

Mr. Dairyman

What Is Your Factory Test?

OUR REGISTERED HEIFER

St. Mawes Pretty Lady

COMMENCING AT THE AGE OF 1 YEAR, 11 MONTHS completed the following record with the Cow Testing Association

	Milk	Test	Butterfat
1. March	1055	4.8	49.65
2. April	1065	5.0	53.25
3. May	1054	5.8	61.12
4. June	822	6.4	52.61
5. July	908	6.1	55.59
6. August	828	6.4	52.99
7. September	795	7.0	49.25
8. October	767	7.9	49.49
9. November	540	7.6	41.64
10. December	394	8.0	31.52
Total	8655	6.16	496.45

After completing the above record in December, she returned on Feb. 15th, dropping a bouncing big Bull calf, sired by our Bull Bulls St. Mawes Lad, who won 2nd prize at Tillamook County Fair 2nd prize at Oregon State Fair and 4th prize at Pacific International in 1920. Still under three years of age and only nine days after calving St. Mawes Pretty Lady is milking 48 pounds of milk. We are giving her the opportunity of an Official Test Record this year and from all indications she will far exceed her Testing Association Record.

IF YOU ARE INTERESTED IN GETTING COWS LIKE LADY INTO YOUR HERD, YOU CAN DO SO BY BUYING AND USING HER SON. WE WILL LET HIM GO AT A PRICE THAT WILL PROVE AGREEABLE TO YOU. INQUIRE AT ONCE.

We also have grade calves from 350, 400, 450 and 500 Butterfat cows that you can get at a reasonable price.

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Movie Attractions

AT THE REX

In a contest does a bull dog stand any chance against a trolley car? Guess again. With a dog who knows where the nerve centre of a car is located, it is a simple matter to render the vehicle helpless, and throw the crew into the street with only one well lodged grip.

You don't believe it? See "The Shipper's Treasure Garden" at the Rex Wednesday, March 2. It is the third of the Toonerville Trolley series.

"Girls, if you have stage or screen aspirations—go after the realization of your dreams." This is the advice of Miss Norma Talmadge, star of "Yes or No" her latest big screen success in which she will be seen at the Rex on Sunday and Monday, Feb. 27 and 28.

"I realize that in giving this advice," continues Miss Talmadge, "that I am going contrary to the general opinion of my fellow actresses, but this is how I honestly feel about the matter and had I taken the counsel of my friends when I was contemplating a plunge into my present profession, I would never have been here I am today. I am a great believer in what is slangily termed 'a hunch.' To be more explicit—the feeling one has that some mental suggestion or desire that occurs to them should be carried out. It was one of these same hunches that determined me to try for the profession of acting—and I have never regretted it since I took the plunge.

"So girls, if you feel that you must become an actress—either in the spoken drama or on the screen—go to it. But you must realize before embarking in it that it is full of little disappointments and hard work. The word pay is an erroneous definition of acting. It is work and all work and the one who succeeds in the one who works the hardest. It is a long, hard bitter fight to reach the top. But when you get there it is well worth any sacrifice you have made.

"But if you are willing to work and make these sacrifices and know just what you will have to endure—and are still anxious to give it a try, why go right after it—for then it is just that you have the qualities that make for success."

In the movies before shooting a scene in which anything so valuable as an automobile is wrecked, it is customary to sell the destroyed body to a salvage company. However, Charles Maigne, director of Irene Castle's new picture, "The Invisible Bond," found that it was impossible to make such a deal. The reason was that the automobile was to plunge over a 400-foot cliff near Taughanock Falls, New York, said to be the highest waterfall east of the Rocky Mountains and that there was no chance of rescuing the wreckage after the scene was shot. The picture is a Paramount-Artcraft and will be shown at the Rex Saturday, February 26, with the Pendleton Roundup pictures.

A story of pure love that stops at no self sacrifice, of adventure on the high seas, of deeds of prowess by red blooded men, of a desperate revolution in a Latin-American republic—these are embodied in the newest Universal-Jewel production, "Under Crimson Skies," which will be shown at the Rex Thursday, March 3.

All these appealing ingredients are cleverly combined in the feature which was produced by Rex Ingram, and enacted principally by Elmo Lincoln, remembered as "Tarzan of the Apes," "Elmo, the Mighty" and "Elmo, the Fearless," and supported by an all star cast.

The opening scenes of "Under Crimson Skies" show the Southern Cross plying the waters of the Pacific, bound for a South American port with a cargo of pianos. During a violent storm at sea the captain discovers that the supposed pianos are really the receptacles of arms and ammunition to further a native revolution. Having conceived a deep attachment for the young wife of the man who owns the cargo, Barstow is for overlooking the affair; but the gun runner stirs the crew to mutiny and the captain is obliged to shoot the leader of the murderous crew.

In port, his lips sealed through fear of injuring the innocent young wife, he permits himself to be sentenced to prison for manslaughter. But he escapes, makes his way to a lonely beach, where, by defeating the leader of a band of beach combbers in physical combat, he assumes mastery of the motley gang. After many months, during which he sinks to the depths, word reaches him that the rebellion has turned upon the conspirators and that the woman he loves is besieged in the American consulate. Summoning his villainous band, they swim to the mainland and repel the invaders, rescuing the Americans. Scenes of exceptional beauty abound in "Under Crimson Skies," and there are situations that key the nerves of the spectator to the highest pitch.

In "The Prey," by Joseph M. Brandt, an Alice Joyce special Vitagraph production, the popular star has unusual opportunities for the display of her remarkable powers of expression on the screen. At the opening of the picture drama of society, finance and reform politics, which will be shown at the Rex on Wednesday, March 2, as Helen Reedon, she appears as a joyous, healthy and beautiful young woman who has just said "yes" to a handsome and altogether desirable young man. Her father calls her fiance, whom he has helped to rise in his profession, and Helen goes to her room, cooing over her engagement ring.

In the many tense scenes which follow Helen is horrified over her father's death, shocked and troubled over the danger to her brother, disgusted and angered at the conduct of the man circumstances have compelled her to marry, and in the end triumphant over all circumstances.

AT THE GEM

The fact that nearly any part of the world, no matter how remote, can be reproduced on the roll of California is the chief reason why that state is the center of the motion picture production industry. Its cities, and plains, all located within a hundred mile radius of the studios, seem especially laid out for the purpose. In "His Official Fiancee," Vitaphone's new Paramount, Aircraft vehicles, which will be seen at the Gem Theatre next Friday, February 25, the scenes take place on the streets and in a business house in London and in a little summer resort on the Welsh sand dunes. Director Robert G. Viscosa searched diligently for a locale that would faithfully represent the originals—and found it. Beautiful Santa Monica beach was used for the Welsh scenes, and a certain California city, with the aid of small alterations by carpenters and interior decorators, served as the British capital.

Leah Baird, star of Augustus Thomas' third Arto production "The Capitol," released by W. W. Hodkinson, proved herself a mighty discerning young woman while in Washington for the filming of several big scenes. The script calling for exteriors and interiors of a congressman's residence, Leah Baird and her director spent one whole day, in what threatened to be a fruitless search for a home embodying just the right atmosphere. At about five o'clock, thoroughly discouraged, Miss Baird, who was driving, turned her car into just one more street and suddenly shouted.

There was just the ideal place, a big comfortable-looking house, half covered with rambling vines, box hedges, setting off the closely clipped lawn and the trim flower beds rioting in color.

"But," objected the director, "that can't be genuine. No congressman would live there, rather a retired banker."

"We will see," affirmed Miss Baird, and, calling to an old nanny, who had just appeared in the doorway, inquired who lived in the place.

"Dis yah am Congressman Russell's residence," was the answer. "He is ovah in Massachusetts whowh he comes frum." And then and there arrangements were made, whereby Representative Russell's home will be seen in several of the Washington scenes of "The Capitol," which

comes to the Gem Theatre, beginning Monday, February 28.

Battleship and submarine scenes both exterior and interior, will be technically correct in the Thomas H. Ince special production, "Behind the Door," starring Hobart Bosworth, which comes to the Gem Theatre, Saturday, February 26.

This was assured when Director Irvin Willatt enlisted the services of Lieutenant John Cook from the H-3 and the submarine base at San Pedro, California, to guide him through the nautical seas. Mr. Cook approved all the interior boat sets before they were photographed and he was with Mr. Willatt on the battleships and on the submarine while making the exteriors, so that every movement was in strict accordance with naval discipline.

Lieutenant Cook also directed the submarine while the action pictures were being taken. In doing this he performed a remarkable feat. It was desired to get a picture of Bosworth on the deck of the submarine submerged. To get the proper angle the cameras had to be placed on top of the conning tower. Lieutenant Cook was asked to submerge the boat, but to stop as close to the floor of the conning tower as possible, that the cameramen should not be drowned or their instruments ruined.

The officer submerged the boat until the water was within an inch of the conning tower floor and then stopped. Mr. Bosworth was, of course, compelled to swim to a nearby rescue boat. Director Willatt didn't even get his feet wet and insists Lieutenant Cook is a complete master of his submarine. Jane Novak and a fine cast of players appear in Mr. Bosworth's story.

"Say the lines as they are going to appear in the title. Don't mumble your words! Speak as though you were on the stage, clearly and with feeling—and pause between each sentence."

The speaker was a thin wiry little man, who sat balancing himself on two legs of a camp chair. "I know this isn't a play. You needn't tell me that. But it is just as important for you to say the couple of lines you have correctly and distinctly as it would be if there were an audience sitting out here. Don't you think a moving picture audience wants to know what you're talking about? And when you say something you look it. Do you think you could stand up there and say 'I smell onions' and look as if you were saying 'Hand over that gun'! Come on now, let's hear those lines." And Jack Dillon turned around and lit a cigarette.

Mr. Dillon, who directed Mary Pickford in "Suds," and who has just finished directing Justine Johnston in "Blackbirds," her first starring picture for Realart, which comes on Sunday, February 27th, to the Gem, believes that one of the principal foundations for a successful picture is the lines that an actor speaks. "Let him speak his lines and he'll live his part" is Mr. Dillon's belief.

"Blackbirds" is an unusual cron play with a decided heart throb. It is the story of two thieves of opposite gangs who both go after the same booty, meet and fall in love. How they escape the band of detectives who have cornered them will furnish you with a thrill that you will not soon forget. And you can't afford to miss seeing Justine Johnston, the most beautiful girl in America, in her debut as a film star. She is supported by an excellent cast, including William Boyd, Charles Gerard, Marie Shotwell and Ada Bushell.

Cutting a Watermelon in January. Peru, Ind.—Mrs. George W. Cleveland of Logansport preserved a watermelon last August by covering the end of the stem with paraffin and on New Year's day she brought it to Peru for dinner at her sister's home. The melon had a good flavor and was soft and sound.

Wide Yawn Fractured Fireman's Rib. Allentown, Pa.—A sharp pain in one side caught Mark Bettler, a member of Ritzville fire company, when he indulged in a wide yawn in the lath-house. His suffering increased, so a physician was summoned and found one of Bettler's ribs fractured.

Unemployed Will Not Shovel Snow. New York.—Notwithstanding reports of unemployment in New York city, a call for 8,000 snow shovellers, paid \$5.20 for an eight-hour day, brought comparatively little response.

CANT HELP STEALING

Youth Says He Can't Sleep Unless He Pulls One Job.

Dates His Career as a Burglar to the Time He Was Hurt When Seven Years of Age.

Chicago.—Mac Walter McGrath, twenty, Joliet, Ill., who says he has been a burglar since he was seven years old; that he cannot sleep at night unless he "pulls one job," is under arrest at the Chicago avenue station. He confessed 27 burglaries in Chicago within two weeks. He begged the police to have an operation performed on his head to cure his criminal tendencies.

McGrath was captured while trying to dispose of \$1,000 worth of jewelry and clothing in a North Clark street pawn shop. The property had been stolen. He said he was graduated from a Joliet high school and was formerly in the navy. Tears filled his eyes as he told of his unusual career of crime.

"It seems I can't help being a burglar," he said, "I fell from a wagon in Joliet when I was seven. Ever since that time I've been a thief. I injured my head. I can't sleep unless I pull one job." It seems to ease my mind.

"Please, help me and have them operate on my head. An operation might cure me and give me a chance to go straight."

"I stole a pair of automatic pistols while in the navy and gave them to a nurse in Vreukenge. She gave them to a friend. Let her friend was arrested in Chicago while trying to commit a holdup. I blamed the theft on my dead boy. But they gave me a dishonorable discharge."

In McGrath's room police recovered jewelry and clothing estimated to be worth \$3,000, including a \$1,000 diamond shirtstud.

MOB VICTIM ASKS \$80,000

Iowa Farmer Sues Sheriff for Damages Because of Threats Against Him as Pro-farmer.

Council Bluffs, Ia.—Fred Tennigkeit, farmer of near Audubon, who was nearly lynched by a mob at that place December 17, 1917, has brought suit in federal court against B. F. Wilson, sheriff of Audubon county, asking \$80,000 damages as a result of the attacks.

Tennigkeit was accused of pro-Germansism. He asserts that while he was concealed in a back the sheriff opened the doors and told the mob that he was the man they wanted.

While the crowd had a rope around his neck Tennigkeit was forced to sign a check for \$1,000 in favor of the Red Cross. He agreed to leave town, and while members of the mob waited at his home with a rig, Tennigkeit slipped out the back way and escaped. He is said to have gone to Denver. The mob forced Rev. W. A. Stark, a German minister, to leave town the same night.

Congressman Calls Quits On Bargain With Stork

For many years Representative Small of North Carolina, has by agreement been presenting to R. C. Bland, a Carolina farmer and one of his constituents, a new suit of clothes for each additional child born in the Bland family. Having presented 15 suits, and being recently notified to send the fourteenth, Representative Small has informed Bland that the contract will be "off" with Mr. Small's retirement from congress on March 3.

Small and Bland made their compact a number of years ago when Small was making a campaign speech at Robersonville, N. C. Bland then had 20 children; now he has 34.

ZORA MEHMED, 146, IS ILL

Birth Records Said to Show Turk Was Born in Armenia in 1774.

London.—Zora Mehmed of Constantinople, who at the age of one hundred and forty-five used to tell reporters that he felt younger every day, is ill. Zora is now one hundred and forty-six, and is suffering from indigestion. He blames it on a cheap set of false teeth he bought 20 years ago, and which he says have never been satisfactory. His original dental equipment was ruined in 1905, when he made a bet that he could lift 500 pounds with his teeth.

Authenticated birth records at the mosque in Hittis show that Zora was born in Turkish Armenia in 1774. He has a son aged ninety and a young daughter of fifty. He has been a porter all his life, carrying heavy weights that range from 200 to 1,000 pounds. In appearance he is about seventy years old.

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STEADY ADVERTISER

The Boy Must Like Pork Chops

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