



A Special presentation HOBART BOSWORTH in "Below The Surface" A Paramount Arctcraft Picture



Sunday & Monday May 22-23

Matinee 2 P. M. Sunday, Night 7 and 9 P. M. Monday night only, 7:30 and 9:30.

NO RAISE IN PRICE

One of those rare photoplays that hold you spellbound by their sheer dramatic force and live long in your memory—that's "Below the Surface," starring Hobart Bosworth. The hero is a stalwart New England deep-sea diver, who not only risks death to save people trapped in the depths of the ocean, but also courageously saves his son from disgrace at the hands of a shrewd crook and his pretty girl accomplice.

A steamer crashing into a derelict in the fog and the sinking of the steamer with all on board; a record dive to free a submarine grounded on the ocean bed; a brilliant cabaret invaded by the old diver and his battle to rescue his son's wife from her evil companions.—These are some of the thrills that make this play one of the greatest thrillers of all times.

Free Matinee for Kids Sat., May 21 Johnny Hines in "Torchy Turns Cupid"



Something Different! Three 2-reel Comedies A big all-comedy show "Snooky" the human monkey in "Ladies' Pets"

"Bud" Hamilton in "THE SIMP"

You'll say "the poor boob" when you see him, but he sure is clever.

Wed. and Thurs., May 25-26 VOD A VILL

Four Acts of Vaudeville on the Screen

- 1—Nadell and McArthur—fancy step-pers, full pep and snap. 2—Marker and Ellis—Jugglers, every-thing from toothpicks to tables. 3—Spanuth's Circus. A bear, a dog and a monkey can start a lot of fun. 4—The Sensational Kefes. Tight wire and aerial artists.

Extra Added Attraction—"Sherry" "Sherry" is a type you know, useless, likeable, fine-minded, but weak. See how he comes through and wins.

Tuesday, May 24—FREE CASH We will give away ten greenbacks absolutely free.

CARMEL MYERS IN "CHEATED LOVE"

She was alone—friendly, with only this number to mark her from the rest of the Russian immigrants, but with one word she was able to stop a monster panic and still a thousand voices—what was this word? Where did she get the courage to use it?

Do you remember "Outside the Law"? Do you remember Priscilla Dean as "Silky Moll"? Do you remember Wheeler Oakman as "Dapper Bill"?

Look out for them they will be back in a colorful drama of Turkey. Dancers, Harms and a wonderful story.

Friday, May 27

Last Week of "Ruth of the Rockies"

Don't miss the final thrills of this wonderful serial.

OPENING WEEK OF "PURPLE RIDERS"

There is something in the spirit of the west that invigorates and thrills—the setting of picturesque hills and rolling prairies has had their effect on the character of the people, making them bold and fearless, even in their villainies. It is this true spirit of the West which has been incorporated in "The Purple Riders."

The miracle of modern film photography has caught every one of the wonders of the West outdoors—sunsets on mountain peaks vast, wild panoramas. The plot is vigorous and unusual, starting with a baffling mystery murder and carrying the audience through a serial crammed full of the most fascinating adventures, each tripping on the heel of the other.

Enid Bennett in "Silk Hosiery"

She was a petite model and her silk hosiery started a gale of laughter, thrills and mystery.



A Purple Streak—of Hate!

Riders of the dusk, banded for destruction. Banded to pillage and slay and terrorize. One man between them and their desires, but that one man a stone wall. A man of the olden, golden West that was—Sheriff Dick Ranger, right arm of the law, played by—

JOE RYAN

IN "THE PURPLE RIDERS" A Vitagraph Serial



Theatre News

If Sheridan Redpath hadn't possessed a romantic Irish-American nature; if he hadn't sat on a fence and taken pleasure in just looking at the house that held the one and only girl, he never would have captured the two burglars that were destined to play a mysterious part in "Sherry" the romantic mystery drama showing at the Rex Theatre Wednesday and Thursday, May 25 and 26th.

"Sherry" is an Edgar Lewis Pathe feature, adapted from George Barr McCutcheon's widely read novel of the same name. It is a typically American story of a typically American small town, where everyone takes an interest in everyone else, and either helps him up or kicks him down.

Sherry had been kicked down and out, but he was made of true blue stuff, and took keen delight in showing the town gossips that he could not only make good, but clear up a mystery, catch a couple of burglars, and win the most popular girl in town.

A new record for outdoor photography was established in the filming of "The Purple Riders," the Vitagraph serial, which will be shown at the Rex Theater starting May 27. Of the thousands of scenes which had to be taken before the serial was complete, nine five per cent were "shot" on location, in the open air. This extraordinary record is in line with the promise to make the latest Joe Ryan vehicle a real Western film—which means an outdoor picture. Because of the many scenes which were taken on the mountains of Southern California, with their rarefied air, the photography is particularly clear and atmospheric, allowing the introduction of effects never shown before.

The climax of the new Hobart Bosworth picture, "Below the Surface," in which a steampship sinks in a collision, bears a startling resemblance to the famous Titanic disaster. The scene was made at the Thomas H. Ince studio. The steamer is supposed to crash in a fog, and at exactly the right moment two huge tanks of water were emptied down the stairways of the grand salon, carrying everything before the giant wall of water, including the "extras" who composed the gay throng of passen-

gers. In the midst of the excitement, one of the "extras," a young and pretty girl, fainted dead away and started calling hysterically, "Please save mamma!"

Questioning by the physician in charge later revealed that the girl and her mother had been passengers on the ill-fated Titanic and that the mother had perished in the disaster. When the water poured into the "set" the girl lived over again in an instant her horrible experience on the real wreck.

"Below the Surface" presents Hobart Bosworth in a strong role as a New England deep-sea diver.

Thrills and love interest are the dominating elements in "Two Moons," the William Fox photoplay starring Buck Jones, the daring cowboy, which will be shown at the Gem Theatre, Wednesday May 25. The picture tells a vigorous story of a love that grew out of the bloody feud between the cattle barons and the sheep herders of Wyoming for control of the grazing lands.

"Two Moons" was adapted and directed by Edward J. Le Saint from the well known novel "Trails of Two Moons," by Robert Wells Ritchie. Carol Holloway, in the role of the tempestuous daughter of a sheep herder, proved to be just as capable as she is pretty—which is saying a good deal for Miss Holloway.

Douglas MacLean and Doris May are said to keep up the high quality of their screen offerings in "Let's Be Fashionable," which will be the attraction at the Gem theatre Saturday May 21. Beginning with Mary Roberts Rinehart's "Twenty Three and a half hours' leave," this youthful pair have set a pace for clean, zestful comedy that it would be hard to equal.

"Let's Be Fashionable" is the story of an attractive young married pair of limited means who try, with laughable results, to keep up with a fast society crowd at a summer resort. In the end, they agree that it is better to be happy than to be fashionable. Mildred Conside wrote the story and Thomas H. Ince produced the picture for Paramount Arctcraft release.

Bryant Washburn will be seen at the Gem Theatre on Friday, May 27 in "Too Much Johnson," adapted from William Gillett's famous stage farce. The star has the role of a young married man whose fondness for yachting gets him into difficulty. He accepts an invitation for a cruise with a flirtatious French woman, inventing a business trip to Mexico as an excuse, but his wife and Mother-in-law grow suspicious and decide to accompany him at the last moment. A mix-up in names adds to the confusion, which is said to furnish amusing entertainment.

Lois Wilson is the leading woman, and Monte Blue and Adele Farrington are also in the cast. It is a Paramount-Arctcraft picture.

Is it possible for a crook to reform? Many policemen assert it cannot be accomplished but officers of conventional institutions say it is not an impossibility. But William J. Hart, the famous Paramount Star, proves that bad men can reform in his latest photoplay production, "The Cradle of Courage" which will be shown at the Gem Theatre Sunday and Monday May 22 and 23.

In this photoplay Mr. Hart is known as "Square" Kelly, a safe-cracker who becomes a man at the

fighting front in France. On his return home, he falls in love with the daughter of his gang leader and she inspires him with the determination to go straight. He becomes a policeman and when he puts on his uniform, there is action every minute. But throughout it all, Kelly proves that his reformation is lasting.

Ann Little heads a capable supporting cast. The story was adapted and the picture directed by Lambert Hillier. The picture is a fitting successor to Mr. Hart's previous screen triumphs.

NOTICE OF SHERIFF'S SALE

Security Savings and Trust Company A corporation, Plaintiff, vs W. W. Ridehalgh and Zoe C. Ridehalgh, his wife, W. T. Ridehalgh and Alana Ridehalgh, his wife and Ridehalgh & Co., Inc., a corporation, defendants.

By virtue of an execution, judgment, order, decree and order of sale issued out of the above entitled Court in the above entitled cause, to me directed, and dated the 26th day of April 1921, upon a judgment and decree rendered and entered in said Court on the 19th day of October, 1920, in favor of Security Savings and Trust Company, plaintiff, and against W. W. Ridehalgh and Zoe C. Ridehalgh, his wife, W. T. Ridehalgh and Alana Ridehalgh, his wife, and Ridehalgh & Co., Inc., a Corporation, defendants, for the sum of Fifteen Hundred dollars (\$1500.00) with interest at eight per cent per annum from the 18th day of February, 1919 and the further sum of Seventy Five dollars (\$75.00) Attorney's fees, and the further sum of Fifteen dollars and Twenty cents (\$15.20) costs, and the costs of and upon this writ, commanding me to make sale of the following described property, to-wit:

The Northwest Quarter of Section 21, Township 1 North, Range 10 West of Willamette Meridian; also a tract of land described as beginning at a point on ordinary high tide and water line 135 links South and 367 links East of the meander corner between Sections 20 and 21, Township 1 North, Range 10 West of Willamette Meridian; and running thence South 65 degrees East on ordinary high water line 2.98 chains; thence North 19.15 chains; thence West 2.70 chains; thence South 17.89 chains to the place of beginning, containing five acres, less right of way conveyed to the Portland Railway and Navigation Co., all in the County of Tillamook, and State of Oregon.

Notice is hereby given that the undersigned administratrix of the estate of Ella J. Shattuck, deceased has filed with the county court of Tillamook County, Oregon, her final account. Notice is further given that said court has fixed the 11th day of June, at 10 A. M. as the time and the Court House of Tillamook County as the place for hearing of said account. All persons are hereby notified and required to appear at said time and place and show cause, if any there be, why the said account should not be allowed, said administratrix discharged, and her bondsmen exonerated.

BERTHA M. JOHNSON, Administratrix of the Estate of Ella J. Shattuck, deceased. 5-1214

Notice of Hearing of Administratrix' Final Account

Notice is hereby given that the undersigned administratrix of the estate of Ella J. Shattuck, deceased has filed with the county court of Tillamook County, Oregon, her final account. Notice is further given that said court has fixed the 11th day of June, at 10 A. M. as the time and the Court House of Tillamook County as the place for hearing of said account.

All persons are hereby notified and required to appear at said time and place and show cause, if any there be, why the said account should not be allowed, said administratrix discharged, and her bondsmen exonerated.

BERTHA M. JOHNSON, Administratrix of the Estate of Ella J. Shattuck, deceased. 5-1214

RESOLUTION OF CONDOLENCE

Whereas, the heavenly Father has called to the Great Throne our Loyal Brother Wilber R. Davis; and Whereas, his zeal for the welfare of the Moose Lodge and the brothers

of the order was always ardent and sincere, and that he will be missed from our Defending Circle, be it resolved that the members of Tillamook Lodge Loyal Order of Moose, extend their sympathy to the bereaved relatives, that our charter be draped for thirty days, that a copy of these resolutions be spread upon the minutes of our order and given to the local papers for publication. Committee: Rollie W. Watson, John S. Lamar, S. A. Brodhead.

Indigestion and Constipation. "Prior to using Chamberlain's Tablets, I suffered dreadfully from indigestion. Nothing I ate agreed with me and I lost flesh and ran down in health. Chamberlain's Tablets strengthened my digestion and cured me of constipation," writes Mrs. George Stroup, Solway, N. Y.

Job printing of all kinds at the Headlight Office. Headlight Classified ads bring quick results.

Local News

F. O. Minor a business visitor from Bend, arrived Tuesday for a few days stay.

Mrs. Louis Lutke and son Ira, of Nehalem were business visitors Saturday.

G. B. Nunn, editor of the Wheeler Reporter, was in town on business Monday.

Dr. Smith reports the birth of a son to Mr. and Mrs. Leo Sanders, May 6th.

Mr. and Mrs. F. E. Saunders of Portland arrived Monday to look over the city and vicinity.

Miss Marie Farrer, who has been the guest of Miss Edna Small the past few days, returned to her home at Camas, Washington Tuesday.

Archdeacon Chambers left Monday for Hillsboro, where he conducted the funeral services of a man who had died from wounds received in the late war.



Read your instruction book It says—

Old oil should be drained from the crankcase at regular intervals and replaced with fresh oil.

This statement is made because engine operation causes road dust, carbon, fine metal particles and other impurities to accumulate in the crankcase oil. The gritty oil circulates through the engine, impairing its performance, and ultimately leads to rapid depreciation and repairs.

These careful instructions from the manufacturer are often disregarded; cleaning the crankcase is a job generally disliked.

To meet this need Modern Crankcase Cleaning Service has been established by first-class garages and other dealers co-operating with the Standard Oil Company. These garages and dealers use Calol Flushing Oil, the scientific agent that cleans out old oil, dirt, grit and other impurities and does not impair the lubricating efficiency of fresh oil used. The cleaned crankcase is refilled with the proper grade of Zerolene.

Look for the garage or dealer displaying the sign shown below,—it means "Better operation and longer engine life."

STANDARD OIL COMPANY (California)

MODERN CRANKCASE CLEANING SERVICE



"for better operation and longer engine life"



We are ready to demonstrate and make deliveries of this NEW LIGHT-SIX

THE new Studebaker LIGHT-SIX meets the long existing demand for a comfortable, durable and economical light-weight, six-cylinder car. The public has always wanted such a car—the NEW LIGHT-SIX satisfies this desire.

Although this new six-cylinder car weighs but 2500 pounds, it is so perfectly balanced that its roadability is remarkable—there is no side sway or creeping—it drives straight as an arrow. You must ride in it and drive it to appreciate just how it sets new standards of power, flexibility, comfort, ease of handling, smoothness of operation and freedom from vibration.

The motor of the NEW LIGHT-SIX is an exclusive Studebaker design—conceived by Studebaker engineers and built complete in Studebaker factories. No other six-cylinder motor yet produced is as free from vibration or as flexible and powerful.

You can have the advantage of this motor's wonderful gasoline economy and the satisfaction of its smoothness of operation only by owning a Studebaker LIGHT-SIX. Give you a demonstration of the NEW LIGHT-SIX—or better still drive it yourself.

Forty-horsepower detachable-head motor. Roomy and comfortable for five passengers. Cord tires are standard equipment.

Made in three body styles: TOURING CAR \$1745, LANDAU ROADSTER \$1625, SEDAN \$1550.

L. O. B. South Bend

Williams & Williams