

Movie Attractions

AT THE REX

Roy Stewart is using two of his proudest possessions in his latest picture, "The Lone Hand", Pronto, his beautiful thoroughbred, and a wonderful Mexican saddle. These are all he has left to show for his career as a cattle baron in Mexico. This picture will be shown at the Rex Theatre on Saturday February 19th.

At the outbreak of the revolution in the sister republic across the Rio Grande, Roy Stewart had no thought of turning motion picture actor. He was the owner of a vast ranch where grazed 11,000 head of cattle bearing his brand and his dreams of life in the open, as a cattle king, were very gratifying.

Then came the overthrow of Porfirio Diaz and the temporary rule of Francisco I. Madero. But this did not worry Stewart for he was warm personal friend of Madero and knew that he could thrive unmolested with Madero in the president's chair.

But Stewart overlooked one thing, Pancho Villa and his band of raiders. They must have food and how could they get it better than by robbing the "gringo". Up to Stewart Rancho rode twenty "liberators" of the oppressed, and looking into the business end of their rifles Stewart heard Villa's edict.

Villa wanted his cattle and ordered Stewart out of the country. The half dozen native vaqueros in his employ at once enlisted under Villa's standard and Roy was forced to surrender his fortune without striking a single blow in its defence. The bandits told him to saddle up and "beat it", and it was the same Pronto now his favorite mount in pictures, which carried Roy Stewart, deposed cattle king, back across the Rio Grande to the United States and safety. The saddle he straddled was the same given him by his friend, el presidente.

"The Music Master," "Rip Van Winkle," "Shore Acres," "Lightening," are plays unparalleled in stage popularity. They have no feminine stars.

The principal characters in each is an old man. The story of each is simple, appealing, human.

"That is what the public wants too."

"The best drama is simple drama. The best characterizations are homely characterizations of everyday people."

So Carl Laemmle, president of Universal, told his scenario writers when after a mysterious summons a few months ago they gathered in his private office at Universal City.

"I want stories like that for our pictures," continued Mr. Laemmle, "and I will give \$1,000 cash bonus to the best one submitted by any of you."

Eighteen scripts were entered in that contest, all written by practical, professional writers. The one that received the prize was by George Hull. It was titled "The Secret Gift" and it told of the two comrades who came to the new world to make their fortunes, and of how one built in friendships and the other in money.

"The Secret Gift" was handed to Harry Franklin to direct. Lee Kohlmar and Rudolph Christians, two of the most talented actors on the American stage, were contracted to play the featured roles, and Universal produced the picture. It is showing at the Rex Theater Tuesday, February 22nd.

Is Mr. Laemmle right? Are plays of simple, human appeal desired? The reception of this \$1,000 prize play will prove.

On location during the filming of "Ruth of the Rockies", the Pathe serial to be shown on Friday of each week at the Rex Theater, Ruth Roland was enjoying her picnic lunch when Jack Pickford in his plane, flew down and invited the serial queen to take a spin. After experiencing a few thrills from nose dives and tail spins, Ruth was quite ready for Terra Firma. Clutched tightly in one hand, Ruth held the wrappings of her lunch, and in the other

grappled firmly two olive seeds.

"What in the world are you saving those for?" Jack asked Ruth. "I'm not saving them," replied Ruth, depositing the paper and seeds on a nearby ash pile. "I was thinking of the future. We may as well start right now not throwing things out of planes for think how terrible it will be a few years hence, when airplanes will have become as common as automobiles are today, if people persist in throwing rubbish out as they fly. Imagine the condition of our gardens and streets."

"That's a fine alibi, Ruth," replied Jack, "but those poor little olive seeds, why did you save those?"

Ruth blushed most becomingly. "Don't tell if I tell you," she whispered. "I was afraid to let go of them for fear they would fly into the machinery and clog the engine—and wouldn't it be awful to have engine trouble up there without a single garage handy?"

House Peters, starring in "SIX Husbands and Calico Wives" and supported by Vincent Serrano and all important cast of screen players, comes to the Rex Theater Wednesday, February 23rd. This will make his debut in Equity productions, which are the products of Garson's studios from which the new Clara Kimball Young pictures emanate.

AT THE GEM

New Orleans is known as one of the quaintest and oldest cities in the United States, but its inhabitants probably never witnessed a stranger sight than that of Bill Hart, clad in lumberjack's costume, his carpetbag in his hand, standing in confusion in the middle of main street while the trolley cars and automobiles whizzed around him. It is all part of his new Paramount-Artercraft picture, "John Petticoats", which was supervised by Thomas H. Ince and is coming to the Gem Theater February 19th. According to the story, the famous star is a lumber boss who inherits a New Orleans modiste's shop and comes to take charge. Many picturesque sections of the romantic old city are shown during the course of the action.

Hobart Bosworth, whose latest starring vehicle, "The Brute Master" a J. Parker Read, Jr., production released through the W. W. Hodkinson Corporation which will be shown at the Gem Theater next Sunday, February 20th, has in the title role of this picture what critics and Mr. Bosworth himself declare to be better suited to him than any role he has thus far essayed.

Hobart Bosworth is one of the pioneer actors of the motion picture field. After ten years at Daly's Theater, New York, supporting Mrs. Fisk, Julia Marlow, Henrietta Crossman and Amelia Bingham, as leading man, he was starred by Harrison Fisk. His first picture experience was with Selig, the pioneer company of Los Angeles. With this company he made no less than 112 pictures, some of which he directed himself. After that, under his own company, Bosworth, Inc., he made the "Sea Wolf," "Buckshot John," and "Pursuit of the Phantom." Next came a contract with Lasky, under whom he had an important role with Geraldine Farrar in "Joan, the Woman", followed by "Oliver Twist," "The Little American," and "The Woman God Forgot." For Universal he did "Two Men of Sandy Bar,"

"The Way of the World," and a T. Hayes Hunter special, "The Border Legion." Followed two pictures in which he was featured under Ince, "Behind the Door" and "Below the Surface", directed by Irvin V. Willmet. Since that time he has been featured by J. Parker Read, Jr. Thus it will be seen that he has not only held his own, but has made an enviable place for himself among the biggest and brightest stars of the new firmament in which stardom is much more difficult to attain.

As "Bucko McAllister," the brute master who rules the crew of his weather-beaten old schooner, and all others with whom he comes in contact by sheer force of his giant-like strength, the popular star does work that for convincing realism has seldom been equaled on the screen. Indeed, so true does the characterization ring, that in viewing the picture one has great difficulty in believing that it is acting, and not "the brute master" himself.

A little colored boy sat patiently in a bath tub waiting for his bath. The water had been left running and the matron, attending to other duties had forgotten her charge. There are times in men's lives when they get down on their knees and pray. And the same applies to children whether they be white or black. Little Rastus saw the water creeping up around him and in terror began to pray: "Oh Lord, if you can't shet off dat water, please send someone dat kin!" This situation, in an orphan asylum, is just one of the many humorous touches in the new Realart picture of boy life, "The Soul of Youth." Lewis Sargent and an extraordinary cast of juveniles and grownups appear in the picture, which will be shown at the Gem Theater Monday, February 21st.

In "The Girl from Outside," a new Rex Beach production made for Goldwyn, which comes to the Gem Theater Wednesday, February 23rd a lot of good clean comedy is to be found.

Deaf Mike, played cleverly by Walter MacNamara, is a character that creates a number of amusing situations. He hears just what he wants to, and in one instance June secures an ear trumpet for him, and he has much fun in interpreting the remarks of characters in the play—but when the young girl announces her engagement, he blurts out "What's that," giving away the secret of his "deafness." There are many amusing touches, which Director Reginald Barker has cleverly brought out.

FROM OUR EXCHANGES

The Carnation company operating at Hillsboro, has advanced the price of milk to the farmer from \$1.70 to \$1.90 per cwt. Officials of the company report increased demand in the condensed milk market. —McMinnville News Reporter.

Nels Nelson, a well known resident of Carlton for thirty years, passed away at his home there on February 8. He was a native of Denmark and was born on December 1, 1864.

He is survived by his wife, Mary Nelson, two sons, Albert S. Nelson of Yamhill, and Victor A. Nelson of Portland; and two daughters, Mrs. W. D. Pearson, of Carlton, and Rose Miller of Twin Rocks, Oregon.

He was held in high esteem in his home community. He was affiliated with the I. O. O. F. and Artisan lodges. —McMinnville News Reporter.

Lester Daniels, of Tillamook, where he is engaged in the dairy business, featuring Jerseys in his herd has recently purchased Sophia's Rinda Lad to head his herd. The animal, which was bought from McArthur & Stauff, of Rickerall, Ore., is a typy young Jersey and his pedigree shows a wealth of production and prize ring honors. Mr. Daniels is the son of County Judge C. F. Daniels of McMinnville. —McMinnville News Register.

Ralph Wortman was circulating a petition from the people in Tillamook Co. in the districts about Pacific City Hebo, Hemlock, etc., asking that the mail to those points be dispatched through McMinnville so as to render the service more effective. At present the mail from those points is routed through Hillsboro and Tillamook City and is much slower than it would be by way of McMinnville. The petition was liberally signed. —McMinnville News Reporter.

Joint Senator Edwards of Tillamook, has not been feeling at his best during the legislative session, and has not been so much at the forefront as had been anticipated. —McMinnville News Register.

Don't fail to see Hobart Bosworth in "The Brute Master" —Gem Sunday, matinee and evening. Music on the "Warltizer".



THE BEGINNING OF A BANK-NOTE

Little Marcia's baby dress though made of the finest linen was ultimately worn threadbare. One day it landed in the rag bag and was sold to the junk dealer. When the rag sorter touched the discarded garment he detected in a flash the fine quality of the flax and set it aside for a journey to the Bureau of Engraving and Printing at Washington. Eventually it became legal tender—a bank-note. Just how is told in one of the beautiful booklets about Our Government which we are sending each month to those interested.

Just send us your name and address and you will receive a copy of every issue of the series without charge.

Tillamook County Bank

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You Will Find My Prices LOWER and My Guarantee to You Is, "Your Money's Worth or Your Money Back"

G. A. REEHER

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When the "6-66" Paige Daytona model covered a mile in 35:01 seconds January 21st it not only set up a new official world's stock car speed record. It also demonstrated in the most convincing fashion possible the general mechanical superiority of the full line of Paige "6-66" models.

The engine that powers the "6-66" models is an exclusive Paige possession. Its supreme qualities are not merely for setting up new world's records. They are there for the daily service of the average owner.

Demonstrate any "6-66" Paige model and learn for yourself.

6-66 Lakeland Sedan, Passenger Touring Car \$2895 f.o.b. Detroit
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THE MOST BEAUTIFUL CAR IN AMERICA

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A good sign for Motorists

You know it. It's the "Red Crown" sign on garages and service stations. It is the sign of quality in gasoline—the sign of an all-refined gasoline with a continuous chain of boiling points—insuring ready starting, rapid acceleration and maximum power.

Before you fill—look for the "Red Crown" sign.

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Shortens Pancake Preparation FOR hasty, but tasty breakfasts—use OLYMPIC Pancake Flour. Add water or milk, mix and cook.

The OLYMPIC Line includes your favorite cereal—sanitarily milled, packed, wrapped and sealed.

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