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**Between Common Words**

"Loan" as a verb is extensively used in the United States. There is some authority for such usage since it has so appeared from time to time in literature over the last four or five hundred years. Such usage, however, is frowned upon by grammarians who insist that "loan" is a noun only, says the Literary Digest.

Dictionaries, which must be simply recorders of the language as it is used, recognize "loan" as a verb, meaning "to lend money, especially on interest," and Doctor Vizetelly in his "Desk Book of Errors in English" says: "Loan, lend; one may raise (put an end to) a loan by paying both principal and interest, and another may 'lend' money to do so. The use of 'loan' as a verb, meaning 'to grant the loan of or lend, as ships, money, linen, provisions, etc.', dates from the year 1200 and is accepted as good English. Some purists, however, characterize it colloquial." To some ears "lend" may be preferable, but "loan" is not incorrect, and has the support of Acts 34 and 35 of Henry VIII (1542), Langley (1644), Fossenden (1729), Calhoun (1834), Brownson (1847), Bonamy-Price (1890) the North American Review, February, 1901, etc.

**Spiders in Amazon**

**Big as Small Rat**

A traveler who has recently returned from an expedition into the forests of the Amazon tells that he was much more frightened by the huge spiders he encountered than by the jaguars, according to London Answers. There is certainly something awe-inspiring in his description of a species of Amazon spiders as creatures with long legs, fat, black bodies, about the size of a young rat, and the wickedest, most fendish eyes imaginable!

These spiders make "trap doors" on the ground, beautifully camouflaged, and so perfectly balanced that they shut by their own weight. Beneath them are tunnels or pits in which the huge spiders watch for their prey.

Another spider is spotted like a

leopard and spins a web quite a yard across. The strands of this huge web, suspended between two trees, are so strong and tough that if a small bird flies into them it is unable to escape before the arrival of the spider, which makes short work of its struggles.

**Poetic Language**

How then do we distinguish poetic language? The fact is, I think, that there is no hard and fast distinction. It has often been asserted that by poetic language we mean the presence of metre. Now, as we shall see, metre is, beyond doubt, the kind of rhythm most suitable as a rule for the purposes of poetry. But metre is simply one of the devices available to poetic expression; and if it happens that some other kind of rhythm will do just as well or better, and if everything else we require is there, it seems merely arbitrary to withhold the title of poetry. A definition of poetry would surely look very foolish, if it would exclude the "English Versions of Job" or the "Song of Songs."—Lancelotti Abercrombie, in "The Theory of Poetry."

**To Withstand Cold**

The tiny needles of evergreens have a different appearance in winter and are darker and more shriveled. The chlorophyll granules have withdrawn from the surface as far as possible, and the water content is greatly reduced, says Nature Magazine of Washington. In this condition the alternate freezing and thawing of winter days seem to do no harm, and the leaves are ready in the spring to resume their work of starch making. But even evergreen needles do not live long. They die and drop as new ones come, and the average tree has its needles replaced in from three to five years. So gradual is this process, however, that the tree always appears to be well clothed.

**His Own Fault**

Little Johnny went to church and seated himself just in front of the pulpit.

The clergyman took as his text: "I

shall come down and dwell amongst you." He had repeated the words several times, when, without any warning, the pulpit collapsed.

The clergyman extricated Johnny from under the wreckage and remarked: "I am so sorry. I hope you are not hurt."

Johnny replied, "I should have been prepared. You warned me off enough!"

**Put Naturalist Down as "Poor Innocent"**

The patient devotion of the naturalist to observations that seem to the ignorant onlooker trifling and meaningless often creates in the minds of those onlookers a reasonable doubt of the scientific man's sanity. In the "Human Side of Fibre," by Mr. F. F. Dicknell, there is an amusing incident in point that the great French naturalist was himself fond of relating.

Ever since daybreak, he says, I had been sitting in watchful waiting on a stone at the bottom of a ravine. The digger wasp of Languedoc was the subject of my morning's study. Three women, grape-pickers, passed me on their way to the vineyards. Glancing at the man sitting there apparently lost in thought, they gave him a polite good morning, which he as politely returned. At sunset the same three grape-pickers passed again on their homeward way with their heaped-up baskets on their heads. The man was still there, sitting on the same stone; his eyes were turned upon the same spot.

My immobile attitude and my long-continued station on the one spot all alone must have struck them as something extraordinary. As they passed me I saw one of them touch her forehead with her finger, and I heard her whisper to the others in their patois: "A poor innocent. Oh, poor man!"

Then they all three crossed themselves.

An innocent she had called me, an innocent—that is, an idiot, a poor devil, harmless but bereft of his reason—and they had all three made the sign of the cross, for in their eyes an idiot was marked with the seal of God.—Youth's Companion.

Women are an unfortunate lot. No matter what their standing in life or how many changes of dress they have, they never have anything "fit to wear."

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