

John R. Graham, lots 5 and 6, block 6, Netarts Bay Park
 Geo. E. Robinson, lot 3 block 9, Netarts Bay Park
 Frank W. Easter, lot 8, block 13, Netarts Bay Park
 A. Do land, lot 5, block 16, Netarts Bay Park
 L. He B. Kava, lot 2, block 3, Lookout City
 A. Austin, lot 4, block 3, Lookout City
 W. A. Wise, lot 3, block 6, Lookout City
 Claude Dunnagan, lot 4, block 1, Lookout City
 E. S. Swank, lots 46, 47 and 48, block 4, Sand Lake By The Sea
 E. S. Swank, lot 49, block 4, Sand Lake By The Sea
 M. E. Vassey, lot 14, block 6, Sand Lake By The Sea
 M. E. Vassey, lot 27, block 6, Sand Lake By The Sea
 J. D. Morris, lots 23, 24, 25, 26, 27, 28, 29 and 30, block 11, Sand Lake By The Sea
 M. E. Vassey, lots 25 and 26, block 12, lots 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14 and 15, block 13, Sand Lake By The Sea
 M. E. Vassey, lots 2, 3 and 4, block 14, Sand Lake By The Sea
 M. E. Vassey, lots 8, 9, 10, 11, 12, 13, 14 and 15, block 14, lots A and B, block 14, lots 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28 and 29, block 14, Sand Lake By The Sea
 M. E. Vassey, lots 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14 and 15, block 15, lot A, block 15, lots 25 and 26, block 15
 M. E. Vassey, lots 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14 and 15, block 16, lots A and B, block 16, lots 23, 24, 25, 26, 27, 28, 29 and 30, block 16, Sand Lake By The Sea
 M. E. Vassey, lots 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14 and 15, block 17, lots A and B, block 17, lots 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29 and 30, block 17, Sand Lake By The Sea
 M. E. Vassey, lots 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14 and 15, block 18, lots A and B, block 18, lots 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29 and 30, block 18, Sand Lake By The Sea
 John R. Eggman, lots 12, 13, 14 and 15, block 20, lots A and B, block 20, lots 16, 17 and 18, block 20, Sand Lake By The Sea
 J. D. Morris, lots 13, 14 and 15, block 26, lots A and B, block 26, lots 16 and 17, block 26, C. Mills, lots 1 and 2, block 2, lots 1 and 2, block 2, lots 1 and 2, block 2, lots 1 and 2, block 5, lots 1 and 2, block 7, Beaver
 A. H. Malaney, lot 1, block 1, Malaney's Addition to Ocean Park
 Unknown Owner, lot 4, block 1, Malaney's Addition to Ocean Park
 A. H. Malaney, lot 6, block 1, lot 1 and 2, block 2, Malaney's Addition to Ocean Park
 R. C. Maggarrell, lot 3, block 2, Malaney's Addition to Ocean Park
 A. H. Malaney, lots 1 and 2, block 5, Malaney's Addition to Ocean Park
 Unknown Owner, lot 3, block 5, Malaney's Addition to Ocean Park
 Mary A. Maggarrell, lots 5 and 6, block 8, Malaney's Addition to Ocean Park
 J. M. Weiss, lot 1, block 6, Malaney's Addition to Ocean Park
 M. A. Maggarrell, lots 4, 5 and 6, block 6, Malaney's Addition to Ocean Park
 A. H. Malaney, lots 7, 8, 9, 10, 11 and 12, block 6, Malaney's Addition to Ocean Park
 A. H. Malaney, lots 5, 6, 7 and 8, block 7, Malaney's Addition to Ocean Park
 Unknown Owner, lot 1, block 8, Malaney's Addition to Ocean Park
 R. C. Maggarrell, lots 3 and 4, block 8, Malaney's Addition to Ocean Park
 A. H. Malaney, lots 5 and 6, block 8, Malaney's Addition to Ocean Park
 J. M. Weiss, lot 1, block 9, Malaney's Addition to Ocean Park
 N. C. and F. C. Mack, lot 2, block 9, Malaney's Addition to Ocean Park
 R. C. Maggarrell, lots 3, 4 and 5, block 9, Malaney's Addition to Ocean Park
 R. C. Maggarrell, lots 3, 4, 5, 6, 7 and 8, block 10, Malaney's Addition to Ocean Park
 R. C. Maggarrell, lot 1, 2, 3, 4 and 5, block 10, Malaney's Addition to Ocean Park
 R. C. Maggarrell, lots 3, 4, 5 and 6, block 10, Malaney's Addition to Ocean Park
 R. C. Maggarrell, lots 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11 and 12, block 3, Pacific City
 A. H. Malaney, lots 13, 14, 15, 16, 17, 18, 19, 20, block 3, Pacific City
 A. H. Malaney, lots 13, 14, 15, 16, 17 and 18, block 4, Pacific City
 A. H. Malaney, lots 19, 20, 21, 22, 23 and 24, block 4, Pacific City
 A. H. Malaney, lot 8, block 7, Pacific City
 James Walton Jr., lot 3, block 3, Neskovin
 Tillamook Cranberry Co., lots 1, 2, 3, 4, 5, 6, 7, 8, and 9, block 1, Kiawanda Beach
 Tillamook Cranberry Co., lots 11, 12, 13, 14, 15, 16, 17, 18 and 19, block 1, Kiawanda Beach
 Tillamook Cranberry Co., lots 26, 27 and 28, block 1, Kiawanda Beach

west 100 ft. to beginning, 18 43
 Co. tracts 3 and 4, lot 15, 2 40
 Marshlands. 7 20
 Tillamook Land & Investment Co., tracts 1, 2, 3, 4, 5 and 6, lot 16, Marshlands. 7 20
 Tillamook Land & Investment Co., tract 3, lot 17 and tracts 1, 2 and 3, lot 18, Marshlands. 4 60
 Tillamook Land & Investment Co., tracts 1, 2 and 3, lot 20, Marshlands. 6 00
 Tillamook Land & Investment Co., tract 3, lot 21, Marshlands. 1 20
 Tillamook Land & Investment Co., tract 5, lot 23, and tract 1, lot 24, Marshlands. 2 40
 Tillamook Land & Investment Co., tracts 3, 4, 5 and 6, lot 24, Marshlands. 4 80
 Tillamook Land & Investment Co., tracts 2 and 3, lot 25, tracts 1, 2, 3, 4 and 5, lot 26, and tracts 1, 2, 3, 4 and 5, lot 27, Marshlands. 14 40
 NOTICE IS HEREBY GIVEN, that six months from and after the 1st day of April, 1912, (the date on which said taxes became delinquent on said above described real property) the Tax Collector of Tillamook County, Oregon, is authorized, upon demand of any person making application therefor and the payment of the taxes, penalty, interest and cost of advertising, to issue to them a certificate of delinquency as provided by law, which shall bear interest at the rate of fifteen per cent per annum from the date of issuance until redeemed.
 Dated at Tillamook, Oregon, this 8th day of August, 1912.
 H. Crenshaw,
 Tax Collector of Tillamook County, Oregon.

METHOD IN BUSINESS.
 One Busy Executive's Plan For Keeping His Papers in Order.
 Often executives use portfolios on their desks for keeping important matters before them, but if they have many matters the portfolio becomes bulky, papers are lost and the desk is cluttered. With a neat top desk a portfolio is an impossibility.
 Recently a business man who was a firm believer in the portfolio idea worked out a variation of it which handled his matters very satisfactorily. He bought a top drawer that fit the cabinet, which sat beside his desk. He could pull all of the drawers out part way and drop papers in them as he worked, thus keeping them off his desk and putting them where they would be taken care of.
 The top drawer was labeled "Today," the next one "Tomorrow," the third one "Next Week" and the last one "Next Month." When he reached a paper he wanted to take up next day he dropped it in the second drawer and followed the same idea with the other drawers with reference to time. Each morning his stenographer emptied the "Tomorrow" drawer into the "Today" drawer, and when the man started the day he took the contents of the "Today" drawer and placed them on his desk. Once a week, Monday morning, the stenographer emptied the "Next Week" drawer into the "Today" drawer and on the last day of the month emptied the "Next Month" drawer. The scheme worked admirably well in his case and with a few variations to meet particular conditions will solve many vexing problems.—Business.

BISMARCK'S REVOLT.
 The Quarrel and Retort That Parted Him From the Kaiser.
 The emperor's quarrel with Bismarck is a matter of history, and it started owing to the chancellor having a private interview with a certain political personage unknown to his majesty. The Kaiser, hearing of this, wrote to Bismarck telling him that he expected to be informed of all such interviews before they took place. The prince's reply to the letter was a verbal one and was spoken to the emperor's private secretary. "Tell his majesty," it ran, "that I cannot allow any one to decide who is to cross my own threshold."
 When the message was delivered to the Kaiser he drove around to the chancellor's place and asked him what the discussion in question was about. In excited tones the prince declared that he could not subject his intercourse with political personages to any restraint, nor would he allow any one to control the passage to his private apartments.
 "Not even when I as your sovereign command you to do so?" shouted the emperor, enraged.
 "The commands of my sovereign," coldly replied the chancellor, "end at the drawing room of my wife."
 At the same time he offered to retire from office. This was on Saturday, and on the following Monday the emperor politely asked Bismarck to send in his resignation. On March 18, 1890, the Tuesday after the quarrel, the abdication was written, and Germany lost her pilot.—National Magazine.

Killed Him With Kisses.
 M. de Langy was a courtier of the time of Louis XV, whose supreme conceit so irritated certain ladies of the court that they resolved to inflict upon him a novel punishment. Feigning on him to be overcome by the beauty of his face and person, they fell upon him en masse, hugging and kissing the wretched dandy until he cried for mercy. Deaf to his entreaties, the ladies continued their merciless caresses until the object of their mock love, who indeed was but a sorry wretch, in endeavoring to break away from their clutches broke a blood vessel and died a few days later.

A Diagnosis.
 "My dear sir, is this son of yours you speak of adolescent?"
 "Oh, no, sir. He's just a little queer in his head."—Baltimore American.

A spot is most seen on the finest cloth.—German Proverb.

LUCK IN BASEBALL.
 Freak Plays by Which Games Have Been Decided.
 PUT THE BALL IN HIS POCKET.
 Cliff Carroll's Funny Stunt That Let Him Win the Wiping Run and Enrage the von der Ahe—A Hit That Put Two Balls in Play at the Same Time.
 In the American Magazine Hugh H. Fullerton writes of freak plays that have won great baseball games. Following is one of the most remarkable stories:
 "Among the abnormal incidents that figured in the earlier history of the national game, perhaps none is as well known as the incident which happened to Cliff Carroll on the St. Louis grounds when he was a member of the famous Browns. Perhaps you have wondered why baseball players have worn plain shirts and why a few players have breast pockets. Cliff Carroll is the reason. He was running forward to take a base hit on the first bound.
 "The ball bounced crooked and hit him on the chest. He grabbed at the ball hastily and as he clenched it he shoved it down into the handkerchief pocket on his shirt front. The runner saw Carroll tugging and straining to tear the ball out of the pocket, and instead of stepping at first he sprang on to second while Carroll, still trying to dislodge the ball, ran to second. The batter passed the fielder and turned the third with Carroll in pursuit. At third Carroll stopped and tried in vain to release the ball, and the runner kept across the plate and scored the winning run.
 "Chris von der Ahe, who at that time was at the head of the episode, told von der Ahe, McKentus and Diddleback, which operated the club, was furious and ordered all pocket removed from baseball shirts. Other teams followed, and the pockets have been restored except by a few players who are willing to risk the repetition of the accident."
 A curious story is this one of a game where two balls were in play at the same time:
 "Perhaps the strangest freak play was one made by Frank McNeel on the Logan Square grounds in Chicago. The Logan Square team, then owned by Jimmy Cantan, had persuaded McNeel, a ball player of major league caliber, to play first base against the Gunders, another strong team, and the score was tied in the ninth inning. The Gunders had runners on second and third with two out, and a base hit meant probable defeat for the Logan and loss of the city championship.
 "Matty Fitzgerald, a well known umpire, was officiating alone from behind the pitcher's box. His blouse was fitted with extra buttons, and in stooping to sight along the plate as the pitcher wound up he knocked one of the extra buttons to fall to the ground behind him. The batter hit a hard line drive that seemed aimed at the pitcher's ankles.
 "Fitzgerald leaped aside to avoid being hit, the batter ball struck the tail on the ground, and the two balls kissed off at right angles. One went straight toward the shortstop, the other toward the second baseman. Each player thought the ball rolling toward him was the one in play, and each dashed forward, made clever running scoops at the same instant and threw to first base at the same time.
 "The shortstop threw high and to the left of McNeel; the second baseman threw low and to the right. McNeel, with his left hand stretched high, caught one ball in his mitt, and with the other hand he caught the low throw, and Fitzgerald, after scratching his head an instant, called the batter out and refused to allow either of the runs that crossed the plate on the play to be recorded.
 "The following might be called the story of the base hit that never came down:
 "Of all the good luck freaks that I ever heard recounted the best was that which happened to Frank Isbell when he was playing with St. Paul in the old Western league. In those days baseball on Sunday was not permitted within the corporate limits of St. Paul, and a Sunday park had been erected outside the city's jurisdiction.
 "The ground was extremely small and was inclosed by a high fence. So small was the inclosure that batters hitting the ball hard against the fence were compelled to sprint to first, because if the ball happened to rebound directly to the fielder he could throw a slow runner out. As it required about four hits or their equivalent in errors to yield a run, small scores were the rule.
 "In the ninth inning of this game Milwaukee had two runs the advantage, and there were runners on first and second, with Isbell at bat. St. Paul's only logical hope was for a home run over one of the high fences. Isbell hit a hard line smash to right field against the fence. The runner on first was a slow man, and the fielder squatted, expecting the ball to rebound to him and to whirl and force the slow man at second base, ending the game.
 "But the ball didn't rebound. It impaled itself on a wire nail about ten feet up the fence, and while the Milwaukee outfielders were hunting a ladder Isbell circled the bases and won the game."
 Fame only comes when deserved, and then it is as inevitable as destiny, for it is destiny.—Longfellow.