

A detailed black and white panoramic illustration of Constantinople. The city is shown from a high vantage point, looking across the city towards the Golden Horn. The city walls are visible, with numerous towers and battlements. The Hagia Sophia is a prominent feature on the left side of the image. The city is densely packed with buildings, and the Golden Horn is visible on the right side. The illustration is framed by a decorative border with floral motifs.

This photograph was taken in May

PANORAMA at about one-fourth of the Panama Pacific International Exposition, showing nine of the great exhibits, which are now within short rent of being completely backsliding the towers, arches and forested mountains of these pillars rises from five to nine acres. The setting in a series of subterranean gardens, extending for two and a half miles, along the San Francisco Bay front, will be in the highest style. In the main building and inspiring will also be exhibited. The vacant space in the center will contain the wonderful ten-acre Court of the Fair, surrounded by the magnificent fountains, fountains, and flower beds. The picture, is the concession area, named "the Avenue" of the highway, while to the left outside the picture, are forests and wide buildings, are stock gardens, race track, military and aviation fields and Palace of Fine Arts.

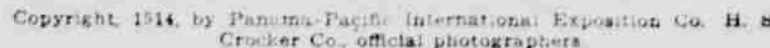
The callow quonzo, one of vast size. In the Plains of Michuana 2000 people in immense numbers were at an eight two-on-the mountains. Arches shot like great of the sun. Little children were at a distance in the same hunting.

Work is being rushed on the splendid drummed towers, fountains and festival courts, where will be shown the masterpieces of architectural, landscape and sculpture decorations and the wonderful outdoor mural paintings some of them 100 feet long and executed by eleven of America's greatest artists. The garden and landscape effects are almost completed at this writing, over a million rare trees, flowering shrubs and plants being used.

This greatest of universal expositions already gives proof that it will present the masterpieces of the world of art and that in its portentous beauty, its high educational value and utility it will be unsurpassed in history.



THIS is one of the many great exhibit palaces at the Panama-Pacific International Exposition to open in San Francisco in 1915 now completed. Its exhibits will be dominated by an artificial mountain which will contain working models of every sort of mining and mineral.



At the great Panama-Pacific International Exposition to open in San Francisco in 1915 almost twoscore of world famous sculptors and a great army of skilled assistants have been at work for more than a year creating marvelous statuary. This photograph shows some of the statuary outside of the sculptural warehouses.

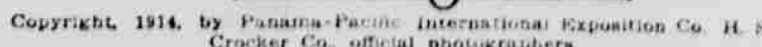
A HANDSOME book of sixty pages, profusely illustrated in colors and giving detailed descriptions of the Panama-Pacific International Exposition to be held in San Francisco from Feb. 20 to Dec. 4, 1915 and of the Panama canal and canal region, will be mailed by the Exposition free of charge to all inquirers. The booklet is intended as a general guide to prospective visitors and will also contain information concerning the great engineering feat which the Exposition is to celebrate. Write to the Manager, Bureau of Publications, Panama-Pacific International Exposition, Exposition Building, San Francisco, for booklet.



At the left is shown the Tower of Jewels, 430 feet high, and the south facade of the main palace, fronting on half a mile of subtropical gardens of the Panama-Pacific International Exposition, to open in San Francisco in 1915. At the right is the Festival Hall.



INTERIOR of one of three studios at the Panama-Pacific International Exposition to open in San Francisco next year showing the partially completed figures *some* of them thirty feet in height which will adorn the vast *coufils*.



TING CHI CHU, commissioner of China to the Panama-Pacific Exposition, states that China's representation at the Exposition will entail an outlay of \$800,000, of which at least \$300,000 will be expended on the Chinese pavilion, shown above. Chu is a graduate of Harvard. Mrs. Chu, as Miss Pinga Hu, graduated from Wellesley college in 1913.



STEEL framework at the great dome of the Palace of Horticulture at the Panama-Pacific International Exposition, San Francisco, 1915. The dome is the largest ever constructed, being 160 feet in diameter and 166 feet high and surmounted by a basket 100 feet in diameter, which will be filled with growing flowers. The dome, lighted from within by whirling colored lights, will resemble a giant flower.



INTERIOR OF A SCULPTOR'S STUDIO AT THE EXPOSITION

THE picture shows one panel of an enormous frieze, "The Charade of Phenton," by Bruno Zimm, for the outside of the base of the dome of the Palace of Fine Arts at the Panama-Pacific International Exposition in 1915.