

Tillamook Herald

SINCE 1899

C. E. TROMBLEY

Editor and Publisher

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EDITORIAL COMMENT

ATHLETES SET EXAMPLE

Coach E. H. French's action in bringing together individual stars of the various basketball teams of the county for one grand finale to usher out the most successful basketball season in the county's history, was commendable in more ways than one.

On one floor were congregated star athletes from four different towns of the county. They represented seven different basketball organizations and two distinct types of players—one that of the trained athletic bodies sponsored by the high schools of the state and the other that athletic manhood that never tires or grows too old to indulge in friendly athletic contests of this kind. Their disparity in ages ranged from sixteen to 36 but their enthusiasm was as one age.

The county benefited from this contest in a measure that is indeterminate. It brought out and perhaps cemented a better feeling of comradeship than has anything that has been done in recent months.

Merchants might well profit from this incident for what is good for Cloverdale and Blaine and Wheeler is also good for Tillamook. And vice versa.

DON'T FRET

A man's life is too short to waste any great portion of his time in fretting over a trifling matter of business.

If a man has a mind to be annoyed by every little mishap that occurs in his establishment, he can keep himself in constant hot water by worrying.

There is neither sense nor reason in flying into a fit of passion because a careless clerk breaks a fixture or commits some other trifling blunder. Content fretting on the part of the employer makes clerks nervous and in this condition of mind and body they are far more apt to make errors than otherwise.

Business worry wears a man out prematurely, and when the habit of fussing is once acquired, it is extremely difficult to rid one's self of it. There are men who work themselves into a fit of passion over insignificant matters not worthy of serious consideration. There are others who fret because they fear something unpleasant is going to happen to their business career; they may have obligations to meet, a bill due at the bank, while their customers cannot be depended upon to help them out of a tight corner, but there is no earthly use of borrowing trouble until trouble comes, and then an enterprising merchant should meet it manfully.

There is a great difference in merchants; some wear themselves out before middle life; become irritable, morose, snappish and disagreeable in the conduct of a small business, while other men, with vast interests and great responsibilities, who are calm and well poised, patient and nervy, live to good old age without borrowing trouble or shattering their nerves over trifles.

If care kills, it is the "Don't Care" variety. The man who says "I don't care to advertise" is giving a mighty lame excuse for his poor business foresight. Usually he finds that his "don't care" policy puts spider webs on his goods.

WHY HURRY SO?

A lot of folks lope through life without ever stopping to take one whiff of the incense of the cool, sweet glades they rush through.

Many are not content, unless their hoofs are pounding down the hard macadam highway.

If, perchance, they stray off into the forest, and wind up on some fairy trail among the everlasting springs, they snort with disgust, and plunge through thicket, and briars, and over rotting logs, and blackberry vine barricades until they emerge once more, breathless, on the hard highway, under the bright glare, with the stink of gasoline; and the shriek of wild horns and whistles for their life's melody.

Of course, all of us are, more or less, harried by the wolves of life, that snap at the heels of our soul, and force us to keep plunging along, lest we fall and be devoured.

But God always gives us a breathing spell for our soul's sake, if we only have sense enough to take it.

He stop the wolves; mayhap beside our sick bed, where he has pinned us for the time, that we may pause and consider things worth while.

All of us, occasionally, reach the heights, and find peace and silence there, if only we are willing to stop and consider.

But most of us, having sidestepped the wolves and having reached a glade in the forest where the yellow violets nod, and the fern-faced pools under the arching roots of the moss-bound cedars, beckon with their myriad mirrors of the eternal woods; most of us get scared at peace and solitude, and rush down the trail, hoping to find a broad road, with plenty of racket and stink to it.

So a lot of people keep their noses right down in the dust, and lope through life; and when they finally reach the end of the road, and must stop before the great white barricade they discover they have a soul, and wonder what in the dickens they are going to do with the dratted thing.

They should have given the poor thing a chance to grow a bit

New Spring Fashions as Seen in Shops About Town By "Flo"

Tillamook shops are ablaze with a riot of colors these days. Fashioned wearing apparel being the motif. Exquisite new designs in millinery, ready-to-wear, dress goods, coats, suits and undergarments in a profusion of colors and combinations were witnessed on my shopping tour this week. A hopping town of Tillamook stores just now will delight any woman.

FOR WEAR EVERYWHERE



This smart, dignified dress of smooth-faced wool sitting to the soft, draped skirt is a fashion for everywhere that suits are worn. Its lines are graceful and simple, revealing the development of draped effects in skirts. It adapts the volume of an expensive dress, lined with silk, to a contrasting color, and by contrasting shades of hanks in wool.

NEW IN SUITS



It carries over from the winter dress motif, showing a simple, complete suit, which is a fashion for everywhere. The suit is made of wool and has a simple, straight skirt. It is a fashion for everywhere that suits are worn. Its lines are graceful and simple, revealing the development of draped effects in skirts. It adapts the volume of an expensive dress, lined with silk, to a contrasting color, and by contrasting shades of hanks in wool.

SUITS EMPLOY CHECKS



Along with other causes for retarding that spring is here, comes this example of its offering in suits. The design is elegantly youthful and not particularly well looking, employing check patterns for the skirt and for an embellishing the straight coat of light cloth. It is shown in black and white but is also made in colors and in other case it appeals to good taste.

FOR THE 'TEENS



It is a fashion for the teens, a simple, straight dress, which is a fashion for the teens. The design is elegantly youthful and not particularly well looking, employing check patterns for the skirt and for an embellishing the straight coat of light cloth. It is shown in black and white but is also made in colors and in other case it appeals to good taste.

ONE VERSION OF SPRING



Spring, as interpreted in suits, finds charming expression in this beige-colored, trapezoidal model of utmost refinement. It has a plain, straight skirt with a narrow separate belt of the material. The short coat falls over the front, having only one fastening place at the collar. There is a slit worn down the back and a narrow decoration of silk embroidery in self color, which finishes an exquisite example of the tailor's art.

COATS RESSEMBLE CAPES



One must look twice at many a spring wrap to determine whether it is a cape, pure and simple, or a more complex wrap. The more like a cape it looks the better its chances of winning approval from the fashionables. The cape has always stood women in good stead, nevertheless it will not hold for allegiance season after season without modifications, and we owe them in the cape-wrap.

PANELED CLOTH SKIRT



Spring presents us separate skirts of wool or silk or cotton and those for general wear are called "walking skirts" to distinguish them from sport skirts. Here is a pretty new model made of crepe. It is cut on straight lines and has a separate belt of the material. Around the bottom there are set-in panels trimmed with rows of narrow silk braid in a contrasting color.

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Office in National Bldg.
Tillamook, Oregon

DR. L. L. HOY, M. D.
Physician and Surgeon
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TILLAMOOK LODGE NO. 129
L. O. O. M.
Meets every Friday evening at 8:00 P. M. in the W. O. W. Hall. Visitors welcome.
S. A. Broadhead, Jr. Commander

G. A. R.
Corinth Post, No. 33, Dept. of Oregon, meets on Second and Fourth Saturdays of each month, at 8:00 P. M. in the W. O. W. Hall. Visitors welcome.
J. S. DIEHL, H. W. SPEAR, Commander

TILLAMOOK ENCAMPMENT NO. 57 L. O. O. F.
Meets 2nd and 4th Thursday of each month, at 8:00 P. M. in the W. O. W. Hall. Visitors welcome.
S. A. Broadhead, Jr. Commander

I. O. O. F. Lodge No. 34
Meets every Tuesday eve, 8 P. M. in the W. O. W. Hall. Visitors welcome.
K. E. HARRIS, Jr. Commander

SILVER WAVE CHAPTER NO. 18 O. E. S.
Stated communications first and third Thursday of each month at Masonic Hall. Visitors welcome.
MRS. R. B. MILLER

JOHNSON CHAPTER NO. 2 ROYAL ARCH MASONS
Regular meeting nights first and third Friday of each month. Visitors welcome.
E. J. CLAUSSEN, H. P. IRVIE, KELLISON, Secy.

MARATHON LODGE NO. 89
Meeting Every Monday Evening. Visiting hours welcome.
Alderman Bldg. J. M. Smith, C. C. C. H. Coe, K. E. H. J.

TILLAMOOK LODGE NO. 2 A. F. & A. M.
Stated Communications Second Wednesday of each month. Visiting brethren welcome.
By order W. R. Harvey Elinger, Jr.

W. R. C.
Corinth Relief Corps, No. 44 of Oregon, meets on First and Third Friday evenings of each month, at 8 P. M. in the W. O. W. Hall. Visitors welcome.
MARY WILE, President
MRS. CLARENCE STANLEY, Secy.

MIRIAM TEMPLE NO. 8
Pythian Sisters meet every second and fourth Tuesday of each month at the Knights of Pythias Hall, at 8:00 P. M.
MABEL CRAVEN, M. E. C. BERTHA BOONE, M. of R. and C.
The Pythian Sisters Club meets on third Monday night of each month.

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Statement of the Financial Statement of the
MILLERS FALLS FIRE INSURANCE CO.
Consolidated with the
MILLERS FALLS FIRE INSURANCE CO.
for the year ending Dec. 31, 1921.
Assets: Cash on hand, \$1,000,000.00
Investments, \$2,000,000.00
Total Assets, \$3,000,000.00
Liabilities: Capital paid up, \$1,000,000.00
Reserve for losses, \$2,000,000.00
Total Liabilities, \$3,000,000.00

SUNDAY CONCERT
A semi-Sacred concert will be given at the Gem Theatre, Sunday afternoon at 2:30 April 30th under the auspices of the Monday Musical Club.