

# REX—One Solid Week of Super Plays—REX



**WM. RUSSELL** IN

## THE VALLEY OF TOMORROW

A Story of Kentucky mountain feuds. His latest and best. **UNSEEN FORCES**—A tremendous drama of spiritualism that is stirring the entire country.

**Rex Orchestra Concert.** C. E. TROMBLEY, Cornet Soloist. The orchestra plays the latest composition of CECIL TEAGUE, organist of the Majestic, Portland, "EYES ON YOU." A BIG THREE HOURS SHOW. NO RAISE IN ADMISSION. **THURSDAY, APRIL 7.**

**FRIDAY, APRIL 8**

## DANGER TRAILS

CHAPTER 8 OF

## Ruth of the Rockies

More thrills this week than ever before  
**Ethel Clayton** in "Crooked Streets."  
A Chinese crook play. Full of mystery and suspense.



A Paramount Arcraft Picture  
**JOHN BARRYMORE**  
in  
**"Dr. Jekyll and Mr. Hyde"**

This play is one of the wonder pictures of the world. See Barrymore transform himself from a clean-cut young man into a beast horrible to behold before your very eyes.

**Sunday and Monday, April 3-4.**  
**MATINEE SUNDAY.**

The Rex Orchestra plays an accompaniment that lives every moment of the picture.

ALMA RUBENS & GASTON GLASS, co-stars of "HUMOR-ESQUE" in a drama of a Spanish love

## THE WORLD AND HIS WIFE.

OH MIN. WE HAVE THE GUMPS HERE

You will hear **Madame Schumann Heinck** singing "The Rosary"

Accompanied by the Rex Orchestra.

**Wednesday, April 6**



**SATURDAY, APRIL 2, Matinee and Night.**

## MAURICE TOURNEUR presents WESLEY "FRECKLES" BARRY in THE WHITE CIRCLE.

The most thrilling melodrama ever written. A tale of Italian secret societies. How a freckled face boy foils a whole gang of cutthroats.

## THE FIRE CAT WITH EDITH ROBERTS,

We are getting this picture right off of Portland and you will find it one of the most spectacular dramas ever screened. The earthquake shown in it is said by scientists to be the real thing.

### Ladies' Free Prizes

This week we have purchased from Haltom's a line of Ladies' Wearing Apparel to give away. With the prizes left over from last week, we will give away at least eight prizes. Every one has a chance.

**TUESDAY, APRIL 5.**



## Movie Attractions

### AT THE GEM

Doris May and Douglas MacLean will be the attraction at the Gem Theater Saturday, April 2nd, in a screen version of the stage play, "What's Your Husband Doing?" The picture is described as a rollicking comedy about your husbands and wives and a grand mixup at a lively roadhouse.

Miss May has the role of Beatrice Ridley, newly married and suspicious of the notes which her husband gets every morning from "Honey-suckle Inn." She consults Douglas MacLean, in the role of John Widgast, a lawyer and they resolve to investigate. In the meantime, the wives of Widgast and Pidgeon, his partner have become jealous of the divorce business which their spouses find necessary to talk over with pretty correspondents and other designing creatures.

The real reason for young Ridley's letters are that he owns a share in the Inn and is trying to sell out. On the same evening that he goes to close the deal, taking Pidgeon with him to draw up the papers, Widgast and the lawyers' wives and Beatrice also appear at the roadhouse. And to cap the climax, the place is raided by the police. Matters are cleared up the next morning in a police court in a most amusing fashion.

The film, which was produced by Thomas H. Ince, is said to provide a fine vehicle for these youthful stars, who have already established themselves in high favor with screen fans.

"The Six Best Cellars" is a sparkling, amusing and snappy comedy-drama featuring Bryant Washburn. You'll enjoy every flash of the film as things begin to sizzle and pop, because, as you will see "The Six Best Cellars" a story of making "The Home Brew" and offers unlimited possibilities for Mr. Washburn to display his ability as a comedian. He proves beyond a doubt, that he is the master brewer of many unheard of liquid concoctions. "The Six Best Cellars" are guaranteed to be non-intoxicating as viewed on the screen, and as for the "goods" we cannot vouch for, due to the fact that they come to the GEM Theater in "Film Form" for Friday night April 8th.

In the West of 1880, in "The Sage Hen" a woman and her child dwell on the edge of the town of Silver Creek. Nothing is known of the woman's past and in time, after much malicious gossip, the woman is driven away. She leaves with her baby, but later when attacked by Indians, sends the child back on the whiff horse loaned to her by a kindly

woman of the town.

Mother and son are separated for many years. The woman assumes the name of Saxon. A gambler rises up out of the past, just as a gold rush is at its height, and threatens to reveal her story unless she gives the girl to him. The son, a Lieutenant in charge of a company of cavalry, and the latter's father, appeal. The father is killed and the son saves his mother and the girl from further peril. The "Sage Hen" at last finds happiness after years of sorrow. The six reel Edger Lewis production will be at the GEM Theater, Tuesday April 5th.

Bin, (Buck Jones) in "Just Pals" is a village ne'er-do-well, good looking and amiable, but averse to hard work. His one passion in life is his admiration for Mary Bruce, a pretty school teacher. But Bin knows that Mary has a favored suitor in the person of a bank cashier, Harvey Cahill. One day Bin befriends a small boy, known as Bill, who had been hopping a ride on a freight train. The two become great friends and Bin in his innocence thinks Bin a wonderful fellow. He dreams great things for his friend and almost loses his life in swiping a conductor's uniform from a passenger train to give to Bin. While suffering from injuries received in this exploit, Bill is looked after by a doctor and his wife, who believe him to be a certain kidnapped boy and plan to get the reward money. They also try to break up Bill's love for Bin.

While trying to clear Mary's name from scandal in connection with some missing memorial funds, Bin learns the true nature of Harvey Cahill who really stole the money. He also averts a proposed robbery of the bank. At the close it is shown that Bill was not the kidnapped boy and the doctor and his wife surrender him to Bin. The latter gets a reward for saving the bank and wins Mary's love. "Just Pals" at the GEM Theater Wednesday April 6th.

Marriages are caused by many things, including love, money and moonlight, but did you ever know a man who married for hate? That is the motive which impels the hero of George Melford's new picture, "Behold My Wife!" coming to the GEM Theater Sunday April 3rd, to take the plunge.

According to the story, this young man, one Frank Armour, younger son of an aristocratic English family who is working in Canada for the Hudson Bay Company, receives a letter that his sweetheart back in England has thrown him over for another. Know-

ing that his family's opposition had a lot to do with breaking up the match, young Armour in a drunken rage, determines to revenge himself upon them by marrying an Indian maiden and sending her to them as his wife. He carries out this scheme but with highly unexpected results.

A cripple and a cynical woman hater, trusting no one and loving no one, Osbert Gaunt, past forty years on life's road, has become an embittered, snooty, and with but one thought, and that to revenge himself upon the woman who in his youth jilted him when she had an opportunity to marry a wealthy man. The opportunity this woman's young and pretty daughter, Miss Gaudin, and misunderstanding the girl, Gaunt eventually persuades her to marry him, and then plans to make her life miserable to pay for the suffering her mother's act caused him.

Pretty Elaine Hammerstein is seen in the leading role, and her splendid work as Virginia, Mynore, the daughter who pays, makes the plot development logical and plausible. Because of things he has seen, her husband thinks Virginia is the same sort of person her mother was, and he feels justified in the punishment he had planned for her. But when he finds that he was entirely wrong in his analysis, he is contritely sorry, and tries to make amends, only to find it too late. Then develops a very pretty and touching love story, which after a great deal of splendid drama, brings happiness to everyone. The story is superbly told and presents a plot of original development.

This splendid Selsnick picture will be shown at the Gem Theater Monday April 4th. It is the first production featuring Miss Hammerstein in her 1921-1922 program, and is said to far surpass anything she has yet attempted in pictures.

### AT THE REX

Robert Louis Stevenson's powerful story, "Dr. Jekyll and Mr. Hyde," has been translated to the screen with John Barrymore in the leading role and will be shown at the REX Theater Sunday and Monday, April 3rd and 4th. This is declared to be one of the most remarkable pictures ever filmed, and the performance of Mr. Barrymore, it is claimed, is a worthy companion to that of Richard Mansfield, who appeared in the same part in the stage version of the story.

The plot, as is well known, has as its central figure a young London physician, Dr. Jekyll, whose tender heartedness is exceeded only by his all-absorbing interest in his chosen profession and his scientific investigations. He is in love with an innocent, beautiful girl, Millicent Carew. Her father, Sir George Carew, is a famous man about town. Dr. Jekyll is persuaded by Sir George to accompany him to a low music hall. From this experience, Jekyll is led to experiment with a liquid that will separate the good and evil in a man into two distinct bodies. He evolves such a drug, administers it to himself and becomes not only Jekyll, the doctor philanthropist, but also Hyde, a misshapen, evil brute. Gradually the Hyde side of his character overmasters Jekyll and, after stirring dramatic scenes, he succumbs. Only after his death is the dual character of his personality revealed.

Martha Mansfield is Mr. Barrymore's leading lady, and the picture which is a Paramount Arcraft, was directed by John S. Robertson.

Filming a dusting scene in New York City is not without its difficulties. "The World and His Wife," coming to the REX Theater Wednesday April 6th, has a Spanish setting and one of the most exciting episodes ever filmed with swords. Director Robert Vignola selected a lonely spot in Central Park to "shoot" this action. The site was well secluded by bushes and not a soul was on hand except the movie people. But the Irish policeman on the beat was alert. Hearing the merry clash of sword against sword, he parted the shrubbery and burst upon the scene just as one of the duellists was struck to earth by his opponent.

"allo!" ejaculated the cop. Consider yourselves under arrest." But Director Vignola was prepared for this emergency also. From his pocket he produced an official looking paper and presented it to the policeman. "Well," said the puzzled cop, after reading it, "it's the first time I ever heard of the chief issuing a permit for a duel. But it's his signature all right, so ye can go ahead."

Edith Roberts is to be seen at the Rex Theater Tuesday, April 5th in one of the exotic roles to which her screen personality is particularly adapted.

The story in which this popular player will play the string role is "The Fire Cat," a Universal production of a South American romance. "The Fire Cat" was written by Norman Dawn, who also directed the production. Dawn is a South American by birth and wove the screen narrative from the most romantic tradition of Andean life.

Miss Roberts appears as a Peruvian girl whose only surviving relation, her mother, is murdered by an American renegade. She swears vengeance and goes to the notorious mining camp at Purisma to lure him by her beauty and then kill him.

As a performer in the vile dance-hall of the South American sodom she meets a young American engineer who proves to her that all "Gringos

are not inhuman and finally awakens a feeling of deep love in the heart of the young daughter of old Castile. But she finds her vengeance even more satisfying than she dreamed, for a volcanic eruption strikes terror to the hearts of the ruffians and the

villainous renegade is engulfed by a sea of lava.

A section of old China was transplanted in California during the filming of Ethel Clayton's new picture, "Crooked Streets," which will be the

feature attraction at the REX Theater Friday April 8th. The story is laid in Shanghai and a quaint bit of the native quarter of that "Paris of the East" was erected on the banks of the Famous Players-Lasky studio tank in Hollywood.

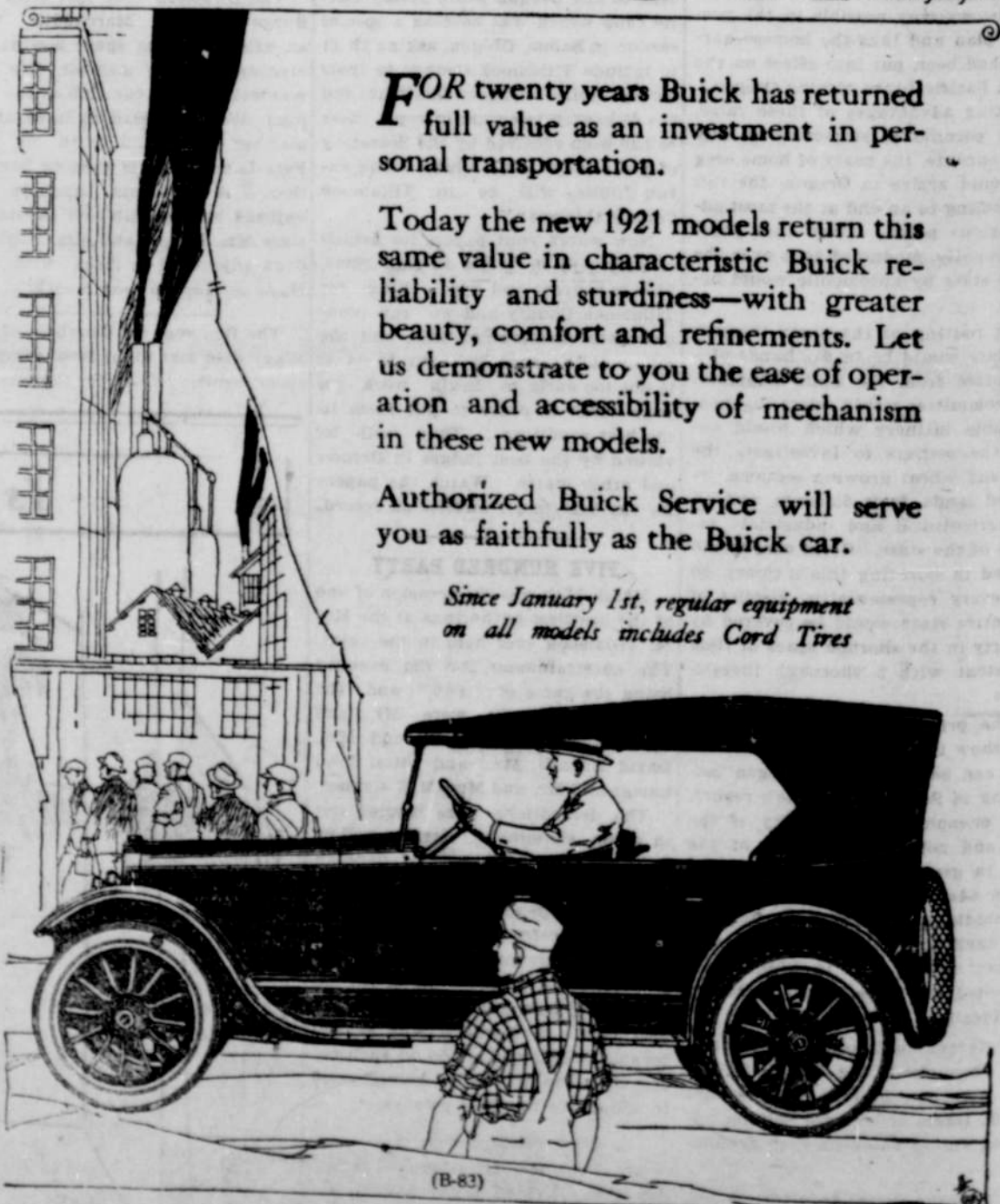
# BUICK

FOR twenty years Buick has returned full value as an investment in personal transportation.

Today the new 1921 models return this same value in characteristic Buick reliability and sturdiness—with greater beauty, comfort and refinements. Let us demonstrate to you the ease of operation and accessibility of mechanism in these new models.

Authorized Buick Service will serve you as faithfully as the Buick car.

Since January 1st, regular equipment on all models includes Cord Tires



## THE SUNSET GARAGE

WHEN BETTER AUTOMOBILES ARE BUILT, BUICK WILL BUILD THEM