

GRAND CONCERT
SUNDAY, 3:45 P. M.
PRIZE NIGHT
 Every TUESDAY

Wednesday--Feb. 2
H. B. WARNER
IN DICE OF DESTINY

The Story of a Polished Crook, who was another Jimmy Valentine. His thrilling adventures in escaping the toils of the law.

JIGGS
AND THE SOCIAL LION
The first of a series of 2 Reel Comedies taken from the famous Jiggs cartoons by Geo. McManus, in the Oregon Journal. They will bring you up cheering.

WHO IS RUTH?

Saturday--Jan. 29

Life Line

A Mighty Storm at Sea.

The sinking of an Ocean Liner. A Big London Fire.

An all round absorbing Drama for those who love adventure.

REX

THE LITTLE HOUSE WITH BIG PICTURES
 K. LAUGHLIN, Manager

SUNDAY and MONDAY JANUARY 20-21



MR. AND MRS. AND
CARTER DeHAVEN WM. DESMOND
 adapted from the famous stage success

The tale of a trail from twin beds to jail--almost
WHY BLAME THE STORK
 A screamingly funny 2 reel comedy that rears easy in Twin Beds

2ND POPULAR SUNDAY CONCERT 3:45 P. M.
 "THE ROSARY" MARIMBPHONE SOLO
 4 other selections. You will miss a treat if you miss this.

ADMISSION, INCLUDING TAX
 Always Adults 25c, Children 15c

Orchestra Music
 SATURDAY, SUNDAY and TUESDAY.

Thursday--Feb. 3

Clara Kimball YOUNG in
THE FORBIDDEN WOMAN

The love affairs and intrigues of an Opera Star at the height of her career. A beautiful Star and wonderful actress at her best.

LARRY SEMON

IN
Well, I'll Be

This Popular Comedian in another 2 Reel Farce full of Stunts that only Semon can do.

WHERE IS RUTH?

Friday--Feb. 4

MARION DAVIES IN
Cinema Murder

A really deep mystery story with an unexpected twist and a chuckle at the end.

Topics of the Day.

These sayings from the Literary Digest are becoming more popular each week.

TUESDAY, FEBRUARY 1

Edith Roberts in.. White Youth

It was a black revenge for a forbidden marriage, this mating of white youth with withered age

Ladies' Prize Night

It's all for the ladies this week, so bring your husband, son, brother, or—, and get something worth while.

PURE SILK UMBRELLA SILK HOSE LINEN HANDKER-
 CHIEFS BATH TOWEL

Movie Attractions

AT THE GEM

"In Out of the Storm," shown here at the Gem, Wednesday, February 2 you'll see the most terrific shipwreck ever flashed upon the screen. A man and a girl are swept over the rail of a sinking steamer. He swims with her to a floating spar. They cling to it for a night and a day and are rescued, but never meet again till five years later. Love sang in that terrible gale. When he saw her on the stage of the world's greatest opera house, he leaped to his feet—but we won't spoil this wonderful picture for you.

The million of young Americans who went through the mill of training camp life, will appreciate the audaciousness of one Sergeant Gray in "Twenty-Three and a Half Hours' Leave," the picture at the Gem Saturday, who bet his pals he would breakfast with the Colonel the following morning and split a bran muffin with him. What made suc-

ces all the more dubious was the fact that the "Sarge" and the C. O. were about as friendly as two strange bull dogs. This is the situation at the beginning of the delightful Thomas H. Ince production, which was adapted from Mary Roberts Rinehart's well known "Sergeant Gray stories." The picture introduces Doris May and Douglas McLean, a co-starring team of which Mr. Ince is sponsor, in their first effort together. Its success augurs well for the future of this really delightful pair.

"A wheelbarrow conductor." Jack Mulhall was one for two weeks. "A wheelbarrow conductor" in transatlantic parlance, is a coal stoked. Broke in London and with New York 3,000 miles away, Jack cheerfully took a job in the fire hole of the American liner "St Paul" in order to get back to "God's country." This shoveler experience is but one of the many interesting incidents in

the life of Jack Mulhall, college man long distance runner and actor, now playing leading roles in Real-art pictures. He will be seen at the Gem theatre next Sunday in "You Never Can Tell," in which he supports Bebe Daniels. It is that young lady's initial starring vehicle for Realart.

Frequently when a scene on the screen is pictured where an actor takes hazardous chances, the wise ones will tell you a "dummy" or "double" is being used. As a matter of fact the better actors never fake and consider it a point of honor to go through the dangerous scenes themselves. This was illustrated forcibly during the screening of "In Mizsoura," the new Paramount-Art-craft picture starring Robert Warwick, which is coming to the Gem Theatre Friday, Jan. 28th. Hugh Ford, the director, went to Robert Cain, the "heavy," and told him that a break-neck horseback ride was scheduled, in which Cain was to be pursued by Major Warwick and knocked headlong from the saddle. Mr. Ford offered to have an "extra" double for Cain in the scene. "Not by a jug full," said the actor. The ride was undertaken and came out successfully, except that Major

Warwick gave the plucky Cain a beautiful black eye and knocked him into a clump of prickly shrub. But Cain was satisfied, if not exactly happy.

AT THE REX

An exact reproduction of the holy procession of the Feast of St. Ann is shown in "White Youth," the photoplay starring Edith Roberts which will be seen at the Rex Theatre on February 1st. Norman Dawn, who directed the feature, was assisted by two priests who not only saw that every detail of the procession was absolutely correct, but flamed him the vestments and all the sacred paraphernalia for the occasion.

The power and inspiration to laugh and laugh again will be yours at the Rex Theatre, where Mr. and Mrs. Carter DeHaven will appear in their first National photoplay farce, "Twin Beds," which, according to advance report is one of the funniest pictures ever filmed. Gales of mirth are promised by Manager Laughlin, who says he never loses an opportunity to give his patrons "something really funny." Since "Twin Beds" is said to be a famous adaption of the famous stage success by that title, this picture should be all O. K. It will be shown Jan. 30th and 31st.

The first carload of Circassian walnut to be received from Russia since the war, used in the production of "The Forbidden Woman" in which Clara Kimball Young is starred and which will be shown at the Rex February 3rd.

Following the collapse of Russia, a small supply of this very valuable finishing wood was rapidly exhausted in this country and replacement could not be made for any amount of money. Recently a cargo was secured from one of the districts of Russia where some semblance of order has been restored by the white guards and from this cargo the Garson Studios secured the first carload to be used for motion picture purposes.

Father's wearing "soup-and-fish" again, and Maggie is dressed up fit to kill because she's going to the Astor-bilt reception to meet the social lion, the Count de Spoff. The Count was a late arrival—he was held up by his laundry. Father thought the party needed jazzing up a bit, so he introduced his own social lion. He had four paws and was the property of a circus. From father's point of view, the party was a great success. Those who attend the Rex Theatre where "Jiggs and the Social Lion" are on view February 2nd will signify approval with roars of laughter. It's the newest "Bringing Up Father" comedy with Johnny Ray as our hero, Mr. Jiggs.

If you want to buy a mattress, compare the prices offered at G. A. Reicher's:

30 lb. Silk Floss Mattress, full size, good tick	\$18.00
35 lb. Silk Floss Mattress, full size, good tick	22.50
40 lb. Jumbo Floss Mattress, full size, good tick	8.50
40 lb. Cotton Felt Mattress, full size, good tick	12.50
40 lb. Cotton Top Mattress, full size	6.50

Music Study Club Will Be Organized
 A course of study will be given in the form of illustrated lectures for those who are interested in the up-building of the art of music in this community, whether musically inclined or not.
 The course is divided into three departments—one for mothers—one

Payrolls and Prosperity.

Oregon needs more large payrolls. Prosperity is a concrete condition, not an abstract thought. It is created by the opportunity for work, the investment of money in new and enlargement of old projects, the development of trade, the meeting of producer and consumer, the exchange of labor for purchasing power.

The Pacific Telephone and Telegraph Company, representing a payroll of approximately \$3,000,000 per year in Oregon, has reached a point beyond which it cannot go with its present income. It has asked for higher rates which will enable it to maintain its service, meet its payroll obligations and earn a reasonable return upon its investment in Oregon. If it obtains this it can carry on its construction program, offer more work in Oregon, enlarge its payrolls and take its proper part in the progress of this state. If it cannot secure adequate rates it must limit its expansion in every way, abandon its plans for extensions and lay off its construction crews.

The rates asked for will not work a hardship upon any individual; they represent but a small increase per station over present rates, but in the aggregate would permit the telephone company to continue to fully serve the public, carry out its plans for the development of Oregon, and do its part in creating and maintaining the prosperity which is essential to this state.

Adequate service is dependent upon adequate rates.

THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY.

A Big Drop

in

JELL-O

2 packages for 25¢

The Genesee Pure Food Company, Le Roy, N. Y.

Willard

PRICES ON BATTERIES FOR CARS LISTED BELOW
 FOR BOTH RUBBER AND WOOD INSULATION

	Wood Insulation	Rubber Insulation
Ford Saxon Oakland Oldsmobile	\$31.15	\$39.90
Maxwell	43.80	51.90
Dodge Franklin	48.10	56.10
Buick Chevrolet Dixie Flyer Elgin Liberty Mitchell Nash Patterson Case Columbia Velie Overland-70-90-4 Dorr Grant Kissel	\$34.90	\$41.65
National Briscoe Willys-Knight Overland 85-6-83-B-86	35.25	35.50
Studebaker	40.05	48.05

Prices of Batteries for any other make of Car given on request.... **Tillamook Battery Station**