

COMMENT

Editorial Page of the Tillamook Headlight

FEATURES

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OUR EDITORIAL POLICY

- 1. To advocate aid and support any measures that will bring the most good to the most people
2. To encourage industries to establish in Tillamook county.
3. To urge the improvement of a port for Tillamook City.
4. To insist on an American standard of labor.
5. To be politically independent, but to support the candidates for public office who will bring the most good to the people of Tillamook county and of the State of Oregon.

THE COUNTY HELP PROBLEM

Taxpayers of this county for some time past have been treated to the ludicrous spectacle of one of their most servants being constantly hounded and assisted by a pair of guardians, one appointed by proper authority and the other more or less self-appointed. One draws his salary from the county, and the other draws his from the Lord-knows-where, though quite a number of ordinary people suspect.

To get down to cases, Mr. Davidson has been hired by the county to see that things go right in the clerk's office. He is paid a higher salary than the clerk is, and his business apparently is to do the work his superior is incapable of doing and to keep the more important and intricate records of the office. That is not the proper as it is necessary, for as long as voters will elect county officials who are unable to do their work, it is altogether proper that experts be used to keep things running smoothly.

The other guardian—ah, yes, the other one we spoke of—what of him? Lawyer Montague is a very estimable man; one who has had wide learning and experience, and one of a whole-hearted generosity and patience. While he is supposed to live in Portland he spends a great share of his time in Tillamook, in the office of the county clerk. And he's very handy. He helps the clerk in all sorts of little ways; waits on "customers", suggests the records, suggests changes and there, and might make a few

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breakfast nooks

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himself now and then. Regular Handy Andy.

The only thing to blight this otherwise pleasant romance are the whisperings that Lawyer Montague is not here entirely in the interest of the county; that he has admitted that he makes a practice of delving into county records to find anything he can which may lower timber taxes (he doesn't seem to be so greatly concerned about the rest of us), and to keep the county clerk properly informed on various things.

But one can't believe all the things one hears about him—he's so nice to one.

PREVENTABLE ACCIDENTS

Every time life is lost by accidental means everyone explains how it could have been easily prevented. And in most cases they are right, but prevention when the use of prevention is past helps little.

The horrible tragedy of two small children being burned to death in the farmhouse Monday morning furnishes further speculation on how to prevent such things in the future.

In the first place, helpless children should never be left alone, though such a practice is a common one in all communities. Any number of things might occur to endanger or take their lives.

You who have been in the habit of leaving the children to look out for themselves for a short time, while you call on the neighbors or do a chore—keep this tragedy in mind, and try to prevent its recurrence.

TILLAMOOK ON THE RIND

(By L. M. Rains)

Oh, I live in the Nestucca Valley, Where the ocean rolls, and roars, Where the fir trees sway their lofty tops,

And the rain it pours and pours; Where the sun it shines, And shines, and everything in time. But don't forget, my friend, to look, For Tillamook on the rind.

I live in Tillamook County, Where Tillamook's stamped on the mind.

Where the ranchers go with a bucket hooked On their arm most all the time. Where the milk cans sway, and jingle, Keeping in tune with the rhyme.

Oh, that's my native country, Where Tillamook's stamped on the rind.

I live in the burg of Beaver, Where Bill Gilbert keeps a store. Earl Wallace repairs Fords, and things, And keeps gas at the door. We have a fancy Postmaster, Francis J. Wash is his name. He is a first class carpenter, And Radio brought his fame.

Nicklas Sheets is the cheesemaker, Who's keeping it up to time, And never forgets to stamp his cheese With Tillamook on the rind.

Oh, come down to Tillamook, I'm living here you know. Down here where you'll always find The best of everything that grows. Where the cows are grazing on the grass, And walking to and fro. My friend, it's down in Tillamook, Where you want to go.

I am dreaming of my Love Land, Which I am coming to visit some time, But, I'll always live in the land of cheese, Where Tillamook's on the Rind.

My Friend, I've lived in many a state, And looked over many a nook. But, I never tasted the flesh of fish Like that of the Old Chinook. Tis' here where the cheesemaker meets them,

While traveling the sands of time. Oh, take me back to Oregon, I claim it all as mine. Let the Ocean roar, the milk cans sway, And the fir trees beat the time, But I'll never forget, no matter how old, That Tillamook's on the rind.

The high school dramatic club will present "The Lion and the Mouse" at the high school gymnasium December 5 at 8 o'clock.

This four act play written by Charles Klein delineates the modern life of a money king, John Burkett Ryder, who by treachery forces the Rossmore family into poverty. The daughter, Shirley Rossmore, disguised, goes to the Ryder home to seek information so she may save her father. How she falls in love and plays the game keeps the audience guessing until the end.

The following are the cast of characters: Eudoxia Erma Meyers

Rev. Pontifex Deetle Walter Severance

Jane Deetle Rose Loyd Mrs. Rossmore Inez Hamrick Miss Nesbit Nadine Williams Judge Rossmore Sheldon Johnson Ex-Judge Stott Orval Johnson Expressman James Harrison Shirley Catherine Smith Hon. Fitzroy Bagley Leonard Bales Jorkins Cyril Ware Senator Roberts Asberry Miner Kate Roberts Libbie Tucker Jefferson Ryder Carol Smith Mrs. John Burkett Ryder

John Burkett Ryder Warren Dunn Thurza Betty Mowry

The students have been working for two months on this play, which is one of the heaviest ever attempted by the local high school. There is humor throughout the play, but the dominating note is a modern political problem.

Seats go on sale this Saturday, November 29 at Koch's drug store, reserved seats 50 cents, general admission 35 cents.

EARLY SETTLEMENT OF TILLAMOOK COUNTY

(Continued from page 2)

ed by Mr. Himes, Hoquarton Prairie.) They took care to bring a supply of flour in with them for they knew there was not any here excepting what could be packed in on a horse, consequently, those who had no horse went minus flour, some would remark that it was nothing to do without bread when a man was used to it. At this date a Mr. Counts came in and took up the land formerly owned by Mr. Penschaw, he was a blacksmith by trade, and he did the first blacksmithing in the county. He was a married man.

At this date there was Messrs. Trask, Dougherty and James Quick on the Hoquarton; Wilson on the bay; and, I think, Harris and Kilham on the South Prairie making butter. Clothing was getting to look seedy, and provisions was scarce not having had any in since the 15th of October a year previous but we shared up and made everyone as happy as we could under the circumstances.

I must now return to look after

toria. They learned there was a small sloop on the tideland not far from the Skipanon Landing in a wrecked condition. She belonged to a Mr. McEwing. Sam Howard thought it was not worth looking at but Thomas, who was a good mechanic, thought it could be fixed up to answer our purpose until a larger one could be built. They saw the owner and bought the sloop for \$50, her sails had been taken off also her running rigging. This was all in the bargain, but they went to work and got her off the tideland where they could work on her and raised her up. They found her keel was all right but quite a number of her timbers had been broken, and her planking badly smashed in, her rudder, mast, booms and bowsprit, were all gone. Everything of this kind had to be made new. Mr. Thomas said that after getting her up so that she could be examined, he was very much discouraged, but said nothing to Howard. One thing was in their favor viz:—They were able to get all the lumber they required to repair her in Astoria. Lumber was worth \$25 per thousand, and all other material correspondingly high. It all cost money and we were not overstocked with that material. Mr. Thomas had money due him in the valley and he drew on this fund and both went to work with a will, for they knew this was their only hope of getting in a supply of provisions. All the little crafts on the Columbia was fully engaged on that river, and not only this but the captains stated it would not pay to bring half a cargo and return empty. First of all a shed had to be built, or work would be suspended during rainy weather this was extra expense, and when done with they were unable to sell it, therefore this was a dead loss.

They had the sloop ready for sea about the 15th of May. Thomas wrote to us stating that the vessel would be in Portland about the middle of May, and those parties wishing to have freight brought in must have it ready by that time. Some of us obtained our supplies from Portland, and some from Astoria. About the last of May, 27 men came in, in one party, via Grand Road to Hoquarton prairie. They went to Mr. Trask's and borrowed a large yawl and a large

canoe, and came on down to my landing, thence to my cabin. I was just commencing to milk my cows. At the sight of these men my cows broke away, tearing down fences and smashing things in general. One man named Riggs said, "Now we have played thunder! let us get the cows up again." I advised them to go into my cabin, and then I could easily get them back. I soon finished my chores and went in. I learned that they wanted to stay all night and would like supper if I could give it to them. I said, "Yes, if you can stand my fare? I have no bread, sugar, tea nor coffee but, I have plenty of milk and dutch cheese, and a few potatoes, also plenty of salt salmon. Now if you men will turn in and help to get supper, why you are welcome." So all pitched in to work. Some built a good fire, others roasted potatoes, others boiled potatoes, I filled a large pot with salt salmon right straight, without freshening a bit, and filled 3 pails with sour milk for dutch cheese. When ready, all had supper, and they all declared they never enjoyed a meal better but, this was because they were so hungry. I gave them all the milk they could drink, and mixed the dutch cheese with cream, and they just let it slide down.

Now came the rub, to sleep them all. I told them to build a good fire and then cut fern, spread it on the floor then use their blankets, (each had one) this they did, and there was not room to step. I lay down but not to sleep for it puzzled me how I was to get along after these 27 men left me for I knew they would eat every potato I had, then I would have to go it on dutch cheese and salmon straight. In a short time one of the

men remarked, "Oh that noise! I don't think I can sleep." It was the surf they heard, and were not used to the sound. All were early risers, and they said I had better milk before they stirred out. After getting thru feeding I took in three pails of milk, and found breakfast ready, all but the dutch cheese.

They then wished to go by boats to the mouth of the bay, they had a

(Continued on page 7)

COLISEUM

SUNDAY-MONDAY NOVEMBER 30-DECEMBER 1 BETTY COMPSON in

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TUESDAY-WEDNESDAY, DECEMBER 2-3

Merton Of The Movies

Starring GLENN HUNTER, the star of the original stage success, with VIOLA DANA playing Sally (Flips) Montague. If you really enjoy good screen entertainment—don't miss "Merton of The Movies."

"INTERNATIONAL NEWS" and "AESOP'S FABLE"

THURSDAY-FRIDAY, DECEMBER 4-5

The Family Secret

Starring BABY PEGGY. The story of a secret marriage, a jail sentence and the re-uniting of the father and mother of the child born shortly after the husband went to prison. A good picture done in a great way that will be sure to please you.

"WIDE OPEN SPACES"—Novelty reel

SATURDAY, DECEMBER 6

Open All Night

Starring VIOLA DANA and ADOLPHE MENJOU. The story of a bored wife in search of a thrill, and when she finds it—See this lively French farce and laugh till it hurts. The fun throttle will be wide open in "Open All Night"—Don't miss it!

"FLYING FINANCE"—Comedy

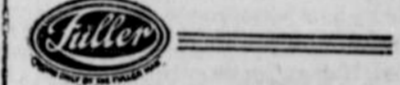
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