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ginning of the war and have, to a great extent, become creators of their own models.

from Parts. It is foolish to deny that declared the baron. "But Germany has learned to develop Paristan suggestions and adapt them. In many cases they are greatly modified, as Parislan designs are often too extreme for our trade. The prohibition against the importation of French goods will affect modistes and milliners only in two lines, silk and flowers. It is difficult to replace certain French silks and flowers.

ing together in the development of modes since the beginning of the World war. Because of the low exchange they have been successful in developing a considerable trade for model gowns in the Scandinavian courtries, the Balkans and central Europe. American and French fashion magasines have been the source of many ideas for the German and Austrian fashion creators. They also send their representatives to the great watering places on the Riviera and have little difficulty in keeping up with the latest French ideas.

He's Youngest Preacher

