

ARCH ROCKS SCENIC

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a type of Jersey cow when seen thru a pair of binoculars. When the sea-lion comes out of the water, it looks almost black, but soon turns brown in the air. Viewed at close quarters many of these animals appear to have their heads thrown back, after the manner of a coyote sounding his weird call to coyote heaven. It might be interesting to know just what is meant in the economy of the sea-lion lingo, by the terrific bawling. One may be telling the others of the herd just what he saw or heard in his latest trip seaward; or some big, fat old bull may be attempting a bull serenade of some fair, brown-eyed beauty cow up in the mass of resting animals; or, the big bull may be issuing a challenge to some other big bull to come down on the reef and fight it out in the spray. Or, it may be that the mass is chanting a weird song of devotion to the sun-god who warms their backs on the reef; or to Neptune, the king of the ocean. Who can tell? The whole thing may be left to the imagination of the musing fellow on the main land who sits watching and speculating. But, when the surf is coming in, its noise drowns the bellowing of the herd; but at other times, when the tide is out, then it is that the serenade from the rookeries drifts to the mainland, in a hoarse, unmelodious rumble and jumble that has sort of an unearthly sound to it. The rocky islands seem to represent an age long past, whose geological work is finished; and the strange birds and the still stranger monsters of the deep also seem but remnants of a long past period of human life; and therefore, the queer birds and the uncouth sea animals who do not deign to come any closer to shore, evidently feel themselves to be ungenial to our civilization, and to our types of birds and animals with whom they do not appear to have any association with, or liking for.

The sea-lion while essentially a sea animal, by reason of its anatomical structure, yet loves the sun, and likes to bask and rest upon the rocks; but it keeps away from the land shore, doubtless on account of its fear of the strange human bipeds who live there. All animals instinctively fear human beings. It is interesting to watch the herd get drenched by a big incoming comber. They take the waves as a matter of course, and if they are swept off the reef, they clumsily crawl up again and resume their places. It is commonly believed that the sea-lion feeds along the shore in the surf, but the fact is they feed out at sea; though just how far they go is not known; but they have been seen long distances from land. They are never seen on the mainland beaches.

Overhead on all of the three big rocks, are seen clouds of flying gulls,

sea-parrots, puffins, California murres and Brandt's cormorants; and early in the morning Keading's petrel, but not the "stormy petrel" of the Atlantic coast, is seen winging its way seaward, where it spends the entire day, returning at night, with unerring accuracy of flight to the place where ceaselessly on the wing during the day. The mother petrels, however, stay and protect their nests and chickens from the depredations of the pilfering gulls—those bird brigands of the coast. Shaw rock, the southernmost rock of one group of three that compose Arch Rocks, is about 300 feet in height, and all of the rocks appear almost inaccessible, from the standpoint of the viewer on the shore. But Shag rock has been scaled by Dallas Lore Sharp of Massachusetts, and his eleven year old son, and Hermann T. Bohlman, photographer, and Wm. L. Finley, the well known Oregon naturalist and bird lover, and author. Sharp subsequently wrote a book entitled "Where Rolls the Oregon," which may be found, when not in use, in the Tillamook public library, ascent of Shag rock, in search of the Keading's petrel. He found it; and it was photographed.

This great bird preserve lies one mile west of Maxwell Point, near the site of Oceanside beach resort. Sharp considers Three Arch Rocks the greatest bird preserve on the Pacific coast. Over on the barren rocks, in sight of a green and attractive landscape, the little bird opens its eyes to a new world; lives its prosaic life in company of its species, bound by some subtle tie to the unsightly rocks and the sea, and disdaining, it is believed, to plume its wings far over the lovely forest domain inshore.

This government sea and bird reservation, is one of the few rock groups on the Pacific coast that is inhabited by so many kinds of aquatic birds, that essentially belong to the sea. This is also true of the animal sea life, such as sea-lions, seals and sea-otters. This is the only rookery known along the coast from Astoria to Tillamook, and being so close to a popular sea-side resort, has proven to be a great attraction. From the top of the south side of Maxwell mountain, on a little promontory, one can bring the rocks close enough with a good pair of binoculars to see the animal and bird life in motion; and it does remind of a motion picture. By the law of selection, the birds inhabit the upper reaches of Three Arch Rocks, while the sea-lions monopolize the base of the rocks and the small reefs near by.

Human beings, adults and children, all like to watch these strange animals and the clouds of birds that hover over and about the isolated rocks, where huge billows lash the barren islands with savage fury, and pass on spent and broken, to join the lesser swells that break against the land.

Those who have not spent a half day or longer at the Three Arch Rocks, viewing the big aquatic show of off-shore lions and birds, have missed a wonderful lesson in natural history. It is but an hour's ride from Tillamook to Oceanside, and then a short climb up to Maxwell Point, and there you have a front seat to a continuous performance with all the life of Three Arch Rocks before you.

NOTES OF PROGRESS

Astoria—Establishment of modern iron and machine works under way. Roseburg voters approve issuance of \$18,000 in bonds for purchase of public library. Harper to have chalk factory. Springfield—Tie treating plant will be established as first unit of Southern Pacific shops here. Garibaldi—Whitney Lumber Co. making improvements in anticipation of bigger output. Springfield will vote on \$3000 bond issue for new manual training building.

Eugene—Pacific Christian hospital built at cost of \$220,000, is one of most up-to-date establishments of its kind on Pacific coast. Coos Bay—Work on another addition to plant of Coos Veneer and Box company will necessitate, when completed, an addition of 50 more employees to company's payroll. Albany—Two Westinghouse generators added to Mountain States Power company's unit here. Wallowa—75 men now employed by Oregon-Idaho Tie Co. in their operations in Bowman Hicks cut over land.

Vernonia—Millview is name of new residence site of Oregon-American Lumber Co. on Spencer Hill. If voters of Gilliam county will authorize bond issue of \$75,000, state will improve section of John Day highway between Gwendolen and Olex at cost of \$225,000. Roseburg—California-Oregon Power company completes, at cost of \$42,000, construction of substation in North Roseburg. Eugene—Building permits to the amount of \$25,750 have been issued for this month. Lebanon now enjoys distinction of having finest service station in Oregon. Building erected at cost of \$20,000.

Portland is largest exporting city on Pacific coast for flour with 151,014 tons to its credit. Hood River—Work on Cooper's spur, lateral of Mount Hood Loop highway, to begin at once. Astoria—Standard Oil company may establish fuel station and distribution plant here with preliminary work costing about \$100,000. Burns—Articles of incorporation filed for Harney County Creamery with capitalization of \$5000. Seaside—Pouring of concrete for west abutment of Broadway bridge

has started. Klamath Falls issued building permits totalling \$9,375 during one week.

BUILDING IS INCREASING

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ing a four room cottage on seventh street, between Park and Miller. It will cost about \$1500.

J. H. Pitts is building a new 4 room house east and Park. The house will cost upwards of \$1200.

The old Shearer & Merrick hospital building is being raised to two full stories, and will be converted into a modern flat. It will contain five apartments of three rooms each, outside of baths. The living rooms will be 10x12. Garages will also be added for the convenience of the tenants. Mr. Merrick, the owner, will also build a new bungalow on the same lot, 20x32, over all. This he will occupy with his family.

The flat above spoken of will be 36x57, over all. Both buildings are at Eighth street and Third avenue east.

W. L. Dallas is building a four room house in Drew's addition, with bath, garage and woodshed, at an estimated cost of \$3,000.

The Link Motor company has let a contract to Guy Ford to build a new concrete building, which it is estimated will cost about \$8,000. The new structure will face on Second avenue, and will have a ground space of 54x105 feet, one story in height. Besides office space, the new home of the company will house 50 cars in the storage department. Work began the last part of the present week.

Henry Leach Jr., is building a new six room house on Sixth street, between First and Second avenue, east. Ed Woodward is doing the carpenter work, and George J. Burckard will handle the plumbing. The building

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will cost upwards of \$8,000. Frank Paul is building a new cottage, and may build others before the season is over. It will contain five rooms, and will be on Sixth street between First and Second avenues, west. Gus Jackson of the Cape Mears light house, will remodel his old house this spring, and will also build a new one on his corner lot, at Sixth avenue

and Third street, west. It is understood that Carl Hach and Fred Christenson will build homes in this city, this year. The new hotel at Wheeler will be contracted by C. L. Graves of this city. The new building will be 100 feet in the clear, two stories in height. George Burckard of this city has the plumbing contract.

COLISEUM

SUNDAY APRIL 13

THE GOVERNORS LADY

Does woman rule the political boss? An insight to the political world—no relation to the "Tea-Pot Dome" exposure; but just as intensely interesting. The story of a man who went from Cabinet to the Capitol. Written by Alice Bradley and produced by Harry Hildarde. "ROUGHEST AFRICA" Comedy

MONDAY APRIL 14

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THE WAY OF A MAN

By Emerson Hough (author of "The Covered Wagon," "North of 36," etc.). Not a serial; yet shown in ten chapters, each one complete and dealing with the original story. See it each Monday night.

TUESDAY-WEDNESDAY APRIL 15-16

THE SHOOTING OF DAN MCGREW

wonderful production; taken from the poem by Robert W. Service. "ANIMALS' FAIR," Fable and "INTERNATIONAL NEWS"

THURSDAY-FRIDAY APRIL 17-18

REX BEACH'S story

FLOWING GOLD

story filled with delicious comedy; gorgeous and realistic settings; storms, floods, fires, fights and thrills—Featuring ANNA NILSSON and MILTON SILLS. "WHY NOT NOW" Comedy

SATURDAY APRIL 19

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the Mid-Western Classic by Edward Eggleston. Everybody has read the book, everybody liked it, and as a picture we know you'll enjoy it immensely. We suggest it to school children who have not read the book. One day only—afternoon matinee and evening. "MASK ALA MODE" Comedy

"Wear-Ever" Two-Quart Aluminum Double Boiler SPECIAL OFFER. Regular Price \$3.05. This offer expires April 19th. WEAR-EVER ALUMINUM TRADE MARK MADE IN U.S.A. This Double Boiler is unexcelled for cooking cereals, boiling rice, making puddings, sauces and custards, and for all cooking operations that require slow, even, carefully managed cooking. The two pieces can also be used separately; the cover fits both.

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