

Gem Theatre.

TUESDAY, AUGUST 26th,

"RICH MAN POOR MAN."

A Paramount Special Production Featuring Marguerite Clark.

When you advertise Marguerite Clark most people come without question, but if you want a hint what it is we'll say it's one of those delightful pictures that gives this favorite an opportunity to exercise her talent for both humorous and dramatic art. Don't forget this one.

PATHE NEWS.

THURSDAY, AUGUST 28th,

"THE FORBIDDEN ROOM."

A William Fox Production Featuring Gladys Brockwell.

Can you imagine a more nerve racking ordeal for a lone woman than to face in combat a corrupt police force bent upon her ruin. Gladys Blackwell is subjected to the "Third Degree" under these very conditions in "The Forbidden Room." A tense and thrilling production from start to finish.

"Village Smithy," Two Reel Mack Sennett Comedy.

ROOSEVELT HIGHWAY IS RECOMMENDED

Four Northwest States Join in Resolutions.

Construction of the Roosevelt Memorial Highway through Oregon, Washington and California, in addition to the national movement for the erection of a monument to the memory of the late ex-president Theodore Roosevelt was recommended in resolutions adopted Monday by the Northwest Conference of the Roosevelt Memorial Association which met in the rose room of the Benson hotel at Portland.

This meeting was attended by delegates from Montana, Oregon, Washington and Idaho, the four states comprising the district.

The wishes of the Roosevelt family are being respected in every way. The family has approved the proposal for a memorial to be located, in view of Mr. Roosevelt's service to his country as president, at the national capital.

\$5,000,000 to Be Raised.

This, however, will not require expenditure of the entire fund of \$5,000,000 to be raised through popular subscription, nor will it prevent separate states from continuing plans already under way for establishment of their own monuments and memorials to the late colonel.

The resolutions also commend to the people of Washington and California the memorial highway, that a great through coast thoroughfare may be established. They also suggest that those two states ask congress to assist in financing the undertaking, as Oregon has done. The resolutions were drawn by Edgar B. Piper and referred to the committee on resolutions, which submitted them to the conference with recommendations for adoption. This action was taken unanimously.

Highway to Parallel Coast.

The resolutions follow: "Whereas, The people of the State of Oregon, at a special election in June, 1919 approved by an overwhelming vote a plan endorsed by the state legislature to appropriate the sum of \$2,500,000 for the construction on a route parallel to the Pacific coast line, through the state of Oregon, for an Oregon unit of a great military, commercial and scenic highway to extend from the Canadian to the Mexican international boundary lines, through Washington, Oregon and California to be known

as the Roosevelt Memorial highway; "Whereas, A vital condition of the \$2,500,000 appropriation by the state of Oregon was that the national congress should appropriate a similar sum (\$2,500,000), making a total of \$5,000,000 for building of the Roosevelt Memorial highway in the state of Oregon; and,

"Whereas, a bill to appropriate \$2,500,000 has been introduced in congress and is now under consideration; be it

Project is Commended

"Resolved, That the regional conference of the Pacific northwest for the Roosevelt Memorial Association commend the project of a Roosevelt Memorial highway, distinct as it is, from the project for a great national monument to be erected by the Roosevelt Memorial Association; and we appeal to congress to make the necessary \$2,500,000 appropriation to equal the Oregon appropriation;

"Resolved, also, that we commend the example of Oregon to the people of Washington and California to the end that the plan of a great coast through highway may be realized with the suggestion that they make suitable provision therefor, and ask congress to join them;

"Resolved, further, that in our opinion the Roosevelt Memorial highway should be adorned throughout with suitable monuments of the life and service of Theodore Roosevelt."

Schools Open September 15.

At a recent meeting the Tillamook School Board decided to open the local schools on September 15th.

The following teachers have been selected for the coming year.

Grades—Mrs. Burge, Miss Alice Bennett, Mrs. Frances Stienback, Mrs. George Hoskins, Miss Ferrol Swallow, Miss Gertrude Hefley, Mrs. Hattie Harrison, Miss Bell Wilson, Mr. J. L. Ashton, Miss Naomi Sheidler.

High School—Lester N. Bennett, Prin, Miss Margaret Brakel, Eva Slater, Mrs. Hanson, Miss Skidmore, Miss Margaret Graham, Mr. M. E. Johnson, L. W. Turnbull, Superintendent.

New Cashier At Tillamook County Bank.

C. M. Dyrland, recently of New York, where he was with the Guarantee Trust Company, has been elected cashier of the Tillamook County

Bank by the board of directors. Mr. Dyrland was connected with the U. S. National Bank and the Lumbermen's National Bank at Portland for over eight years before going to New York, and was assistant cashier in both of the above institutions. He is a native of Copenhagen, Denmark. Walter Williams, whom Mr. Dyrland is succeeding as cashier has gone to Dallas.

CITY COUNCIL MEETS, CALLS MASS MEETING

Passed Ordinances Requesting Property Owners on Third Street to Put in Concrete Walks.

The City Council met Monday night and passed a resolution under authority of the power vested in them at the last election, calling upon the property owners of Third St., east of Third Ave., to put in concrete walks in conformance with the grade of the street, and six feet wide. A similar resolution was passed in regard to the property owners on Second Ave., between First and Front Streets, and for the property owners on Eighth St., between Stillwell and First.

The weed and grass ordinance will be enforced soon, the council also decided, and trips of inspection will be made by the street commissioners to investigate property where grass, and weeds have been allowed to grow. Any thistles, tall grass, weeds or vines, not for food or ornamental purposes growing on land within 195 feet of an improved street must be cut and burned according to these ordinances, and if the property owners do not remove the weeds when notified to do so, the city will, and will assess the cost of the removal against the property in the form of a lien.

The council also allowed the Miller and Ackley Garage to build its sidewalk against the curb of the street and leave a strip of unpaved ground close to the side of the building, which strip is to be planted with flowers and otherwise improved for the beautification of the building.

Another public cleanup will be held September 3rd and 4th, when all the cans and debris in everyone's yard will be hauled away by city cleaners. Everyone is urged to put out their trash as this will be the last chance before winter sets in to clean up. The ladies of the Civic Improvement Club will assist in the cleaning.

A mass meeting will be held Thursday night, August 21, to discuss the rise in rates for the use of the Pacific Telephone Companies service. The state public service commission has sent notice that a meeting would be held in Portland Aug. 27th to discuss the rise, and representatives from Tillamook may be sent.

"THE HEART OF HUMANITY"

One of the Most Stirring War Films Ever Presented Here.

"The heart of Humanity." to be seen next Friday and Saturday, August 22 and 23 at the Gem Theatre, limns on the gray background of the last days of the conflict, a tender and pleasing romance of loyal love and unswerving devotion. The whole production, from beginning to end, is fraught with the spirit of those great days when an anxious world hung breathlessly upon word from the seething battle front in Flanders. It reflects the hush that fell upon civilization when the forces of humanity came to final grip with the ruthless might of autocracy, and it echoes the great cry of joy that sounded round the world when the Hun line crumpled before the Allied attack and fled backward toward the sheltering frontiers of Germany to sue for peace.

Into the midst of these stirring scenes of immeasurable portent, there makes its way the gentle romance of Nanette, an American girl reared in the northwood of Canada, and of her Canadian lover, John Patricia. Joined as war is begun, as war progresses they are separated—to meet again where the giant guns thunder their challenge on the fields of France. Thither John goes as an officer in the Royal Flying Corps and aere Nanette, harkening to the cries of the homeless and motherless children, follows in the garb of the Red Cross.

There comes the last great Hun attack—the last terrifying drive toward Paris—when Chateau Thierry became another Verdun and the might of America, thrown into the balance, stayed the enemy, halted him, and finally drove him back, until his retreat became a rout and he cried aloud for peace. Graphically, all the hopes, the prayers, the fear, the faith that stirred the heart of humanity in those days of vast import are reflected in the Allen Holubar romance of the war.

In the confusion and chaos of attack and counter attack, John and Nanette, servants of the great cause, drawn by their love, are once more brought together and the scenes shift from the fields of Flanders back to the Canadian lands of the whispering pines where the benediction of the world peace finds them reunited in their love.

The role of Nanette is played by Dorothy Phillips. William Stowell is seen as John Patricia and others in the large cast include such well-known players as Walt Whitman, Robert Anderson, Frank Braidwood, George Hackathorn, Little Gloria Joy, Margaret Mann and Lloyd Hughes.

JERSEY ASSOCIATION MEETS.

Vote Down Club Rooms—Large Attendance at Cloverdale Last Friday.

The Tillamook County Jersey Association meeting held at the farm of Mark Bays below Cloverdale last Friday was a great success owing to the large attendance, nearly 100 being present, the good time and spirit prevailing, and the introduction and passage of measures beneficial to the association.

The club was slightly late in getting started with business, owing to the sumptuous luncheon provided by the ladies, where all the chicken, cake pie and other good things the hundred people assembled, would eat in an ordinary week, were laid out on the table under the trees for one picnic meal. However F. Blackador, president of the association, finally called the meeting to order shortly after noon, and the business of the club came up.

The purchase of a set of dairy herd books, costing \$95 was further approved and helped along by contributions from several of the members. The tax levied to pay for the books was rapidly coming in and it appeared that the total price would soon be in. It was decided to keep the books at the county agriculturalist's office.

The matter of having club rooms for the Jersey Club in Tillamook was negatively voted upon, and while the members mostly favored having the club rooms in case the Holstein, Guernsey and Ayrshire breeders went in with the Jersey Association, they were opposed to the Jersey Association taking over such an added expense alone. The club rooms as a meeting place for the different kind of breeders was heartily approved though.

Rollie Watson, secretary-treasurer of the Holstein Association was a guest at the meeting, and said he hoped the club would go ahead with

its work of encouraging pure bred stock. He explained the 6 percent plus system of milk tests, and the fallacy involved in the theory stating that 50 pounds of Jersey milk with a 6 percent test would produce more cheese than 100 pounds of Holstein milk with a 3 percent test. Some of the club members however, had their own opinion on the matter, and Wm. Maxwell expressed the opposite view, as did also Morrison Mills.

Dr. J. E. Reedy talked a few minutes and invited the club to his place, the Cattle Exchange, for their November meeting, at which time he counts on having his exchange made into one of the most modern, perfectly lighted and ventilated buildings of the kind possible.

Dolph Tinnerstet, dairy herd inspector for the county, addressed the club briefly, stating that he was neither for nor against one kind of cow, and that as long as the breeders took pride in their cattle, the cattle would be a credit to the county. What he said is the greatest menace to the milk industry, is the milking machine that is dirty.

A dirty machine spoils more cheese, because of the milking machine flavor, than any brand of cow could spoil, he added. Sometimes he had found it necessary to go to the farmers and help them clean their machines, for they had allowed them to get so dirty, it was impossible to stop at a mere washing, and the machines were scalded, and aired before being used again.

Before leaving, the club inspected Mr. Bays pure bred Jerseys, which are fine looking animals, and enough to make anyone be proud of being a Jersey breeder. The as some of the members had come from all the way across the county and had to get home in time to milk they started for home, giving a vote of thanks to Mr. and Mrs. Bays for their excellent provision for the entertainment of the club.

"The Secret Garden" at The Gem.

The difficulty often experienced in translating a great literary work to the screen, was experienced by director R. Butler Clonebaugh, when he filmed Lila Lee's new Paramount photoplay, "The Secret Garden" which is to be shown at the Gem Theatre next Wednesday, Aug. 27. The picture was made in California, and one of the greatest difficulties encountered was to find a garden suitable for the purpose as outlined by Frances Hodgson Burnett, the author of the story.

Director Clonebaugh finally found a house occupied by English residents with precisely the garden required. The place was rank with weeds, and in this state it was photographed. Three operations were required but when the work was completed it was perfect from the standpoint of direction and photography. Miss Lee is well supported, Dick Rosson playing opposite to her.

Riches Without Love a Mockery As Shown in "Rich Man, Poor Man."

Riches often prove a galling mockery when the possessor neither loves nor is loved by some one. This truth is exemplified in "Rich Man, Poor Man" the superb Paramount photoplay starring Marguerite Clark, known far and wide to screen patrons as "the sweetest girl in motion pictures."

"I regard the role of Betty Wynne, which I portray in this really splendid picture, as one of the best I have ever done," said Miss Clark to an interviewer recently. "Betty is a nice girl whose life is enshrouded in some mystery, and she finds herself perfectly at home in the mansion of a grouchily financier when she is introduced as his grandchild through forged documents of which she is completely in ignorance."

"Betty dissolves the icicles in the old man's heart and he learns to love her deeply, so that when it develops that Betty isn't his grandchild after all, he doesn't want to give her up. Of course everything ends happily, and the development of the attractive story, which is based upon Maximilian Foster's successful novel, is responsible for many situations of real dramatic power. Frederick Ward plays the part of the old financier in his usual artistic manner."

"Rich Man, Poor Man" will be shown at the Gem Theatre next Tuesday, August 26th, and managers Partridge and Morrison promise a most adequate presentation.

The Allied Church.

Invites you to its services Sunday, August 24th, both morning and evening to hear the Dist. Supt., of the Methodist Church, Dr. T. B. Ford.

On Saturday evening, August 23, at 5 p.m. Dr. Ford will hold a very important business session for the Methodist contingent looking toward plans for the coming year. Let every Methodist please be present. A Sunday school at 10 a.m. under the superintendency of Mrs. Robert Mc Grath.

THE HEART OF HUMANITY

ALLAN HOLUBAR'S SUPER-PRODUCTION
FEATURING
DOROTHY PHILLIPS

The Picture that will Live Forever

The Biggest Production in Ten Years

The picture you'll never forget - stupendous in theme. A veritable revelation of unending wonders. A romance of the great war, a story of the love that passeth all understanding.

"A tremendous picture."
—Town Topics

"One of the most stirring films ever presented in New York."
—New York Evening World

"Spectators thrilled to it with enthusiasm."
—New York Herald

"Takes rank with the great masterpieces of the screen."
—Exhibitors' Trade Review

"Our advice is, go see 'The Heart of Humanity.'"
—New York Tribune

"Of the utmost intensity."
—New York World

"A distinct achievement in motion picture creation."
—New York Times

"Is certain to touch the heart of humanity."
—New York Review

"Panoramas unsurpassed on the screen."
—New York Evening Sun

"Its intense story will hold you to the end."
—New York Evening Telegram

"Conceived with a skill and intelligence that lift it high above its contemporaries."
—New York Evening Mail

"Beats any story on the screen."
—Picture Magazine

This is the picture for your whole family—Bring them

GEM THEATRE, Adults 25c. Children 15c.
Friday and Saturday, Aug. 22-23.

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Drawer M., Tillamook Ore.

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The Original Drag Saw Machine.

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