

Movie Attractions

As a general rule mothers are pretty good judges as to whether their children are in real trouble, or are shamming tears for the purpose of gaining some object.

The picture contains one of the most pathetic scenes ever filmed, when the authorities insist on separating Charlie and the Kid, on the grounds that Charlie is not a fit guardian for him.

Mrs. Coogan, mother of the boy was invited to a special showing of the picture, and left the projection room in the midst of this scene.

"You may tell me it is only acting," she said out with tears streaming down her face, "but I know better than that. Jackie would never cry like that unless his heart was broken."

Although I know he is at home this minute and probably up to some mischief, I can't stand to see pictures of him, when his heart is being torn right of him."

She stuck to it too, and has never seen the last half of the production, which carries her son through to the happy ending in a flood of comedy of the brand which only Charlie Chaplin can produce.

The scenic settings for William S. Hart's new Paramount-Artcraft picture, "The Toll Gate," which will be seen at the Gem Saturday, April 16, are declared to be among the finest ever chosen for a film drama.

The wonderland of California and contiguous territory, the strange outcroppings in the hills that border the coast range, the sweeping valleys, the natural underground river, the wooded passes—all combine to enhance the charm of the story.

Aside from this feature, the remarkably fine photography, the play itself is one of the most powerful ever screened. It presents the star in a role which fits him better, perhaps, than any other—that of the typical bad man who has a square streak nevertheless, and who refuses to depart from his code of honor highest degree of self-sacrifice.

Mr. Hart rides four different horses in the course of the story one of which is the famous Pinto pony.

Most motion picture directors rehearse every scene many times before "shooting" but it is not generally known that there is one popular star who rarely goes through any bit of action more than once. He is Tom Mix, whose latest picture, "Prairie Trails," a William Fox production, comes to the Gem on Monday, April 12.

The reason for this is apparent to all who have seen Mix on the screen. The secret of his success is spontaneity. He is in rapid action from the beginning of a picture to the end, and if he rehearsed he might lose much of the dash and speed required to make the action real. And there are certain scenes that, from their very nature could not be rehearsed—for example, the great dive over the cliff in "Prairie Trails."

The scenario at this point calls for Mix, as Tex Benton, to scramble down the face of the cliff, leap upon a horse and get away before the men who are fighting at the bottom are aware of what has happened.

"When the director read the script and explained this scene, Mix remarked: 'Don't you think it would be better if I dived over the cliff?'"

"What do you mean—dive," asked the director. "The cliff is about 40 feet high."

"That's no," said Mix; "but I think I could do it. If I scrambled down it would give those fellows a chance to see me coming. I'll take them by surprise if I come down head-first."

"It sounds crazy to me," said the director, "but you know what you can do, and it's your own neck anyway."

"Camera!" cried Mix, and over he went, in a clean dive. He landed a few feet from the struggling men and before they saw him he had bowled them over with his feet.

"That's how I think the scene should be done," said Mix and that is how it goes on the screen.

"Wanted—A Man Who Looks Like Abraham Lincoln Without the Beard." This advertisement inserted by the Famous Players-Lasky Corporation in the New York newspapers brought immediate responses. In all, some 300 people believed they were the exact counterparts of the great Emancipator. The object of the ad was to secure a man to portray Lincoln in the motion picture version of Augustus Thomas' great

play, "The Copperhead," which will be the attraction at the Rex on Sunday and Monday, April 17 and 18.

The final selection settled upon N. Schroll, whose normal occupation is that of waiter in a Broadway cabaret. Schroll's remarkable resemblance to Lincoln had attracted attention long before he had any motion picture aspirations. He is six feet four in height, has a swarthy complexion, wide mouth, and steel blue eyes. His features are identically those of the rugged-faced President. Schroll has never before been before the screen, but he has appeared in several stage productions. His experience in "The Copperhead" has not enthused him with the idea of starring in the movie, and every evening during the filming of the picture he donned his "soup and fish" and resumed his duties as waiter.

The old question of whether women should engage in business or political pursuits is brought to the fore in "The Charm School," starring Wallace Reid, which will be shown at the Rex Saturday, April 16.

In the role of Austin Bevans, Mr. Reid says "no." When he inherits a young ladies school from his aunt he changes it from a school of business instruction to a so-called "charm" school wherein the pupils are taught how to be charming, by lessons in Grecian dancing, delicate fancy swimming, diving, elocution, etc.

A world of romance develops, and no wonder, with handsome "Wally" as the principal and fifty beauties as pupils. This is one of the most delightful light comedies that has been screened for some time. Lila Lee is leading woman and excellent cast supports the star.

THE BOOSTER COLUMN

(By Fred C. Baker)

Charles Dale, and two others, whose address is R. F. D. No. 1, Grants Pass, Ore., are wanting to peel chittens bark in Tillamook county. Those who have chittens trees should communicate with them.

That settles it. The Guernsey Breeders Association went on record in favor of a county fair this year.

Good. The Civic Improvement Association has come into existence again. Now watch out for the annual clean-up week. The city streets need it, that is a number of business premises and surroundings of private residences. Query: "Who's got the best, well kept, residence in the city, and who's got the dirtiest, unsanitary residence?"

The profiteers are dying hard, but while doing so the people are robbed. Wheat is quoted somewhere near 90c a bushel up at Walla Walla but flour is \$2.99 a sack for the best grades in Tillamook. That looks as though six flour mill people are doing exactly what the paper manufacturers are doing—carrying on the profiteering game and working it for all it will stand. What poor mortals we are when we fall into the hands of the profiteers.

It was hoped that there would be considerable activity before this, in building new homes, but present conditions are causing people to hold back and it is doubtful when activity will start. Other cities are in the same predicament. It is the high cost of that which goes into a house and high wages that are causing people to put off building until such time as labor and material come down. This is a most unsatisfactory situation from a business point of view, and as the building season in Tillamook is somewhat short, the weeks are passing by and the indications are that there will be fewer residences erected than there should be. This is unfortunate, for Tillamook needs more homes and should have them if it expects to keep people here.

The County Court appointed W. H. Christensen and Bert Folks on the Fair Board, and with R. C. Nagarrill and County School Superintendent G. B. Lamb, these gentlemen will have charge of the fair this year. As the date of the fair is usually during the latter part of August, this might be a fitting occasion to celebrate the discovery of Oregon, for it was on the 14th of August, 1792, that Captain Robert Gray sailed in over Tillamook bay and anchored near what is now known as Bayocean. This was four years before Captain Gray discovered the Columbia river. And notwithstanding that Captain Gray was the first American citizen to set eyes on the coast of Oregon and land in Tillamook Bay, this county has never celebrated this historic event. It is worth thinking about, anyway, and it would not be out of place to make a feature of it at the annual county fairs in the future. The new fair board will be called together in the near future for the purpose of organizing and planning for the fair. As the board is composed of progressive, live wires this is pretty good assurance that this year's fair will be above the average, with added attractions. It may be well to add that every Grange and every school district should have an exhibit. A few years ago the schools had a wonderfully fine exhibit, but since then the school exhibits have been growing smaller, and for that reason renewed effort should be made to make them more numerous.

Taxation is a serious problem just now in most communities and one way to solve it is to bring more people into Tillamook county and put the large amount of idle land into cultivation. There were less than 10,000 persons in Tillamook county when the census was taken, and the population is considerably reduced since then owing to the saw mills and logging camps being closed down the past winter. We need more diversified farming in Tillamook county, and with an increased interest taken in the culture of loganberries this will help bring it about.

Cut this out. It is Worth Money. Cut out this slip, enclose with 5c to Foley & Co., 2925 Sheffield Ave., Chicago, Ill., writing your name and address clearly. You will receive in return a trial package containing Foley's Honey and Tar Compound, for coughs, colds and croup, Foley Kidney Pills and Foley Cathartic Tablets. Sold everywhere.

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AUTO ASTIGMATISM

A new disease has found us out, a sort of twentieth centuryism; it's more annoying than the gout, and called auto-astigmatism. And those who have it think they are the leading skipper in the cheese. They limb into their touring car and then take on the dread disease; friends whom they know and daily meet they cannot see across the street. They sit alone with generous eyes and empty seats on every side, and straight ahead with stoney face and vacant stare they ride and ride; no news was ever heard to say: "Get in, 'm going your way."

Alas, there is no cure, they say, or this complaint I kick about, the letims are all born that way, and you only brings it out, and so I say, and say it first, "A hug's a'log for it at that."

Dear reader, if you drive a car, and this (by chance) should settle on, be just a little above par and do the things a man should do.

The open door, the vacant seat, the cherry voice that bids you ride, and life seems worth while and we, like pleasures seem which we divide.

A list is hanging in my den, lighted by swaying globe of prism, and it contains the name of men who have auto astigmatism, and my own eyes with gladness shine because it names so friends of mine.—Chicago Herald Examiner.

BEAVER NEWS

The Beaverites are glad that Mr. and Mrs. Clyde Lane have moved on to the Porter ranch. Mr. and Mrs. Lane will be desirable neighbors.

Mrs. Jan. Goldworthy was a guest at the Kensington Club in Tillamook last week.

Mr. and Mrs. Chas. Wamek spent Sunday at the home of Mr. and Mrs. Bell.

W. N. Bays is giving his orchard a much needed pruning.

I. L. Green has purchased the property known as the Shoemaker property, and will soon take up his residence there.

D. L. Jones was in Beaver Sunday. Mr. Jones has the contract for erecting a new school house in the upper Blaine country.

Bob McClay has sold his ranch near Beave, and expects to locate somewhere in the Willamette valley near a good high school.

COMMUNITY GATHERING AT SAND LAKE TUESDAY, APR. 26

A community gathering will be held at Sand Lake Grange Hall at eight o'clock Tuesday, April 26, by the County Agent for the purpose of discussing the agricultural developments of that vicinity. Several of the farmers have suggested the idea of more fertilizers and the possibilities of drainage district.

The county agent spent two days of last week in this vicinity talking with the farmers and making preparations for the meeting.

REX K. LAUGHLIN, Mgr. Quality Plays Always.



WALLACE REID IN The Charm School.

The story of a man who inherited a girls school and tried to run it his way. SATURDAY, APRIL 16th, MATINEE AND NIGHT. CHILDREN FREE AT MATINEE.

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A sensational mystery story mixed with love and romance

Sunday and Monday, April 17-18 MATINEE & NIGHT.

We hardly know how to tell you just how good this play is, but we must admit that it is good, and if you take our advice and see it you will say that it is the best picture we have had since we first showed HUMORESQUE. This is the story of a man who stayed at home during the Civil War and how he lost the respect of all decent people, but gained the love of Lincoln.

LIONEL BARRYMORE IN "THE COPPERHEAD."

PLEADS FOR PEANUT

Yields Milk and Other Foods, Professor Tells House Committee.

In Asking for Protective Duty He Tells of 100 Different Products That Have Been Discovered.

Washington.—More than 100 varieties of products from peanuts, ranging from the purest of milks for the sick room, mothers and infants, to ink useful for writing and sketching, have been discovered by George W. Carver, negro professor of Tuskegee institute. He showed them to the ways and means committee of the house, and delivered a discourse on them that was greeted with applause from the members and spectators—the first demonstration of the sort that the tariff hearings have known.

Chairman Fowley told him he had made a valuable contribution to science and Representative Garner (Dem.), Texas, a member for 18 years, declared the negro had made the most wonderful exhibition he had ever known to be presented the committee. Professor Carver is fifty-two years old, and the son of ex-slaves. He was born in Dismond, Mo., and his education began at the age of fifteen years. His high school training was received in Minneapolis. He is a graduate of Iowa Agricultural college, with the degrees of A. B. and A. M., and was a student for six years of former Secretary of Agriculture Wilson. He has declined degrees of D. D. and Ph. D. He is now head of the research and experiment station at Tuskegee.

His discoveries exhibited include ten kinds of milk, five kinds of punches—cherry, lemon, orange, blackberry, and plum; salted peanuts; two grades of flour; two grades of meal; five breakfast foods; new flavorings for ice cream, cakes, gingerbread, cookies and various confections; chocolate-coated peanuts; peanut candy bars; crystallized peanuts; three relishes; nine wood stains, ranging from mahogany green to faded golden oak; black ink; face powder and face cream; Worcester'shire sauce; four kinds of stock foods, including a lay composition made from the vine; ground hay with peanut cake; and a sweet food with Chincerry added as a tonic, and various kinds of oils.

While he did not go into the other investigations he has made, he stated that thus far he has discovered 17 products that can be made from sweet peas. "Products from peanuts ab-

How Old Armor Was Made.

Ancient armor cost money. A complete iron suit of exclusive design might "stick" the purchaser for as much as \$1,000, which was a great sum in those days. Baronial gentlemen, however, had their own professional armorers to turn out such metal garments. The common soldier went to battle with nothing better to protect them than leather jerkins and steel caps. Recently samples were taken from a dozen of ancient pieces and put through a chemical and microscopic examination by experts in order to find out something about how the stuff was made. It was found that all the pieces thus tested were made from very pure wrought iron, converted into steel by the old "cementation" process. The original iron was produced much like our modern wrought iron. It was carburized, hammered into sheets and the sheets welded together. The whole was then hammered into shape while heated and plunged into water, thus producing the final hardening.

Religion in Everyday Life.

The widespread impression that religion is a thing of life apart and not an essential part of profitable life is at the bottom of all our social problems. Were the people taught, not merely preached to on Sundays, but taught in school from infancy to old age, that to deal justly, to be kind and generous, and to reverse the powers whose earthly powers, our social affairs would soon assume, or approximate, the conditions contemplated by the Master. In these more enlightened times men want to know the value of religion as a personal asset in life rather than a promised assurance of peace and comfort after death. An occasional sermon on the value of religion as a personal asset in social and business life would be helpful to many toilers.—Erasmus Wilson.

Recipe for Good Memory.

Rose, the garrulous domestic, can give you facts of history—international, dramatic, scandalous—right off the top without a moment's hesitation.

"How do you manage to remember all those things, Rose?" inquired her employer the other day.

Then Rose came back with the infallible rule for memory training. "I'll tell ye, me'am," says she. "All one life never a lie I've told. And when ye don't have to be tartin' yer memory to be rememberin' what ye told this one or that one or how ye explained this or that ye don't overwork it and it lasts ye, good as new, forever."

UNIQUE MANGER

County Judge Homer Mason of Tillamook County, Oregon, uses a manger in his cow barn that is unique in its construction and which has many things to recommend it over the ordinary manger. Judge Mason is the owner of an excellent Guernsey herd. Each cow has a manger of her own, separate from all others. It consists of a shallow square box, made with the sides flaring out. It is hinged at the back, and when in position rests on top of the ration of hay, which is placed on a level with the floor, with a four-inch crosspiece in front. When the cow is done eating grain the manger is tipped back exposing the hay. In that position it empties itself, and if it is desired to specially clean it with a broom or brush this can be done while the cow eats hay, if desired, as it stands up entirely back of the manger. Judge Mason says that this style of manger has proven very satisfactory to him.—Oregon Farmer.

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