

Movie Attractions

Packed with thrills from start to finish, Elsie Ferguson's latest picture, "Lady Rose's Daughter" which will be shown at the Gem theatre Friday May 6th, is meeting with enormous success throughout the country. Finely produced by Hugh Ford for Paramount release and superbly acted, this is one of the most charming photoplays of Miss Ferguson's repertoire this season.

The story is not only dramatic, but it exerts a powerful heart appeal. The theme deals with the love affair of an English girl who is torn out of wedlock, but who finds love and happiness in the end. Supported by a cast headed by such players as David Powell, Holmes E. Herbert, Frank Losee, Warren Cook and Ida Waterman, the picture is admittedly one of unusual interest to movie

Mystery, love and adventure in New York's underworld are the theme of "Number 17," a new William Fox photoplay starring George Walsh, which will open an engagement at the GEM theatre on Wednesday, May 4. The play is from the famous novel of the same name by Louis Tracy.

In "Number 17" George Walsh is said to have one of the most thrilling roles of his career. He plays the part of a man who single handed fights a gang of enemies who would destroy him and those he loves.

George A. Beranger, the director, is reported to have paid extreme attention to detail in setting out to put on the screen a true picture of New York life—with a result that is startling in its realism.

Well known names are in the list of players supporting Mr. Walsh. Those of Mildred Reardon, Charles Mussette, Lillian Beck, Harold Thomas and Louis R. Wolheim promise thrilling entertainment.

During the filming of "Told in the Hills" the New Paramount-Artcraft picture starring Robert Warrick, which will be shown at the GEM theatre on Sunday, May 1, the scenario called for Mr. Warrick to be initiated into a tribe of Indians.

The picture was photographed in the Nez-Perce Indian country, and several hundred members of that tribe were, after some difficulty, persuaded to act as "extras" in the production. They immediately became much attached to Major Warrick, admiring his splendid physique, his brilliant horsemanship, and his skill with a rifle.

When it came time for the initiation scene, Director Melford was extremely gratified at the thoroughness and vigor with which the Redskins went about the interesting ceremony. What was Major Warrick's surprise at the end to be informed that the rites had been administered not as acting, but in dead earnest, and he was now a full fledged member of the Nez-Perce.

"All of which is very gratifying," said Major Warrick, "especially as I understand there are no dues." Ann Little is the leading woman.

Don't have your wedding announce-

ment in the newspapers until you are really married. That's the moral if any, of Marguerite Clark's latest photoplay, "All-of-a-Sudden Peggy," which will amuse the patrons of the GEM theatre Saturday, April 30. Peggy is anxious to marry her mother to an English lord, who is a bug on science. So is Peggy's widowed mother. But the good lady refuses to consider marriage until her vicious little daughter is settled for life in double harness.

Peggy thinks it's too good a match to fall through. So she picks upon the scientist's younger brother, an irreproachable and innocent young man, and announces that she has eloped with him. The complications that follow can be imagined. But Irish quick wit helps out and it all ends happily.

Marguerite Clark is of course Peggy and Jack Mulhall is the husband Peggy drafted for herself. The picture is a Paramount Artcraft and was directed by Walter Edwards.

Could you spend a million dollars in one year and come out at the end of that time flat broke, with no assets, and no wife to help you spend it? This is no easy task as Patry Arbuckle, noted comedian, proves in his latest Paramount picture, "Brewster's Millions," which will be shown at the REX theatre, Sunday and Monday, May 1 & 2.

The picture is an adaptation of the widely read novel of the same title by George Barr McCutcheon, and the famous play by Melville Stone and Winchel Smith. Mr. Arbuckle plays the role of Monte Brewster, fatherless, with two wealthy grandfathers. One of the grandfathers is an aristocrat and the other a self-made man. Each wants the boy reared in his own way. When Monte is twenty five, grandfather Brewster gives him one million dollars. Grandfather Ingraham comes back with a proposition to Monte that if he will spend Brewster's million in one year, he will give him five million in stock. From this grows one of the funniest and fastest plots that has ever been put on the screen.

Walter Woods adapted the picture from the book and play and Joseph Henabery directed. Betty Ross Clark is the leading woman and Fred Huntly, Marion Skinner, James Corrigan, Jean Acker, Charles Ogle, Cecily Edwards, William Boyd and others are in the cast.

A beautiful shop girl is accused of a crime she did not commit. On her way to jail she is rescued by a man, who afterwards himself as her guardian, lavishing money and pretty clothes upon her. She meets and falls in love with a young millionaire. Then suddenly she discovers that her supposed guardian is a well known crook and that her alleged crime and subsequent meeting with the millionaire was all "framed" so that the crook might use her to extort money from her rich admirer.

That is the situation in Maurice Tourneur's latest Paramount picture "The Bait," in which Hope Hapton will play the leading role at the Rex theatre Saturday, April 30. Romance and thrills are carefully blended in the story, which has been screened with all of Tourneur's genius for producing colorful effects.

"The Bait" was originally a play by Sidney Toler and was adapted to the screen by John Gilbert.

They call George Dare "the flier"—he's always meddling in other people's business. While George's wife is away the wife of Dr. Arthur Poole across the hall, comes in weeping jealousy. She's found a perfumed note from one of her husband's patients. It seems that Dr. Poole owes his professional success to the soothing way he treats "nervousness."

George'll fix it. He invites the doctor to "bring a lady friend" to a little party at a vacant house, in the country. He and Mrs. Poole plan to be there and expose him. When they arrive, however, they find a strange vampire in charge. She is really a business girl who wants to marry a millionaire's son, and has planned to lure the millionaire there, compromise him, to force him to consent.

The doctor arrives on schedule with his patient, the daughter of the same millionaire. The cars of both George and the doctor, have been stolen, and it's raining, so they can not get away. That isn't all. The doctor will lose his patient if she knows he's married! So George at the doctor's order, makes love to the doctor's wife.

Of course George's wife is tipped off about the party and shows up. And the millionaire finds his daughter there and goes after the doctor with a gun. And it takes an extensive assortment of plain and fancy lying before things are "Fixed by George."

This farce by Edgar Franklin, in which Eddie Lyons and Lee Moran, the farceur duo who made "Everything but the truth," "La La Lucille" and "Once a Plumber—" for Universal, will be shown at the REX theatre on Tuesday, May 3. If you have a gloom next week, don't worry—it'll be "Fixed by George."

THE BOOSTER COLUMN

(By Fred C. Baker)

The question of more school buildings will soon be a matter to determine. In one sense it is to be regretted that the district needs more school accommodations just now, as the cost of building is too high. But it shows an increase of population. On account of the great increase of taxes which is a burden upon the taxpayers, it will be sheer folly to place additional taxation upon the people who have to carry the load. It should not and must not be done, unless this is to be made a tax ridden city. Those who are advocating the further bonding of the city for a \$50,000 or \$60,000 new school building are not considering the interests of the poor taxpayer or how and where he is to obtain the money to pay for more taxation. If the present financial and industrial stringency continues until next year, as there is some prospect of it doing, the present school accommodations have to be provided, then build a few portable buildings which would only cost a few thousand dollars. There is this advantage about portable school buildings, that if the district wanted to sell them they are easily converted into residences. Property owners and business men are opposed to increasing taxation and demands reduction of taxes as soon as possible. The same is true of the timber men and the dairy men who are taxed too heavily in this county.

Tillamook Slogans

- "The city with some pep."
- "Big" trees, big production of cheese, and big milk checks."
- "The county that never had a crop failure."
- "The Lumberman's, the Dairyman's, the Fisherman's Paradise."
- "No zero weather, no blizzards, no drought, no severe heat or cold."
- "The best part of Oregon for home seekers."
- "Famous for business cooperation."
- "The next place to heaven."
- "Most prosperous county in Oregon."

Maybe the jitneys are come to stay, but it is interesting to note, a large number of Tillamook people have witnessed a peculiar transformation in the modes of travel in this county. It was only a few years since that the stage coach and the steamer were the conveyances used for transportation. Then came the railroad and the stage coach and the steamer were deserted by the traveling public and were pulled off. Now the auto jitney appears on the scene and robs the railroad of considerable of its passenger business. What the ultimate result will be is hard to



JESSE L. LASKY PRESENTS
ROScoe (FATTY) Arbuckle
in
"Brewster's Millions"
A Paramount Picture
The hilarious tale of a man who had to spend a fortune and couldn't.
Geo. Barr McCutcheon's world-famous novel coined into a picture jingling with fun.
SUNDAY & MONDAY, MAY 1 & 2. Matinee Sunday.



CHARLES RAY
SATURDAY, APRIL 30th, MATINEE AND NIGHT.
BABE RUTH in "OVER THE FENCE."
See how he makes his famous home-runs; see him in action pitching and batting.
THE BAIT. A dramatic story of the underworld.
A thrilling crook story.
ANDY AND MIN in the "ESQUESTRIAN."

REX
The Little House with Big Shows. H. LAUGHLIN, Mgr.
WEDNESDAY AND THURSDAY, MAY 4-5
Chas. Ray
IN
NINETEEN & PHYLLIS
Good-bye gloom, here he is in a play of puppy love. How many girls did you love at 19? Watch Charlie.

TUESDAY, MAY 3.
LYONE & MORAN in "Fixed by George"
The couple next door made so much noise that George couldn't quarrel with his wife in peace, some of the funniest laughs you ever grinned.
FREE PRIZE NIGHT.
A real home-cured ham and two slabs of bacon, to say nothing of some steak and chops—all free.

FRIDAY, MAY 6.
DOROTHY GISH in "F'ying Pat"
In the air, she could soar like a kite, and her loving was just out of sight, but she sure could spurt fire when a man raised her ire: And amuck in a kitchen, good night. This is the play in which her leading man wooed and married Dorothy.
Ruth of the Rockies is almost over, so don't miss a week now, or you sure miss some thrills.

Tillamook Meat Company
Sanitary MARKET
Steak, 23c to 27c
Pot Roast 18c-20c
Boiling Beef 13-17c
Leg Pork . . . 30c
Loin Pork . . . 32c
Pork Steak . . 25c
Pork Sausage 25c
Hamb. Steak 20c
Leg Veal . . 30c
Veal Steak . . 25c
Veal Chops . . 30c
Veal Stew . . 15c

Hupmobile
A. HUDSON GARAGE

PAIGE
The Most Beautiful Car in America
The One True Test
The one sure way to determine actual motor car value is by a thorough, exhaustive demonstration.
In the show room, you can tell at a glance whether a car satisfies your artistic demands. The next step, then, is to get out on the road and discover what lies under the hood. Power, Speed and Endurance are qualities of action that only a ride can establish.
We suggest just this course in judging any Paige 6-66 model. We go one step farther, however, and invite you to compare it with any other car—at any price—on the American market. Take the comparative demonstrations first. Then inspect the price tags.
Paige, remember, is the stock car speed champion of the world. And the motor that you will find under a 6-66 hood belongs to Paige and Paige alone. Don't forget that.
6-66 Lakewood Seven-Passenger Touring Car \$2995, s. b. Detroit
6-66 Lakewood 11 Four-Passenger Sport Type \$2995, s. b. Detroit
6-66 Five-Passenger Coupe \$2775, s. b. Detroit
6-66 Seven-Passenger Sedan \$2850, s. b. Detroit
PAIGE-DETROIT MOTOR CAR CO., DETROIT, Michigan
Manufacturers of Paige Motor Cars and Motor Trucks
Tillamook Auto Company

PASSION
IS AT THE
REX
NEXT WEEK.

THE TELEPHONE IN BUSINESS
BY far the greater proportion of business today in this country is transacted by telephone. It has become the ordinary means of securing prompt and satisfactory results in the business world. Many business firms are extending the use of the telephone to include their transactions over the entire territory they serve. Buying and selling by long distance telephone is bringing satisfactory results whenever tried.
The essential thing is sales work is service to your patrons. Use of long distance lines will increase the efficiency of your service and the expense will be less.
FOR service to all points ask for Pacific Long Distance.

THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY.
tell, for the railroads have expended vast sums of money to build their roads and equipment. Now the jitney appears on the scene, as a result of the peoples money being expended upon the public highways. And without any cost to them, the jitney drivers are using them for transportation of passengers and freight. It often happens that the jitney driver owns but a small part of his expensive car, for it is the auto dealers in large cities who induce them to buy a car and place them on a route. But it is the taxpayers money that built the roads and the jitney drivers should be made to pay for their upkeep. It may not be out of place, looking at the situation from a business point of view, to ascertain which is of most advantage to the city and county, the railroad or the jitneys. Last year the Southern Pacific Co. purchased \$150,000 worth of material in Tillamook County, mostly lumber; paid \$50,000 in wages; and paid \$27,000 in taxes. Of that amount of wages, 27,000 were paid in this city. But here is the funny feature, 10 mills of the taxes paid by the railroad went to help build good roads for the for-hire jitneys. No wonder that those who have money in railroad think they are not getting a square deal. Maybe, before long, the jitney will be put out of business the same as the stage coach and the steamer by airplanes, and this is liable to occur the next few years. One must ad-
mit however, that the Southern Pacific Co. is entitled to the business, both passenger and freight, of Tillamook county, but rates, passenger and freight, must be reduced to meet the situation.
The First National Bank of Tillamook and the Tillamook County Bank have each subscribed \$100.00 towards the expenses of entertaining the Jersey Jubilee in this county in June. This shows the progressive spirit of the city banks in their readiness to help boost the city and county. Every business man in the city should have the boosting spirit and do the same as the local banks are doing to make this a better county and better city. It can be done by cooperation on the part of every business man.

CADILLAC STAGE LINE
Afternoon Schedule
goes into effect at once, and will remain same as advertised on cards until new cards come out. In order to give you the service which we desire we need your entire support.
LEAVES
Tillamook 8 A.M.
12:30 P.M.
LEAVES
Portland Hoyt Hotel 8:30 A.M.
1 P.M.