

GEM Theatre.

Adults 20c.

Children 10c.

"TILL I COME BACK TO YOU,"
featuring Bryant Washburn.
Artcraft Special.
Cecil B. DeMille Production.
On Tuesday, April 1st.

Is a picture that you will remember to your last day. The whole picture shows a refinement of treatment, a consciousness at all times of the bigness of the theme, the splendid character of the King of the Belgians, the infinite pathos of his shattered nation; the glory of America's entry and the wonderful work of our engineers. It will inspire, enthral you. See it.

"TELL IT TO THE MARINES,"
William Fox Production, featuring Jane
and Katherine Lee.

"SUMMER GIRLS,"
two reel Mack Sennett Production.
On Thursday Night, April 3rd.

COAXING YOU TO SMILE

The Wit of Douglas Jerrold.

Douglas Jerrold's wit has a discreet malice of its own. Asked at a party who it was that was dancing with Mrs. Jerrold, he replied, laughingly: "A member of the Humane Society, I think." At another function he saw a very tall man dancing with a very short lady. "Hullo," he rapped out. "There's a mile dancing with a mile stone." Once he was disturbed in his editorial room by a young poet rushing in and asking: "Have you seen my Descent into Hell, Mr. Jerrold?" "No, sir I have not," was the reply. "But I should very much like to." Some of Jerrold's epigrams are brilliant. Here is a choice one: "The man who takes the goose from the common, goes to the House of Correction, the man who takes the common from the goose goes to the House of Lords."

Just Found It Out.

Manuel is a Mexican. He runs a chili wagon on Main Street and up to a day or so ago had had a good record. But on the fatal day he found himself before a judge charged with assault and battery.

"Why did you beat that man?" asked the judge.

"He called me something, senator," answered Manuel politely.

"What did he call you?"

"El rhinoceros, senator judge."

"A rhinoceros? When was this?"

"Three years ago," responded Manuel and the court nearly fell off the bench.

"You mean that you hit a man yesterday on account of something he called you three years ago?" demanded the judge.

"Si, senator! Up until that accused yesterday I have not seen a rhinoceros. Only yesterday did I learn the colossal size of the insult."

A Useful Utensil.

"I have in the bundle, Mr. Fry," said J. Fuller Gloom to an inquisitive neighbor, "a neat little invention of my own, a squirt gun by means of which when I meet an acquaintance I can shower compliments practically all over him at one squirt. I can then go right along about my business, and no time is wasted in polite persiflage."

"But—ah!—you cannot load compliments into a squirt gun, you know. So this is, of course, an imaginary squirt gun?"

"Exactly! The only kind of compliments I bestow are imaginary compliments."

Would Help Some.

After five unsuccessful years of running horses, the owner had at last triumphed, but surely there was never such bad luck. He had won his first race, all right, but the jockey was overweight.

The owner was gloomy. The jockey was gloomy. The aspect was decided-

ly gloomy, but it cleared somewhat when the owner sidled up to the jockey and said: "Can't you think of something to lessen your weight?" "Don't think so sir?" "Have you shaved?" "Yes, sir, before the race." "Finger nails clipped?" "An inspection showed that nothing was to be hoped for there, and the owner's face resumed its look of gloom, until suddenly another idea occurred to him. "Here," he said, "give me your false teeth when nobody is looking."

Paddy Turns the Joke.

An Irish youth on a visit to London happened to be starting with mouth open at a wonderful display of confectionery in the window of a large establishment when a cockney came up to him and said. "Go in and fetch us six penny worth of stare and gap."

Into the shop went Paddy, much to the amusement of the joker. In a short time he emerged with a large paper bag in his hand.

"Did you manage to get it?" asked the cockney.

"No," replied Paddy, "but I've got six pen'orth of biscuit, and you can stare and gap while I eat them."

A Sad Story.

"Did you fight in the great war?"

"Yes."

"In France?"

"No, with a few other American soldiers I was exiled to Russia where we fought for months without being able to make a square mile of Russia territory safe for democracy."

Local Issues Permitted.

Counties may have local issues placed on the ballot at the special election on June 3, although no other statewide measures may be voted on except those enumerated in the legislative enactment authorizing the election.

This is the decision reached in an opinion given to District Attorney Gebihar, of Marion county by Attorney-General Brown. A \$1,000,000 road bond issue may be placed before the Marion county voters at the special election. The same ruling applies to Tillamook county.

That Terrible Headache.

Do you have periodic attacks of headache accompanied by sickness of the stomach or vomiting, a sallow skin and dull eyes? If so, you can get quick relief by taking Chamberlain's Tablets as directed for biliousness, and you may be able to avoid these attacks if you observe the directions with each package.

For Sale Cheap.

Good 5-room house and two lots in Tillamook; And also a good 5 room house and one lot in Rockaway. 169 acres in Sandlake at \$25 per acre. Address Box 299 R. F. D. Tillamook.

Woman's Liberty Loan Committee.

Mrs. Bert King, chairman of the Woman's Liberty Loan Committee for Tillamook county, asks us to publish the following telegram just received from National headquarters: Mrs. Sarah Evans, Portland, Ore.

Treasury War Loan Organization has made two million medals out of captured German cannon for Victory Loan Workers. Instruct all your county and city chairmen to send in their authorized lists of workers to you, then forward these lists to Federal Reserve Chairman your district. Federal Reserve Chairman will upon receipt of lists and arrival of medal shipments from factories send county and city chairmen number certified. Advise that you instruct your local chairmen to secure all possible publicity concerning medal awards. Instruct them also that every worker must be listed in order to secure medal.

Mary Synon, Treasurer National Woman's Liberty Loan Committee.

Death of Mrs. Schild's Mother.

Maria Louise Rieben, wife of Christian Rieben, died at her home near Christie, Ore., Sunday March 16 1919, at the age of nearly 69 years. She was born in Germany, June 30, 1850. She was married to Christian Rieben at Philadelphia in 1877 and to this union nine children were born, seven of whom are now living, three daughters, Mrs. John Schild, of Tillamook, Oregon; Mrs. Wm. Turner, of Riverside, Wash.; Mrs. James Robb, of Roy, Ore.; and four sons, Christian, Jr., Edward and Otto, of Banks, Ore.; and George of California. Mrs. Rieben came to America in 1872 and to Washington county in 1880, her husband taking a home-stead above Buxton, where they resided until five years then moving to their present home. The funeral was held Wednesday from her late home, the services being conducted by Rev. F. S. Ford, and the remains were laid at rest in the Banks cemetery. A large concourse of sorrowing friends and neighbors attended, and the floral offerings were beautiful and generous, testimonials of the high esteem for the departed.

One Divorce to 12 Weddings, Fifty Years Hence One to Three.

On the present ratio of one divorce for every twelve weddings in the United States, fifty years hence it will be on a basis of one divorce for every three weddings.

That will mean that one in every three persons will be a divorcee and perhaps a member in regular standing of the popular Alimony Club. It is already estimated that more than a million dollars a year are paid out in alimony every year in New York City alone, and New York has never enjoyed half the popularity of Reno and other western towns as a divorce center.

ARRIVED AT GOLDEN'S WOMAN'S SHOP,
Across Street from Clough's Drug Store,
BIG ASSORTMENT of the very Latest and Moderate Spring and Summer HATS to match every garment in Store, at less than half the price you are used to paying.
Wonderful New Spring and Summer Line Women's and Misses' Garments.
Dolmans and Capes, Coats,
Of serge, velour, burella, silvertone, Bolivia and tricotine are shown in short, three-quarters and full length models, unlined, half lined or lined throughout. All the new spring colors are represented.
Moderately priced, \$19.50 to \$35.00
Our Garments are the final word in smart tailored
Coats, Suits, Dresses,
The individuality of style, the elegance of lines, the correctness of every detail, all stand out in most convincing proof of their High Classness and Superiority. Coats and Capes in varied assemblage make up a showing of Spring Wraps that is without equal in Tillamook.
You will find our Prices Very Reasonable.
No need of bothering with catalogs—and make other cities grow—GET OUR PRICES FIRST. Consider Quality, and the Individuality of Style. Trade at home and let your own city—or county—grow.
Let us show you our Complete Line of
COATS, SUITS AND DRESSES.
Tillamook, Oregon. **GOLDEN'S WOMAN'S SHOP.**
The Store that gives you Dependable Merchandise at far lower prices than you are used to paying.



Court records show that 80 percent of the divorce applications made in the United States are by women and that 90 percent of the divorce cases go by default—only one party appearing. Men seldom defend such actions, which women invariably fight them to the extent of their ability.

Statistics compiled by the Census Bureau of the United States government and other sources show that the fourth year of married life appears to be the most fatal to domestic happiness. During this fourth year period 50 percent of all the divorce actions are brought. The second and tenth year of married life is the period in which 38 percent of the applications are filed, while during the first year of married life—just as the honeymoon is waning, 25 percent of the divorce suits are filed.

The evils of divorce, which is growing at an astounding rate throughout the United States, is startlingly shown in the amazing picturization of "The Blindness of Divorce" at the Gem Theatre, Friday, March 28. Frank Lloyd, the director, who made this expose of the divorce evil was told by William Fox to make his photodrama show it as it exists, but not to overdraw it.

Those correspondents over in France will surely bring about another European war if the peace conference does not come to a decision soon.

Sessue Hayakawa in "The Bravest Way" at the Gem.

We have seen Sessue Hayakawa, the famous Japanese screen star in the role of a masterful, deep-thinking man of the East, but in his latest Paramount picture, "The Bravest Way" he gives us an entirely different dramatic portrait in the person of a humble gardener in a West coast city. This picture, which will be shown at the Gem Theatre next Sunday, March 30 is as graceful and exquisite as a spray of wistaria. Its simple story of heart interest goes home to everybody.

When the little drama opens, Tamura and Watana, two young Japanese, are living in America. Watana has just sent for his wife and kiddies and Tamura dreams of the day when he will be a landscape gardener and have money enough to marry. He is in love with Nume Rogers, a pretty Japanese-American girl, who teaches Jap children at a kindergarden nearby.

Watana is murdered on the day his wife and children arrive and Tamura sacrifices himself for his friend, and offers to care for the loved ones of his dead friend. Because they all live in one house, and haven't money enough to afford separate houses, people tell Tamura that he must marry Sat-su and he does it in the sacrificial spirit. Nume is heartbroken in this unexpected disclosure. She goes away, studies voice culture, and become a famous singer. When she returns Tamura saves her from the man who is trying to force himself on her. She goes to the house where Tamura and Sat Su live. Sat Su is fatally ill but before she dies she explains to Nume Tamura's real reason for marrying her. After Sat Su's death, Nume and Tamura are reunited and plan their romance together. Mr. Hayakawa is excellently supported in this production.

For Sale or Trade.

Have about 40 acres of land, south of Trask river six miles from town. Plenty of wood on place. Wood will more than pay for place. Will take auto in trade. Inquire of J. L. Childers, near the land.

Call For Warrants.

All outstanding county road warrants endorsed prior to February 14, 1919, will be paid upon presentation interest ceases this 25th day of March, 1919.

Kathleen Mills, County Treasurer.

Registered Calves For Sale.

Two heifer calves, well bred, one bull calf—Dams Sire St. Maure, the \$1700 bull. Dam Katy of Shady Lawn farm sold for \$500 at Curtis sale. P. W. Todd.

To the Dairymen of Tillamook.

This is of vital interest to you.
You lose cows at calving time.
You lose mares at foaling time.
You lose horses from colic, distemper, broken legs, and a hundred different causes.
The average age of your stock is but seven years, according to statistics.
Our average rate is about seven per cent.

Therefore, you can carry death-from-any-cause insurance about fifteen years before you would pay in premiums as much as you would draw out.
Will your animals be alive in fifteen years?
With seven years the average, the charges are against you.
If you lose, and borrow the money to replace a dead animal, you pay nearly this rate of interest, and then have to pay the principal also, but if you are insured we give you the money with which to buy another.

Better Get in Touch with Us To-Day, To-Morrow May be To Late.

Fill out the following now and mail it to me for literature :

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The city merchant who carries no insurance is considered a mighty poor business man. Yet the stock farmer who carries no insurance on his live stock is taking just as big risks. And needlessly, for

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Dairymen find it good business to house and feed their stock well. It costs more, but it pays. It also costs a little more to carry

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but it protects you from all money loss through the death, from any cause whatever, of either single animals or your whole herd. As a business proposition you cannot afford to be without this protection.