

"A Daughter of the Gods,"

FEATURING

ANNETTE KELLERMAN.

It cost \$1,000,000 to produce this masterpiece photo play.
 21,218 people are used in the production.
 19,744 people are to be seen in one scene.
 223,000 feet of film were used in taking the picture, as four camera men work on the same scene at times from different angles to insure the most perfect photoplay.
 Annette Kellerman makes a dive from a tower 103 feet high.
 President Wilson chose this picture for his wedding anniversary theatre party. Has always been shown at \$1.00 to \$3.00 a seat.

At the GEM, TUESDAY, Aug. 27.

Adults 25c. Children 15c.

WOUNDED TILLAMOOK

BOY WRITES HOME.

Rodney H. Mapes' Tells of Famous Fight of Marines at Chateau-Thierry.

Direct from the Chateau-Thierry fight, so familiar to those keeping posted in war history, comes a letter from Corporal Rodney H. Mapes of the 96th Company, 6th regiment, U. S. Marine Corps. The letter was received by Mrs. Rodney H. Mapes, of Salem, Oregon, and is in part as follows:

"I was up at the Chateau-Thierry front when the marines carved their names in German blood. The boche losses must have been awful as their dead lay piled all over the ground. I tell you the Huns will sure remember us for many a day. They really are afraid of us now and will be more so when we finish with them.

"I was up at the front you know, where the marines are, and I was slightly wounded but nothing serious. There is no use of worrying as the time for worry is all over with us, as all danger is past. Quite a few of us are in the hospital but we will soon be all right again and ready to get some more German devils.

"I am lying in bed trying to read and have been here for several days. We were quarantined this morning for 21 days and we will be here for some time to come. The marines are sure treated fine here now as the French people are convinced that we saved Paris and maybe we did as we sure put a check on the boche.

"Our paymaster comes out here in a few days to pay us and then we can buy a few sweets, and the Red Cross gives us plenty of tobacco and the Soldiers' and Sailors' club brings us ice cream every few days and we enjoy it immensely.

"We have had a few air raids here on Paris on the nights of Wednesday, Thursday and Friday but they didn't do much damage as the anti-air craft barrage broke their formation. I really do not know what to do with my self lying around in the hospital, as this is the first time in my life that I have been forced to stay in bed and do nothing. I am in a Red Cross hospital No. 5, ward 29, in Paris."

Rodney Mapes is a son of Mr. and Mrs. Joe Mapes, who have another son in France, who was in the Coast Artillery, but was transferred to some other branch of the service, and he is in the front line trenches.

German Fiendishness

Henriette Celarie's "En Esclavage" (In Slavery): a journal of two deported women, dedicated to M. Rene Doumie, of the French Academy, reveals the degenerate fiendishness to which unfortunate women have been treated by the Germans. The authors have been repatriated, thanks to the reconquering French and British armies, and thus their stories has become known to us.

The facts are revolting. But they must be disclosed that the world may understand fully the infamous thing which with it is in conflict, and that the voice of spineless sentimentalists, fools, cowards and enemies of humanity, who would readily make peace with triumphant wrong, may be stilled, and that punishment befitting the crime may be visited upon the criminals. If those responsible for the war and its indefensible atrocities are not brought to justice even as the raggedest and meanest criminals, all the suffering

of our men and peoples may be in vain—indeed a wicked halo may be cast upon the gilded criminals if their colossal crimes bear not their retribution.

"Yvonne X." belonged to one of the best French middle-class families in Lille. She was a woman of 30, when suddenly at 4 a.m. at Easter of 1916 the Germans descended upon her. She was made to get up from bed, told that if she did not come she would be dragged away, and given 20 minutes in this fashion 600 women and girls, many of them not older than 18, some even younger were collected.

Into a cattle van on which was chalked "eighteen women," twenty women and four men were driven like beasts. They were taken to a place in the Ardennes, and the women were led away to a house where "they were passed one by one entirely naked before a German Major" for a so-called medical examination. The miserable victims uttered the most violent protests, but they had to submit. Yet their outcry was not without some effect. "When my turn came," Yvonne X. states, "everything passed correctly" (tout se passe correctement.)

Three of the girls after the examination wept bitterly. They were reported by the Germans "good for every purpose," which as the slaves discovered, meant that they were destined for outrage by the troops.

"This was only the beginning. The Germans deliberately penned virtuous girls with prostitutes. All were treated with the same contempt. * * * The Germans, with the evident intention of destroying the women's morality, often placed several men in separate houses with one or two women."

More terrible was the narrative of Marie X., a girl of 20. She was carried off at 2.30 in the morning, subjected to the medical examination under even more disgusting conditions than Yvonne X., since a German non-commissioned officer attempted to witness the examination, and was only sent away when she firmly refused.

There were others more miserable. At _____ village, near 150 women were lodged, or rather penned in a barn. They lay pellmell on straw, devoured by vermin. Prostitution was organized publicly. Every evening the door opened and soldiers called for the women they meant to take for the night.

Such are Huns whom some of our so-called pacifists would take to their hearts.

Many of the most appalling records have been suppressed, but the sum total proves that the masters of Germany and the mass of their servants are today as were the people of the "Cities of the Plain" in ancient times.

Binding Twine Plant is Urged By Governor.

Salem, Or., Aug. 19.—An industry which Governor Withycombe believes could be established inside the walls of the state penitentiary, and for the establishment of which there may be a move, is a binding-twine factory. The state's flax fiber would not be available for making the twine and it would be necessary to import the material, but, notwithstanding this, the governor says such a factory could be operated profitably.

"A factory of this kind, together with the flax plant we have now," said the governor, "would keep every man in the prison employed continually."

GERMANS BURN

CAPTIVES ALIVE

Drive British Soldiers into Pit and When Prisoners are Helpless Turn Liquid Flame on Them.

London, via Montreal, Aug. 19.—Details of the German outrages on British prisoners have been made public. Affidavits of Scotch soldiers testify to the authenticity of the charges.

A private of the Royal Highlanders tells how he and a number of comrades consisting of one officer and 15 men, 10 of whom were wounded, were compelled to surrender near Monchy, March 28. A German officer ordered one of his men to turn a stream of liquid fire down the trench in which the Britishers were standing. Notwithstanding the fact that they were unarmed, the German continued to spray them for six or seven minutes. He and a few of his companions who were unable to move scrambled down a communication trench and got back into the British lines.

Pack Men into Traps.

Another private testified that he and other prisoners were marched down a trench to an emplacement about six feet deep, nine feet wide and from nine to 12 feet long, and while tightly packed into the enclosure two Germans, one of whom carried a revolver and seemed to be an officer, appeared. The other man had a cylinder on his back and attached to it was a flexible pipe.

"Just as he reached the entrance to the enclosure," he said, "a flame spouted out in a stream from the pipe and caught the men who were nearest to the entrance. The other men lay in heaps around and partly on me. I heard a hissing sound for a short while. Then it stopped and started again. During this time the men were shrieking and writhing. The flame reached right back to where I was. My overcoat and coat caught fire. By this time all the men were on the ground."

Burn Wounded Men.

The soldier said he managed to crawl up the slope and get away.

Another soldier told how an officer wounded in the head and foot, and four other wounded and three unwounded men, including himself, were in an old trench when two Germans appeared and used liquid fire. One of the Germans, revolver in hand ordered the Britishers to get back to the German line. The narrator said his hands and right ear were burned. Three of the party managed to escape and reach the British lines, but the Germans either must have suffocated or burned all the five wounded men, as nothing further had been heard from them.

The British government has protested to the German government against this outrage.

MERCHANT'S WIFE ADVISES TILLAMOOK WOMEN.

"I had stomach trouble so bad I could eat nothing but toast, fruit, and hot water. Everything else soured and formed gas. Dieting did no good. I was miserable until I tried buckthorn bark, glycerine, etc., as mixed in Adler-ika. ONE SPOONFUL benefited me INSTANTLY." Because Adler-ika empties BOTH large and small intestine, it relieves ANY CASE constipation, sour stomach or gas and prevents appendicitis. It has QUICKEST action of anything we ever sold. J. S. Lamar, druggist.

GEM THEATRE PROGRAM.

Friday, August 23.—"The Apostle of Vengeance" 5 reel De Luxe featuring William S. Hart in this picture and story of the Cumberland mountains, and home of the moonshiners gives a wonderful presentation of a feud leader who believes "Might is not always Right."

Saturday, August 24.—"Treasure of the Sea." 5 part Metro production featuring Edith Story. As the title suggests, this is a story of the sea. There is no other subject which lends itself to picturization more wonderfully than does the sea. In this picture we have an exceptional story and presented by a superb cast. Don't miss it. "Here Comes the Girls", Harold Lloyd Comedy.

Sunday, August 25.—"Sunshine Nan" 5 reel Paramount production featuring Ann Pennington. Miss Pennington has won a popularity among lovers of the photo-play which is seldom surpassed. In "Sunshine Ann" she more than holds her established prestige. "Hearst-Pathé News."

Monday, August 26.—"Red Red Heart"—5 reel Bluebird production featuring Monroe Salisbury and Ruth Clifford. A virile, red blooded story of the screen.

Tuesday, August 27.—"A Daughter of the Gods"—8 reel William Fox Standard production featuring Annette Kellerman. This is absolutely the most elaborate picture ever produced. It cost \$1,000,000.00 to make it, 21,218 people are used in the making and in one scene alone there are 19,744 people. A city which cost \$350,000.00 to build is destroyed to make one of the big scenes of the picture. Don't miss this one, see display ad on another page.

Wednesday, August 28.—"Love Me", 5 reel Paramount production featuring Dorothy Dalton. Miss Dalton is known as the girl with the dimples, this is not her only charm as she also has great ability as a screen actress.

Thursday, August 29.—"Blue Eyed Mary"—5 reel William Fox special production featuring June Caprice, who is also known as "the Sunshine Girl". The story of this photoplay is taken from life in the Washington Square section of New York. It is full of swift moving scenes and always carries one with every action of the play. "Sheriff Nell's Tussle" 2 reel Paramount Mack Sennett Comedy, featuring Polly Morgan, Ben Turpin and Billy Armstrong.

William S. Hart in Play of Kentucky Feudists.


In "The Apostle of Vengeance," which will be seen at the Gem Theatre, August 23, William S. Hart is seen in a story of the Cumberland mountains.

"The Apostle of Vengeance" a drama from the pen of Monte M. Katterjohn, is a tale of Kentucky mountain feudists and has been handled with the realism characteristic of Triangle productions. Its many tense scenes are framed in settings of unusual picturesqueness, thus combining two of the most important elements of photoplay production.

Hart is cast as David Hudson, a minister who is the eldest son of a sturdy Kentucky mountaineer. He is brought face to face with the

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problem of choosing between avenging the death of his father, killed in a feud battle, and abiding by the scriptural teaching that "To me belongeth vengeance and recompense." His decision forms the big scene of the story and how he succeeds ultimately in restoring order among the warring factions is forcefully depicted throughout the remainder of the play.

Tillamook Red Cross Expenditures

Money paid out during the month by the Tillamook Branch of the Portland Chapter American Red Cross is as follows:

Coast Power Co., supplies . . .	\$ 3.09
Geo. Elliott, washing sacks . . .	12.00
Fred C. Baker, stamps, express telephone in Reu Cross drive and printing	28.16
W. E. Noyes, sacks	5.00
Transfer Co., trip to Sandlake	12.00
C. I. Clough, stationery, etc . . .	4.62
Mrs. S. S. Johnson, supplies . . .	1.50
Mrs. C. J. Edwards, phone, freight, etc	2.43
Tillamook Herald, printing . . .	4.75
H. Kesselman, washing sacks . . .	6.25
Crystal Laundry, washing sks . . .	10.34
King Crenshaw, twine, nails . . .	2.50
Tillamook Bakery, sacks	8.40
Star Grocery, sacks	2.40
Smithy's Variety store, crepe paper, etc.	2.40
Alex McNair, twine etc	18.20
J. S. Lamar, balance on acct.75
A. A. Pennington, ribbon75
J. S. Wilmot, thread, postage28
Cloverdale Merc. Co. balance	1.45
Cady Dept. store, thread etc	1.25
A. Anderson, shipping tags20
Harold VanTress, sacks75

K. of P. Benefit Dance.

The Knights of Pythias' dance given at Fairview hall Wednesday evening, at which 100 per cent of the proceeds were given to the Red Cross proved a success in every way. Over 200 tickets were sold at \$1.00 each. \$36.99 was realized from articles donated by the following merchants, which were sold at auction to the highest bidder: Coast Power Co. Pennington Merc. Co., King-Crenshaw Hdw. Co.; C. O. & C. M. Dawson, Moulton Barber Shop, C. I. Clough Drug Co.; and Alex McNair Hdw. Co.

The success of this undertaken was largely due to the efforts of Chancellor Commander, Ralph E. Warren, ably assisted by a committee consisting of the following: S. G. Clark, W. D. Coburn, H. C. Booe, Ralph Edwards, Lester Pennwell, and Glen Terry.

Knight Go-Getim Terry, holds the record in the ticket selling drive by selling fifty two tickets before the dance and two the next day. You can still buy a ticket from Terry if you meet him on the street. Knight

Blackador was next in line with 35. C. C. Ralph Warren disposed of 33, and Oscar Olson 23. Dokie "Jack Selby" sold his 10 tickets for \$11.00 in about an hour. About 110 couples stepped to the splendid music furnished by Knights, Wilkins and Lamar and their pianist and reported having an enjoyable evening.

Use of the splendid hall with its hardwood floor was donated by the Fairview Grange. The ladies of the Red Cross served a splendid lunch which netted another \$70.00 which made the grand receipt for the evening \$320.00 for the worthy cause.

Gem Theatre, August 28.

The management of the Gem Theatre announces for next week, the re-appearance of charming Dorothy Dalton, this time in "Love Me," a photoplay from the pen of C. Gardner Sullivan, directed by William Neill under the supervision of Thos. H. Once. In this picture Miss Dalton takes the part of a breezy Western girl, married to a wealthy society man whose family refuse to accept her as one of them, making her life among them all that is hard to bear. How she finally wins their hearts completely at a tremendous cost to herself, is thrillingly told in the picture. An excellent cast, including Wm. Conklin, Jack Hoff, and Robert McKim, has been supplied, which with the personal supervision of Thomas H. Ince, makes its success assured beforehand.

Miss Caprice at the Gem.

Smiling June Caprice will be shown on the screen at the Gem Theatre next Thursday, August 29, in William Fox's latest photoplay "Blue Eyed Mary." Miss Caprice has one of the best stories in her career. It gives her a chance to display dramatic ability far beyond anything she has attempted before.

She is the daughter of a man who, years ago, has been disowned by his wealthy mother for marrying "beneath his station." The father has made a failure of life and June, called Mary in the play, goes to New York to effect a reconciliation. The grandmother likes Mary but a nephew who is scheming to get his aunt's fortune, fixes on Mary the stunt of attempting to rob the aunt's safe. Things look bad for Mary but an unexpected development comes into the story at this point and everything comes out just the way she dreamed it would.

For sale or trade—1916, Model 83, 4 cylinder Overland in good running order. New top and upholstery, good tires, 2 spare tires. Want lighter car or \$700 cash. Address E. J. Kraft, Wheeler, Ore. Will demonstrate.