

Theatre News

The startling and unusual effect of sightless eyes shown in Mary Pickford's latest United Artists production, "The Love Light," which will be the attraction at the Gem theater Tuesday, May 10th, is the discovery of the star's director, Frances Marion and her husband, Fred Thompson.

When Miss Marion figured on having a blind man in a few of the scenes she immediately tried to devise some method of getting away from the usually stereotyped stare soor closed eyes which have been shown so many times on the screen.

While on the boat returning from Italy where the scenes are laid, Mr. and Mrs. Thompson began experimenting on each other's eyes, and finally devised a film that is now used, the nature of which they will keep a secret. It took some little argument to convince Raymond Bloomer, the leading man, that it would in no way injure his eyes, and as it would be only for short flashes they finally secured his consent to use the new method. However, as an extra precaution, Miss Pickford engaged an experienced oculist to stay on the set during the filming of these scenes.

Miss Marion also devised a number of other effects which will be seen in "The Love Light."

Wallace Reid in a new screen comedy, "Double Speed," will be the attraction at the Gem theater Saturday May 7th. The story concerns "Speed" Carr, a wealthy young "live wire," who on an auto trip from New York to Los Angeles is robbed of everything and obliged to take a lift into the latter city from a friendly farmer. He had planned to meet his uncle, John Ogden, there to arrange about his inheritance. Ejected from the bank as an impostor when he presents himself there as "Speed" Carr, the youth secures a job as chauffeur to the bank president's daughter taking the name of Barry Cole, which he had heard by chance. Anxious to produce "Speed" in order that he might negotiate a loan with his uncle, the banking man gets the supposed chauffeur to pose as the missing young man. All sorts of complications follow, but of course, it all turns out happily for "Speed" and the girl.

Included in the supporting cast are Wanda Hawley, Theodore Roberts and Tully Marshall. The picture, which is a paramount Aircraft was directed by Art Wood.

It is a positive joy to watch the manner in which Louise Fazenda in Mack Sennett's latest five reel comedy, "Married Life" develops her characterization at the theatre, to see the expert skill that Ford Sterling brings to his comedy moment in the amateur theatrics exhibited on the screen. These "bits" and those of Charlie Murray and Fanny Kelly in their screaming box party at the amateur show, are some of the contributory causes to the great enjoyment of this super comedy which plays at the Rex theatre Wednesday and Thursday, May 11 and 12.

Next Sunday and Monday, May 8 and 9 the Rex theater will have an attraction extraordinary, an offering such as few motion picture theatres ever offer. It is "Passion," the first National super-drama with the brilliant continental star, Pola Negri, in the stellar role. "Passion" unfolds a thrilling story of the rise of



Ben Turpin The HERO.

MARRIED LIFE

NOT A WAR PICTURE.

Wednesday and Thursday, May 11-12

A MACK SENNETT PRODUCTION IN A 5 REELS.

With a Million Actors (More or Less.)

After seeing "Married Life," your husband would rather believe you than his own eyes.

Its better to see "Married Life" than to go to Reno and its cheaper. After the quarrel—take her to "Married Life."

With an all-star cast:

The Hero—Ben Turpin.

The Heroine—Phyllis Haver.

Ford Sterling, Charles Conklin, Charles Murray, Louise Fazenda.

After seeing Mack Sennett's "Married Life" everybody agrees there's nothing like it. It cures jealousy restores confidence, reawaken honey moon sentiments, allays suspicion, promotes happiness and removes doubts. They are all blown away in gales of laughter.

"PASSION" unfolds the thrilling story of a humble little French milliner to a position where she is able to dominate a king. She is character replete with a strange mixture of virtue and faults, but above all, she possessed irresistible wiles and smiles such as easily ensnared men of the highest rank.

Note: Do not confuse this with the "Passion Play." There is nothing religious about this.

SUNDAY, MAY 8th--

1 P.M., 3:10, 5:20, 7:30, 9:40 P.M.

MONDAY, MAY 9th--

7:00 P.M. and 9:10 P.M. only.

A 9 reel feature that seems but 5, because of its fast moving action.

Owing to the stupendousness of this play, we are forced to raise our prices for this time only.

Advertisement for Pola Negri's "PASSION" featuring a large illustration of her face and a crowd. Text includes: "Thrilling beyond words Beautiful beyond description A harmony of all the emotions", "POLA NEGRI The Famous Continental Star in 'PASSION'", "A MIGHTY EPIC OF THE SCREEN 5,000 people 12 years to produce Love - Laughter - Tears", "A FIRST NATIONAL ATTRACTION", "Loves Supreme Sacrifice", "A Woman's Will".

a humble little French milliner to a position where she is able to dominate a king. She is a character replete, with a strange mixture of virtues and faults, but, above all, she possesses irresistible wiles and smiles, such as easily ensnared men of the highest rank. But her great triumphs prove to be her great undoing in the end and the sequence of events through which she passes in her rise and fall combine to make

one of the most appealing and most sensationally engrossing narratives the screen has yet visualized. It is a foregone conclusion that an unusual treat is in store for every patron of this theatre in witnessing this great photoplay spectacle.

The many admirers of Roscoe Arbuckle, the famous comedian whose Paramount-Arbuckle comedies have provided the world with a vast

amount of merriment, will be afforded a delightful surprise with the presentation of the new Paramount screen version of "The Round Up," at the Gem theatre Saturday May 8. By arrangement with Joseph Schenk the popular comedian stars in this picture in the role of Slim Hoover, the fat sheriff.

In this George Melford production of Edmond Day's notable stage success, Mr. Arbuckle makes his first appearance in a screen dramatic production, but he appears therein for comedy purposes only, and by virtue of his characterization injects enough humor into the picture to balance up all the heavy drama which the picture contains.

Although Mr. Arbuckle's work in this picture is of an entirely different nature than in his former film productions, he is funny just the same. The supporting cast headed by Mabel J. Scott and Tom Forman is exceptionally clever.

"If only I had some meat," he said. "Why don't you go on a rabbit drive," asked pretty Dot Dennihan of Jim Golden, "If Only" Jim, the village loafer.

"If only I had a horse," he answered. "You have feet," she snapped. "If only they didn't hurt," said Jim.

"If Only" Jim was the laziest man in the mining camp and Dot Dennihan was the prettiest girl. She scorned him because he was so utterly useless and he feared her scathing rebuke.

Yet, strange as it may seem, Jim

Cut This Out It Is Worth Money Cut out this slip, enclose with 5c to Foley & Co., 2825 Sheffield Ave., Chicago, Ill., writing your name and address clearly. You will receive in return a trial package, containing Foley's Honey and Tar Compound, for coughs, colds and croup, Foley Kidney Pills and Foley Ointment Tablets. Sold everywhere. adv.

Rex Theatre

THE LITTLE MOUSE WITH BIG SHOWS. K. LAUGHLIN . . . MANAGER.

13th CHAIR ON FRIDAY--MAY 13th

Are you superstitious? This play will take it out of you. A tremendous drama of spiritualism that makes you sit up and take notice.

Only 2 more weeks of Ruth of the Rockies, so dont miss any.

13th EPISODE--Ruth of the Rockies

HARRY CAREY IN "IF ONLY" JIM."

TUESDAY, MAY 10th.

A kid and a dog—mighty small things in a Western town, eh? But just wait till, you see the cyclone of dramatic and physical action that centers around that same kid and dog and you'll remember them as an important part of a powerful Harry Carey picture--the best Western picture you ever saw.

5 SACKS OF COAL Absolutely FREE ALSO SOME CAKE & CANDY.

A. B. WALTHALL IN A Splendid Hazard AN ALLAN DWAN PRODUCTION

Saturday, May 7--Matinee & Night

ALL H L CANT STOP ME NOW.

See the man who would not be stopped by love, man or the devil--an extraordinary story of quixotic bravery, love, buried treasure, ghosts, intrigue and most thrilling adventure. From the story by HAROLD MACGRATHE, by the director of HEART OF A FOOL, THE SCOFFERS.

ALSO A GUMP CARTOON.

TO ALL SCHOOL CHILDREN OF ALL THE SCHOOLS IN TILLAMOOK COUNTY.

THIS ADVERTISEMENT IS WORTH MONEY TO YOU IF YOU WILL "CUT THE SAME OUT" OF THIS PAPER AND BRING IT TO THIS OFFICE WE WILL MAKE YOU

A PRESENT OF A FIRST QUALITY LEAD PENCIL and a KEY RING. The Only Requirements are that you will sign your

NAME

ADDRESS

P. O. Box, No

NOTE:--This advertisement is for the purpose of ascertaining how many of you read this paper; thereby establishing the value of this means of reaching the School Children of Tillamook County.

REMEMBER ALSO, That when you, or your parents are in need of INSURANCE, that Rollie Watson, "The Insurance Man" writes all kinds of INSURANCE PROTECTION that can be written. We write MORE INSURANCE and MORE KINDS OF INSURANCE than any other INSURANCE AGENCY in Tillamook County, our facilities for writing all lines in Large American Companies is unexcelled.

Rollie W. Watson, "The Insurance Man" National Bldg., Tillamook, Or.

PAIGE

The Most Beautiful Car in America

The Car With 100 Hill Climbing Records

On January 21st the Paige "Daytona" Model 6-66 won the world's stock chassis record for speed by traveling at a rate of 102.8 miles per hour.

Since that time 6-66 models have invited every test of speed and endurance that could prove the metal of a real champion.

At one hundred points in the nation these mighty cars have tackled the best local hill climbing records and surpassed them with ease.

And in each case the tests have been conducted by unprofessional drivers in standard models that any man can buy.

It is not necessary to explain or amplify such consistent success in the field of sport. The records speak for themselves in the most positive terms.

They affirm that, irrespective of price or piston displacement, the Paige 6-66 is the leader of all American sporting cars.

If you believe that championship form is the best guarantee of all 'round efficiency, then you must believe in the Paige.

If you believe in demonstrated performance on road, hill and track, the 6-66 with its exclusive power plant must inevitably be the car of your choice.

PAIGE-DETROIT MOTOR CAR CO., DETROIT

Manufacturers of Paige Motor Cars and Motor Trucks

TILLAMOOK AUTO COMPANY