

LON CHANEY'S HUNCHBACK ROLE IS LAST WORD IN STAGE ART

Lon Chaney, admittedly the finest interpreter of unusual character roles on either stage or screen and whose work as the fake cripple in "The Miracle Man" stands out as a bit of remarkable acting, to say nothing of his other wonderful impersonations, has added another striking characterization to his already long list in his appearance as "Quasimodo," the stellar role in "The Hunchback of Notre Dame," the massive picture production, based on Hugo's classic, which begins an engagement at the Coliseum Theatre Friday and Saturday, June 20 and 21.

There is probably no actor behind the footlight, or before the camera,

today who has mastered the art of make-up to the extent Lon Chaney has. His Fagin, in "Oliver Twist," was an example of his proficiency in this line. Besides being a player of intelligence, with a keen sense of the requirements of a role, Mr. Chaney is an acrobat and contortionist, abilities which he is often called upon to use in his characterizations.

Some idea of the regard Mr. Chaney has for detail of make-up and why his Quasimodo, in "The Hunchback of Notre Dame," is so remarkable and impressive in this line may be gathered from the fact he was on the "lot" at Universal City, where the mammoth production was made, each morning three and one-half hours before the remainder of the company, his work of transforming himself into Hugo's unique character requiring

that amount of time. No effort was spared by Mr. Chaney to make the deformed bell-ringer of Notre Dame as near like what the famous novelist conceived him to be, as possible.

Incidentally, throughout the day Mr. Chaney was forced to carry 72 pounds on his back. It was another one of his torture roles for which he later paid the penalty by spending three weeks in a private hospital.

"Realizing that I had been chosen to play probably the most difficult role ever presented on the screen," Mr. Chaney said, "A role that called for the greatest artifice in facial transformation, contortion of the body, poetic, yet life-like impersonation, I put into my work all of the talent and capabilities I possessed. Never have I worked so hard or so faithfully in presenting a characterization.

"At all times I had the help and encouragement of Mr. Carl Laemmle, who had impressed upon me the fact that neither time, effort or money was to be spared in making "The Hunchback of Notre Dame" the greatest picture production ever turned out. Not only were we to be supplied with the biggest and most artistic settings ever used in a film play, as near perfect atmosphere for the unfolding of Victor Hugo's story as possible, but we were cautioned that the portrayals of the various roles would have to be on the same high artistic plane. The perfecting of this exactness in every detail required a long time, and the cost was stupendous, but I believe the results have justified everything that was done."

TILLAMOOK HEADLIGHT

CORRESPONDENCE

Correspondence on the various subjects of the day is invited by the Headlight for publication. Any paper for publication must be signed with the writer's name, which may be withheld by request.

BRIGHTON

Kenneth Huddleston has returned from a trip through California and Nevada. He pronounced the weather there too hot for comfort.

Friday the 13th was unluck for Charlie Rundquist, the Edgerman at the Brighton mills company. A splinter from a timber struck his chin making a bad cut. He is under Dr. Rhinehart's care at Wheeler.

The following people have been spending all or a good part of Festival week in Portland, Mr. and Mrs. N. Huddleston, Mr. and Mrs. Demaree and son, G. J. and Garland Stewart, Mr. and Mrs. A. Hartman and children, Mrs. L. E. Spurr and daughter, C. Irish and J. Church.

Mrs. Sam Malmberg has returned from a trip to Medford.

Mrs. Harris and children have been spending two weeks at their ranch at Cornelius.

The W. C. T. U. met at Mrs. Thos. Watts last Wednesday. The afternoon was spent working on quilts for those who lost theirs in the fire.

Mrs. I. Burgess gave a birthday surprise party for her daughter Ida on June 12th. Progressive Five Hundred was played. Mrs. Carl Beckett and J. Talivich winning first honors, Mrs. J. Talivich and C. Irish second. Refreshments were served and a very enjoyable time had by all. Those present were Mr. and Mrs. Burgess, Mr. and Mrs. C. Irish, Mr. and Mrs. J. Talivich, Mr. and Mrs. Swanson, Mr. and Mrs. Carl Beckett, Mr. and Mrs. Wm. Prites, Mrs. Woods, Mrs. Sisk, Miss Ida Burgess, A. Wayne, Billy Brown and Harold Church.

Five more dwellings are nearly completed in Brighton. W. A. Rowe has moved into his new building. He says, (after having kept store in the Brighton mills garage) that he feels quite lost in the new building.

GLOVE FACTORY AT WHEELER DOING GOOD BUSINESS

The Harris-Flieman glove manufacturing company of Wheeler has been doing a thriving business since its opening last December. The prize product of the company is the Harris back seam mill glove, which has a record of 69 days service in the mill at Wheeler. Among various grades of gloves, the best of which are made of superior grade horse hide, are: driving gauntlets for both ladies and gentlemen, several types of working gloves and mittens, including an inexpensive grade that lasts lumbermen two or three weeks of strenuous wear, and two grades of choppers' gloves. At present the company manufactures from five dozen to eight dozen pairs daily, and expect to add two machines to the factory in the near future. This factory furnishes supplies to stores in Tillamook, Wheeler, Brighton, Bay City and Vernonia. They have received a large order from a firm in Spokane. Mr. Harris, manager of the company at Wheeler, says that an attachment of his own, which sews a non-rippable, double-threaded seam is partially responsible for the rapid growth of his success. He has had wide experience in the glove manufacturing game, having begun to learn the trade when thirteen years of age in the factories at Gloversville, New York.

Incidentally, Mr. Harris came to Wheeler from Los Angeles last fall in very poor health, being acutely ill with heart trouble and rheumatism. Before the berries in the hills were all gone he was able to tramp through the brush and carry two big buckets full of berries; now he cuts and carries wood and feels as well as ever even though he did fall from a scaffolding a few weeks ago and break two or three ribs. How could anyone keep from being well when this climate, or what ever it is, makes one's appetite so like that of a mule's something?

W. R. C.—G. A. R. PICNIC AT CLOVERDALE IS FLAG DAY EVENT

About six auto loads of people of Tillamook motored to Cloverdale last Saturday and enjoyed a picnic for the members of the Women's relief corps and the Grand army of the Republic, the occasion being also the observance of flag day. The Cloverdale grange and other citizens of that thriving community had charge of the events of the day. In the morning there was a well prepared program of appropriate numbers including several selections by a seven piece orchestra, flag drill by twenty small girls, several recitations by children, a pleasing address, and a flag salute by four Hebo boys.

AIRMAN WILL TRY ANOTHER DAYLIGHT DASH ACROSS U. S.

New York.—Lieutenant Russell L. Maughan, in a radio address, announced he had completed arrangements for another dawn-to-dusk flight to the Pacific coast.

According to the plans he will take off from New York at 3:22 Thursday and plans to land in San Francisco 17 hours later. He will make gasoline stops at Dayton, Ohio; St. Joseph, Mo.; Cheyenne, Wyo.; and Salduro, Utah.

Astoria — New Griffin business building to cost \$15,000.

EARL COOPER ENTERS STUDEBAKER SPECIAL IN ALTOONA RACE

Cooper's record-breaking speed in the 200-lap grind at Indianapolis, when he was pushing his Studebaker Special at 105 miles an hour and taking the turns without slackening his speed, makes him a favorite contender in the race here.

The Altoona track is known as the world's fastest course. Drivers must qualify at a speed of at least 100 miles an hour. The Studebaker Special's pilot did the 500-mile distance in Indianapolis in 5:06.47.18 time, at an average of 97.27 miles an hour. Jimmy Murphy made a record in 1922 when he did it in 94.48 mile an hour.

Cooper led most of the race at Indianapolis, jockeying at times with Murphy. It was when he was past the 425-mile post that tire trouble delayed him, and Joe boyer nosed ahead in a Duesenberg. Even then, the speed merchant, Cooper, finished second with less than a lap behind the winner.

Railbird dopsters believe Cooper is due to make 1924 his greatest year in his fourteen years of racing. They point out that his hard luck in 1923 prevented him from being a track sensation. Leading in every race—including the opening of the Altoona track—he snagged into trouble when a few laps from the finish.

But his luck changed at Indianapolis on Decoration Day. The superstitious ones say it was brought about by the avalanche of letters and good-luck mascots sent him by feminine racing fans from all over the country. Cooper sent out a worried S. O. S. for some one to be his "Lady Luck." And nearly 1,000 girls volunteered to inspire him to victory.

All the other racers concede that Cooper, driving at a record pace, and leading most of the route, should have topped the checkered flag. But he did get second. Cooper thinks it means a new deal of the cards. He is confident of winning on June 14.

"My Studebaker Special emerged from the Indianapolis race in perfect condition," he said today. "It did the 500 miles without missing a beat of the engine. I could have gone into another race with it immediately. I have a feeling that the little car and I are going to make a barrel of money this year."

Cooper, say the clockers at the track here, is driving faster than he used to. They say he is "heavy footed," and that his Studebaker Special promises to hang up some new records in automobile racing before the season ends.

If his luck holds out, the veteran racer, it is said, will gain the coveted A. A. A. "Speed King" crown for 1924. He's won it twice before. Can he do it again?

OCEANSIDE

Mr. and Mrs. P. J. Whitefield are spending a two weeks vacation at Oceanside.

Mr. and Mrs. C. H. Phillips are registered from Newberg.

Among the Portland people spending the week end at this resort are: C. Vancroft, R. J. Sebbald, W. E. Jones, M. Ryan, Leroy, Cate and family.

Bert Grindle and wife of Dufur, E. Grindle, Portland and E. Grindle of Banks, Oregon spent Saturday and Sunday at the beach.

F. E. Wynkoop and family are visitors from Portland.

Mr. and Mrs. W. F. James of Portland are enjoying an Oceanside vacation.

Campers registered in the grove are: George Kuteh, Independence; Mrs. J. H. Cone and R. H. Cone and wife, Grove, Oregon; Mr. and Mrs. Thomson, Portland; Mr. and Mrs. Digby, Dallas; J. E. Thomas and family, Cornelius; W. Rogers and wife, McMinnville.

Mrs. J. Alvin Bell and family of Tillamook arrived Monday for a few days vacation.

Ralph Bennett and family of Tillamook are occupying "The Guel's Nest."

AMERICANS SAIL FOR OLYMPIC GAMES

Oregon Boys Expected to Make Good Showing at Paris

320 American athletes, picked from a field of 10,000 men, sailed Monday June 16, on the steamer America for the Olympic games at Paris. Two Oregon boys: Ray Dodge, O. A. C. distance runner, and Ralph Spearow, U. of O. pole vaulter are among them and expect to give their opponents some stiff competition. "Bill" Hayward, famous coach and trainer of the University of Oregon is going as one of the coaches of the American team. He says: "It is my firm belief that the United States will be represented at Paris by the greatest collection of athletes ever gathered in one team."

SCHOOL DIRECTORS ELECTED

At the annual school election held last Monday for district number nine C. B. Stanley was elected clerk and H. T. Botts was elected as a member of the board of directors. J. Merrell Smith and H. H. Rosenberg were retained on the board. It is expected that next year the school census will reach 1,000, which will automatically convert this district into a first class district, calling for five members on the board instead of three as at present. The election was held Monday.

ROCKAWAY WOMAN DIES

Mrs. Thomas Fitzgerald of Rockaway, died at her home there on Monday, June 9, after an illness of some length. She was known to all her friends as "Grandma Fitzgerald." She and her husband came to Tillamook in 1910, later moving to Rockaway, at which place Mr. Fitzgerald died in April, 1919. Upon the death of her daughter Nellie, Mrs. Fitzgerald took the two grandchildren and raised them. Her husband had been a Civil War veteran and she was an active member of the W. R. C. in Tillamook. The funeral services were conducted by Rev. Anderson, of the Presbyterian church, Thursday. The services were held in the Henkle undertaking parlors.

CARD OF THANKS

We wish to express our sincerest gratitude to the relatives and many friends for their kindness and tokens of sympathy extended to us during the recent illness and passing of our son and brother.

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SUNDAY, JUNE 22
FRANK MAYO, MILDRED HARRIS, NORMAN KERRY and EVELYN BRENT in
THE SHADOW OF THE EAST
From the story by E. M. Hull, author of "The Sheik."
"HELP ONE ANOTHER"—Comedy and "OLD FRIENDS"—Song Series

MONDAY, JUNE 23
HAROLD LLOYD in
WHY WORRY?
(Return engagement.)
"PICKING PEACHES"—One of the finest comedies ever filmed; shown in many city theatres as the "Feature" of the show!

TUESDAY, JUNE 24
BUSTER KEATON in
SHERLOCK, JR.
Just imagine Buster as a real Sherlock. It's good!
"INTERNATIONAL NEWS" and "RAGS TO RICHES"—Aesop's Fable. Cartoon Comedy.

WEDNESDAY, JUNE 25
J. WARREN KERRIGAN, ANNA Q NILSSON and TOM SANTSCHI in
THUNDERING DAWN
A fast action and spectacular production.
Two Reel Comedy.

THURSDAY, JUNE 26
THE WAY OF A MAN
The concise, condensed presentation of Emerson Hough's great story, just recently shown in a series.
"SHOOTING STAR"—Fast Steppers Series No. 3.

FRIDAY, JUNE 27
BUCK JONES in
THE CIRCUS COWBOY
"CALL THE WAGON"—Comedy.

SATURDAY, JUNE 28
BILL HART in
SINGER JIM McKEE
Two Reel Comedy, and "PATHE REVIEW."



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