

SENSE OF DANGER.

Developed to a Marked Degree in Men Who Work in Mines.

There is something about mines that appeals to the superstitions of mankind, writes T. Lane Carter in the Mining and Scientific Press. One of the most marked effects he has noticed in men who have spent most of their life in mining is a sense of danger that suddenly comes over them.

"Some would call this faculty the sixth sense," he writes. "If you asked a miner how he knows there is something wrong he will reply that he feels it."

I had a remarkable illustration of this a few years ago.

"I was walking along a main drift with a mine captain, a man who had been working in mines for over forty years, having started as a lad in the mines of Cornwall. Suddenly he stopped and exclaimed that something was wrong.

"For the life of me I could not see anything amiss. The timbers seemed solid, and the drive pillars looked secure. But the captain was not satisfied and insisted on climbing into the drift to investigate. There he found a large crack, running for hundreds of feet, indicating a movement of the strata of serious proportions.

Had this discovery not been made there would have been a serious accident in the mine, with a probable loss of life. I dare say the years experience in the mine had developed a power in him which the men of superstition, but which was really the faculty of accurate observation, had to him seemed unconscious."

MADE HIMSELF BLUSH.

by Which an Actor Achieved a Realistic Stage Effect.

Infel Frohman in his "Memories of a Manager" tells of a muscular actor by which Mr. F. F. Mackay created an astonishing stage effect. As in Dawson Howard's "One of Girls," Mr. Mackay was playing part of a French count, who, in the chief situations of the play, appeared in the face with a glove of English officer. Mr. Howard's was that the count should become "and furious at the affront, but Mackay contended that as he had shown in the play to be an expert and accustomed to danger he was not likely to lose control of him-

Howard saw the point. The result was that the Frenchman received a blow without the movement of a muscle. He stood rigid. Only a flash of eye for an instant revealed his emotion. Then the audience saw his grow red and then pale. This followed by the quiet announcement from the count that he would his seconds to the Englishman, exhibition of facial emotion by the visible rush of blood to the actor's face was frequently noted time. It was a muscular trick, Mackay put on a tight collar for scene and strained his neck until it until the blood came, and he released the pressure and the receded the effect was reached.

A Joke That Went Astray.

repeated the fact that some persons devoid of the sense of humor were told at a downtown club: "I forgot to pay my bill last night and when I saw this morning gave him the 5 cents and said, 'I thought every last night you'd send a collector to my door, not on your life; not me twist as much.' An the boy came to my office, had never been before, wait- and when I came said: 'Say, I sorry you thought I was de nickel. Ye needn't pay till ye want to, and about 'it-nix.' I thanked him, and tag to crack a joke I have long line of credit."—New York.

the Aurora Borealis.

to a theory enunciated by Leonard, the aurora borealis of cathode rays, emitted by a detected by the terrestrial field in the upper strata of the atmosphere. The velocity of these rays is nearly equal to that of very much greater velocity of cathode rays in laboratory. Leonard's theory is extremely "hard" and is emitted by unknown substances in the sun.

Business Tact.

men, you have sold more any clerk I have ever seen do it? Clerk—When selects a tie I say, "Buy for you." When an some I say, "That's too they both bite."—Toledo.

What He Wanted.

to rare to marry you. I go on talk to you. He (a precisely the reason to marry me.—New York.

Happy Ending?

a happy ending? a worse. My wife serchief and one Journal.

Grass.

but in some name is strong Chicago Record.

Prevents the people go

CHEAP PERFUMES.

Made From Musk Supplied by Many Varieties of Civet Cats.

Most women who indulge freely in the use of cheap perfumes do not know of what they are compounded. The principal ingredient of low priced perfumes is musk, animal musk, which is obtained from several creatures.

The muskrat is probably the best known of these, and a few decades ago the wives and sweethearts of men who set traps around ditches and ponds in the countryside carried proudly the bags of musk obtained from this source. As an article of commerce the musk supplied by several varieties of civet cats is probably the best known today. The odor is strong and sweet. The strength is the particularly noticeable feature and is the reason why it is the foundation of the perfumes. In the small mammal house at the zoological gardens are two sizes of civets, and any one with an investigating turn of mind may stand near the cages and catch the musky odor.

The musk is used in the cheap perfumes, as only a little is needed to give a most lasting odor to an ounce of perfumery, but the musk itself is not cheap, and it is one of the duties of the attendant of the mammal house to collect it. It is then sold through regular channels and is one of the sources of revenue to the zoo, although a small one.—Philadelphia Record.

SHIPS THAT KICK.

Seamen Don't Like Them and Dodge Them if They Can.

When sailors join a ship almost the first question asked by each one as he takes the wheel for the first time is, "Does she kick?"

Kicking, as it is called by the seamen, is due to the action of the water under the lee of the rudder when the vessel's stern, which has for a moment been borne skyward on the crest of a wave, falls back again into the trough with such terrific force as to make her tremble fore and aft and perhaps wrench the wheel from the grasp of the steersman.

Sometimes it happens that he is taken unawares and, being unable to let go in time, is flung right over the wheel to the other side of the deck, often receiving serious injuries. Sometimes a man will be pitched right overboard into the sea, and a recent case is known of a man who received a blow under the chin from one of the spokes and died a few days later from the effects.

In some of the worst types of kickers kicking straps are used regularly in nearly all weathers, and many sailors refuse to go to sea in ships which are known to be confirmed kickers.—London Tit-Bits.

Dumas' Riot of Extravagance.

Dumas' Monte Cristo villa was a lordly pleasure house, tropical in its taste and its extravagance—a weird confusion of Bohemia and the Arabian Nights. The spoils of the bazaars of Algeria and Tunis lay about the house, commingled with costly treasures of home manufacture. In a supreme disorder, and there was every embellishment which the caprices of a luxurious and undisciplined imagination could suggest—gothic turrets, pavilions, minarets, an artificial lake with an island and a cascade, a picture gallery, a studio, an aviary, a monkey house, a stable, a bijou theater, a kiosk with a blue ceiling studded with stars to serve as a workroom for the master, who had the titles of his principal plays and stories graven conspicuously on the stones of his dwelling.—"Passions of the French Romantics."

Old Time Smoke Nuisance.

We are accustomed to think of the smoke nuisance as a modern phenomenon, but Professor V. B. Lewis shows that it raised so much indignation in England 600 years ago that a decree was made forbidding the use of bituminous coal for fuel. Such fuel was then a new thing.

In the time of Queen Elizabeth another attempt to use bituminous coal was defeated by public opposition to the smoke. The third effort attained complete success in the nineteenth century, and now the quantity of smoke belched into the air is so great that Professor Lewis likens it to a cumulative poison which aids in shortening life, killing vegetation and begriming and destroying buildings.—Youth's Companion.

A Story of Daniel Drew.

When Sir Morton Peto visited this country with a large assortment of railroad schemes in his head he gave a grand dinner, at which old Daniel Drew was present. When the company were in good humor Sir Morton developed his plans in detail and did it very plausibly. Drew listened to the end and then, turning to the gentleman sitting next to him, remarked, "We ain't goin' to do none o' them 'ere things." That ended it.

Quite a Criminal.

"I suppose there's none of us better than we should be."

"Indeed, no! I was thinking it over last night. Why, only yesterday I was guilty of killing time, murdering a tune, smothering a yawn, stealing a kiss, cutting a creditor and breaking into a perspiration."—London Tit-Bits.

A Candid Suitor.

"Can you support my daughter in good style?"

"I'll do my best, sir. I must admit, however, that we shall have to buy the furniture upon the installment plan."—Washington Herald.

Inapatience and pride have destroyed more souls than wickedness.—Maxim.

SAILING BACKWARD.

Feats of Seamanship Performed With Square Riggers.

Square rigged ships can, in case of necessity, be made to sail rudder foremost, and there are many cases known where ships have sailed in that reversed order. Only a few years ago a case was recorded of such backward sailing.

One instance where the maneuver was employed by a genius in battle tactics rather than under the need of marine disaster is a brilliant chapter in the history of Old Ironsides. This account is taken from Maclay's naval history:

"The sternmost ship was observed luffing up so as to take a raking position across the Constitution's stern. Mindful of his danger, Captain Stewart suddenly braced his main and mizzen topsails flat to the mast, shook all forward, let go his jib sheet and quietly but swiftly backed, under cover of the smoke, abreast the rear ship. The maneuver was executed in beautiful style. The yards swung around almost as soon as the order was issued; the ship checked her course, trembled for a moment and then began backing. As if by magic the Constitution had dropped astern and almost before the enemy was aware of it was alongside of the sternmost ship with every gun of her formidable battery reloaded and double shotted."

The clipper ship Dreadnought lost her rudder in a gale in the winter of 1862-3, and Captain Samuel Samuels performed the great feat of sailing her backward for more than 600 miles and into safety in the harbor of Fayal.—New York Sun.

THE HERMITAGE.

Mansion in Which Aaron Burr Courted Estelle Provost.

There still stands in the Paramus valley, twenty miles from New York, in Bergen county, N. J., well preserved and kept, the mansion in which Aaron Burr courted the beautiful Estelle Provost, widow of an officer in the British army, herself an ardent royalist during the Revolution.

In the days of this courtship Burr's command in the American army was stationed at White Plains, N. Y., and he was accustomed to ride from there to Paramus on horseback to the wooing of his ladylove, making the journey to and fro between sunset and dawn. The mansion, known as "The Hermitage," is of rough stone with Gothic peaks. A picturesque turnstile admits visitors to the extensive grounds.

Not far away is the old church, likewise as it was in those perilous and romantic days, where Burr and the fair widow, his persistent and ardent wooing having won her, were married. Adjoining and belonging to this church is an ancient burying ground, many of whose moss grown grave-stones have quaint and grotesque inscriptions. One offers this cheerful invitation:

Dear Brother and Sister,
Come visit our Tomb;
Prepare for Grim Death,
For this is your Dune.
—Browning's Magazine.

Odd Juries.

The sheriff of a certain county in England, being of a jocular turn of mind, quietly picked a jury of the twelve fattest men eligible for the purpose—men so fat that when they appeared in court and the time came for them to take up their position in the jury box it was found that but nine of them could be accommodated. However, by rearrangement and squeezing and amid the boisterous laughter of the court they finally succeeded in crowding into their allotted quarters—a packed jury in the most literal sense. Following this fat jury, the same merry sheriff had collected a lean jury, thin enough to have been accommodated in the jury box twice over. At another time he gathered a jury of barbers and, as a crowning feat, a jury of twelve men who squinted.—Green Bag.

Improving on Gray.

Oliver Herford and a friend were strolling through a section of town that was plentifully strung with pulley lines on which many a family "wash" was waving in the wind. Mr. Herford's companion called attention to the manner in which these garments shut out the sky and otherwise disfigured the landscape. Mr. Herford gazed at them thoughtfully and then gently murmured, "The short and simple dannels of the poor."—New York Press.

Sure He Knew.

"You don't know everything. I bet that you can't tell me what is a chiropodist."

"Yes, I can too. A chiropodist is one of those chaps who can tell your character from your handwriting."

"Blessed if I thought you knew it!" —Baltimore American.

Freedom of Will.

Professor—The result of our investigations for the past half hour is that man has freedom of will. I regret that I cannot continue the subject today, as I have to go shopping with my wife.—Pflugende Blatter.

Dropping into Wealth.

"I fell into some valuable property yesterday," said the aviator.

"Did you, indeed?"

"Yes, I went through the skylight of a million dollar office building."—Washington Herald.

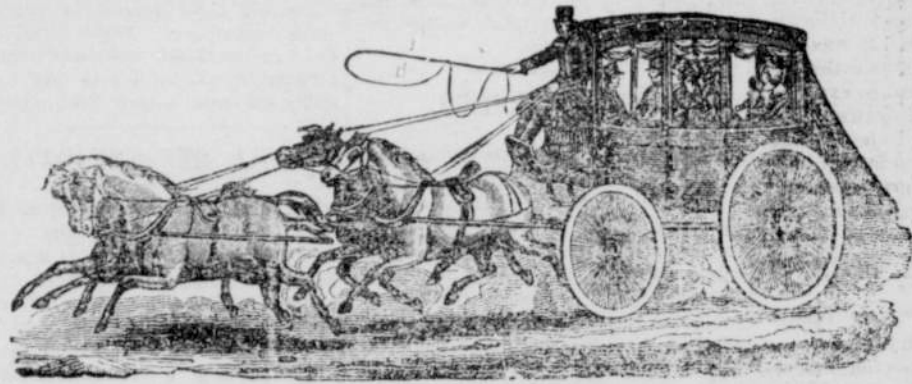
Laws are like cobwebs, which may catch flies, but let wasps and hornets break through.—Swift.

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I will make trips to Tillamook about every two months.