

the mortgage on a farm to half of its value is not worth its face.

These illustrations indicate how it has come about that 21,000 families own three fourths of all the wealth of the country. Is it not about time that the government assumed control of the people's money in the interest of the people?

H. B. LUCE.

Hillsboro, Oregon, May, 14, 1894.

THE WAIL OF A CHICAGO WID- OW.

I show by my distressful tones
And by my doleful features,
How much I miss the Rev. Jones,
That best of modern preachers.
When his Chicago work was done
He paused not to consider
What grief the parting brought upon,
One lorn and lonely widder.

I used to wend my way each night
To revel in his teachings:
My burdened soul grew airy light
Beneath his magic preachings.
I occupied a seat reserved
For struggling young beginners,
And hung upon the blasts he served
To unrepentant sinners.

Farewell to those delicious times
Of silent adoration;
My idol speeds to other climes
To ply his sweet vocation.
Oh! that he might forget her not
Who boldly makes assertion,
That from her lonely, widowed lot
She hankers for conversion?

—Chicago News.

THE BEAUTIES OF THE ENGLISH ORTHOGRAPAY.

A scribe in writing right may write
To write and still be wrong;
For write and rite are neither right,
And don't to Wright belong.

Robertson is not Robert's son,
Nor did he rob Burt's son,
Yet Robert's sun is Robin's aun,
And everybody's sun.

The person lies who says he lies
When he is not reclining;
And when consumptive folks decline,
They all decline declining.

The dyer dyes awhile, then dies—
To dye he's always trying;
Until upon his dying bed,
He thinks no more of dying.

Alas, a lass is sometimes false;
Of faults a maid is made,
Her waist is but a barren waste—
Though stayed she is not staid.

The springs shoot forth each spring,
and shoots
Shoot foward one and all;
Though summer kills the flowers, it
leaves
The leaves to fall in fall.

I would a story here commence,
But you might think it stale;
So we'll suppose that we have reached
The tail end of our tale.

—Ex.



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