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G HOME CHEERFUL.

Y WAY OF PROVIDING SEMENT FOR YOUNG AND OLD.

Entertainment for All—A or Minstrel Show at Your reside.

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Edison records are perfect— y natural—and unlike the in- ough higher priced records of e Edison records never be- ping and scratchy.

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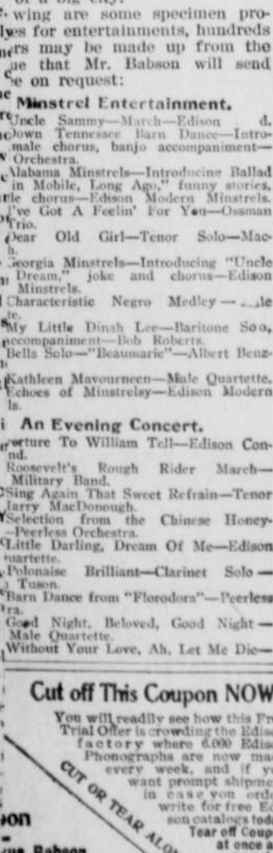

Fun For Your Picnics!

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and band pieces and dance music to ir, carrying the sound over meadow . Don't you want a phonograph to your picnics this summer?

Such a s
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wonderful instrument, we think, far better than a piano or though costing only one-fourth eighth as much; for it gives you variety, it always plays per- nd anybody can play it.

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an Edison phonograph in your u can arrange a concert at ge with just such a programme gs $1 and $2 a seat in the opera of a big city. wing are some specimen pro-

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es for entertainments, hundreds rs may be made up from the e that Mr. Babson will send e on request:

Minstrel Entertainment.

Uncle Sammy—March—Edison d. own Tennessee Barn Dance—Intro- male chorus, banjo accompaniment—Orchestra.
Alabama Minstrels—Introducing Ballad in Mobile, Long Ago," funny stories, le chorus—Edison Modern Minstrels.
've Got A Feelin' For You—Ossman Trio.
ear Old Girl—Tenor Solo—Mac- h.
Georgia Minstrels—Introducing "Uncle Dream," joke and chorus—Edison Minstrels.
Characteristic Negro Medley — le.
Sly Little Dinah Lee—Baritone Solo, ccompaniment—Bob Roberts.
Bells Solo—"Beaumarie"—Albert Benz-
Kathleen Mavourneen—Male Quartette. Echoes of Minstrelsy—Edison Modern ls.

There i
—Oregon

An Evening Concert.

verture To William Tell—Edison Con- nd.
Roosevelt's Rough Rider March—Military Band.
Sciatic
Sing Again That Sweet Refrain—Tenor larry MacDonough.
Selection from the Chinese Honey- —Peerless Orchestra.
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Polonaise Brilliant—Clarinet Solo — Tuson.
Barn Dance from "Florodora"—Peerless
Good Night, Beloved, Good Night — Male Quartette.
Without Your Love, Ah, Let Me Die—

Cut off This Coupon NOW!

You will readily see how this Free Trial Offer is crowding the Edison factory where 6,000 Edison Phonographs are now made every week, and if you want prompt shipment in case you order, write for free Edison catalogs today. Tear off Coupon at once and send it today.

CUT OR TEAR ALONG THIS LINE

...us Babson
...isonPhonographDistrs.
Want 15[illegible] Michigan Ave.
...456 G. Chicago, Ill.
...out any obligations to me please me your Complete catalog of Gem, Edison Standard, Edison and Edison Triumph Phonographs, regulars of New Special Edison Out- nd Complete Catalog of Edison gold- ed records, all free, prepaid.

Contralto Solo—Miss Corrine Morgan.
8439 Intermezzo from "Cavalleria Rusticana"—Edison Orchestra.
8394 Violets, Transcription—Piano Solo—Albert Benzler.
8066 The Shade of The Palms—Baritone Solo—Frank C. Stanley.
7456 Theu You'll Remember Me—Violin—Chas. D'Almaine.
404 Anvil Chorus, "Il Trovatore"—Edison Military Band.

A Sunday Concert.

8854 Ring The Bells of Heaven—Chimes
30 Hallelujah Chorus from "Messiah"—Edison Concert Band.
8427 Lord's Prayer and Gloria Patri—Mendelssohn Mixed Quartette.
8265 Talmage on Miracles.
8503 Praise Ye, from "Attila"—Metropolitan Mixed Trio.
8308 Inflamatus, from "Stabat Mater"—Bohumir Kryl.
8352 Lost Chord—Edison Male Quartette.
7625 Lead, Kindly Light—Edison Male Quartette.
8104 Old Church Organ—Edison Concert Band.
8839 Rock of Ages—Campbell and Harrison.
7500 Holy City—Violin Solo—Charles D'Almaine.
9031 The Glory Song—Anthony and Harrison.
8422 Refuge—Mendelssohn Mixed Quartette.

Or if you like dancing you can arrange a dance in your home or in any hall; for the Edison phonograph is loud enough.

Furthermore with the Edison phonograph you can make your own records reproducing to perfection your own voices and the voices of your friends and children. These records you can keep for years and years, having the voices of the absent ones always with you.

If you do not own an Edison, you do not know what you have missed; if you have never heard one entertain, you do not know what a treat awaits you.

FREE to all owners of phonographs who state style and number of their machine, we will send free prepaid, copy of the Edison Phonogram Monthly (subscription price 20 cents) telling you how to make your machine play better, how to oil it, how to make your own records, etc. Many valuable pointers free. We also exchange genuine Edison phonographs for old talking machines.

OLD MAINE NOW YOUNG.

(Continued from Preceding Page.)

in mind in almost every instance, relying upon the "back-haul" for their profit.

The farmers as well as the paper-mill workers and others in moderate circumstances are intelligent, thrifty people; many of them owning and occupying their homes which are models of their kind. At Rumford Falls, above referred to, almost an ideal condition exists, according to a writer

HAULING A BIG FELLOW TO THE MILL

in the Review of Reviews. Beautiful winding streets have been laid out and attractive cottages with splendid lawns and shade trees erected for the paper-mill employees. These cottages are rented for an amount that little more than pays taxes, interest and a charge for maintenance, and should the amount paid more than meet these requirements the surplus is returned to the tenant at the end of the year. Under this arrangement every man has a personal interest in keeping the tax rate of the town down to the lowest possible figure and also in taking the best care of his premises.

But one man is responsible for this beautiful city which is situated upon an island in the Androscoggin River, and he owns almost the entire business section of the town. Less than twenty years ago Hugh J. Chisholm saw the immense possibilities of Maine, and although without money at that time, he managed to interest people of means and built the great paper mills of Rumford Falls.

The Falls at this point are ten feet higher than those of Niagara and, as has been said, develop a magnificent amount of power. Mr. Chisholm certainly made no miscalculation when he selected this place as a spot especially adapted for the purposes of paper-making.

The city contains splendid hotels, banks and public buildings. Many of the persons employed in the city reside in the "suburbs" which are reached by means of bridges.

Were it not for the fact that Rumford Falls is an up-to-date busy, bustling place with all the life and activity of a western boom-town, one could almost imagine himself in Venice. From your hotel window you may look down upon the river and canal with great quantities of logs floating down to be devoured by the mills and later to be sent out in the form of newspapers.

The city contains about 7000 inhabitants and almost all available space is taken, but beyond doubt new sections will be constantly opened and streets be connected by bridges.

New Golf Rule.

Dennis O'Flannigan was walking along a road beside a golf links when he was suddenly struck between the shoulders by a golf ball. The force of the blow almost knocked him down. When he recovered he obsereved a golfer running toward him.

"Are you hurt?" asked the player. "Why didn't you get out of the way?"

"An' why should I get out of the way?" asked Dennis, "I didn't know there were any bloody assassins round here."

"But I called 'fore,'" said the player, "and when I say 'fore,' that is a sign for you to get out of the way."

"Oh, it is, is it?" said Dennis. "Well, thin, whin I say 'foive,' it is a sign that you are going to get hit on the nose. 'Foive.'"

AFRICAN PYGMIES.

LONDON INSPECTS SIX SMALL INDIVIDUALS FROM THE CONGO COUNTRY.

Men Average Four Feet Six, and Women About Four Feet in Height—Without Religion, Go Naked and have Peculiar Customs.

London town is very much interested in six small human beings who have recently arrived from Africa. Colonel Harrison, an officer in the British Army, has brought with him from the Ituri forests of the Belgium Congos a half dozen pygmies.

Colonel Harrison went last year into the Ituri forest, also known as Stanley forest, hoping to capture one or more okapis. This part of his expedition was a failure. On the other hand, he succeeded in living four months amid the pygmies and persuaded four men and two women of the tribe to accompany him to Europe.

The long journey has been accomplished by the six dwarfs in the face of a thousand difficulties. Colonel Harrison and his proteges were detained at Khartoum and later at Cairo for several weeks, certain English philanthropic societies having earnestly opposed their expatriation. The explorer was obliged to prove to the British Government that the dwarfs were with him voluntarily.

The six pygmies were of course duly measured by the English anthropologists on their arrival in London. Their mean height was 4 feet 6 inches for men and 4 feet 1 inch for women.

The Congo Pygmies are very strong and also brave without being generally aggressive, although Colonel Harrison reports that last winter, during his stay in the forest of Ituri, a party of pygmies attacked a Belgian caravan, killing seventeen carriers and plundering the goods. They are nomads, having neither fields nor houses, and live only on game and wild fruits. Their household utensils are limited to a few earthen saucepans, in which they cook game without taking the trouble to skin it. They eat the skin as well as the meat, even breaking the bones with their teeth.

Are Sons of Nature.

They walk about completely unclothed. Only among the tribes that live on the confines of the forest and have relations with the negroes of greater stature, do the women wear a girdle of leaves.

Both the men and women shave the head partially; some cut straight paths across their wooly hair; others dress it with birds' feathers or squirrel tails.

They have absolutely no religious instincts and believe in neither God nor devil. They generally practice polygamy. As with the Chinese, the birth of a girl is regarded as a calamity. Strangely enough, the young mothers sometimes steal the new-born children of the neighboring tribes of normal stature, leaving their own babes in exchange.

Last of a Great Race.

"The Pygmies do not live to a great age," said Col. Harrison. "Life is hard in the somber Congo forests; nature is a pitiless task-master to this remnant of the race that once peopled the greater part of Africa. The rain that falls in torrents for eight months transforms the ground into a marsh.

It may be added that the pygmies are remarkably intelligent, that they appear to have the gift of language to an incredible degree, that they excel in the art of extracting iron from the ore, of forging it, and of making arrowheads of it without other tools than round stones.

Electricity to be Cheaper.

An invention of the greatest importance, which will effect a revolution in the industrial world, has been made by a Roman electrician, Adolph Tome, who has succeeded in solving the problem of storing electrical energy.

His invention will make it possible to transmit an electric current with a loss of a little less than 2 per cent. no matter how great the distance.

It will be possible, for instance, to supply heat, light and power for all purposes to the city of Paris with electricity generated by the waterfalls of Switerland at a price that will drive all the present electric companies out of business.

An American syndicate is said to have offered the inventor $1,000,000 for the American patent, but the offer has not been accepted.

IN ICY GREENLAND.

Boyhood Customs in the Co[illegible]
A Good Hunter at Six Yea[illegible] of Age.

Truly it fares strangely with [illegible] "little man," far beyond the bo[illegible] ries of Uncle Sam's own land. strangely, indeed, that he is ready little man years before the Amer[illegible] mother's "little man" has develop into her "big boy."

Just as soon as the first son of west coast of Greenland Eskimo h[illegible] been weaned, in his fourth year, father had placed in his hands bird darts and harpoons.

"Play with them long, little one the provident father cautioned wise "Life is hard in the land of the eterna snows, and it will only a shor time before thou wilt be called on t do thy full share in fighting for th sustenance of the family."

For the next five years the child with a cunning bred in him, throug no one knows how many generations crept noiselessly upon small birds, eve bringing them down with stones when he tired of plying his darts. His skill in this direction grew so wonderfully that his little hands soon learned to throw unerringly his diminutive harpoon at birds swimming in the lakes or into the black bodies of seals towed by his father, coming home to his kaiak from the hunting fields of the sea.

The Little Eskimo Man.

The boy is now eleven years old. For two years he has spent a large part of his time playing kaiak-man in his father's kaiak. Now his father, having proudly watched his son gradually gain a good working knowledge of the boat, has decided to have a kaiak built for the boy.

So the father takes his son to the shore and they walk along it for a distance of several miles, gathering drift wood, the boy meanwhile being instructed in the art of selecting the proper kind of material for the frame of a kaiak.

That afternoon, with the little man lending a helping hand now and then, the big man puts together the ribs of the boat. Bright and early the following morning the boy's mother and her friends, all chattering gaily, stretch over the ribs a fine seal skin, made pliable by much diligent chewing on the mother's part. As they stretch it they sew it in place, so that when the last stitch is taken the skin is taut everywhere; the kaiak perfect in every detail.

The father is mightily pleased, and he shows it by passing around hot coffee to all those who have worked on the kaiak. While this is being drunk, the child struts into their midst a veritable bundle of skins. He has on a diminutive wholejacket, with a hood over his head, the sleeves have mittens, his boots reach to his hips over skin trousers. The only part of his body exposed is his eyes and roundabout.

By this time the father has placed in their respective positions on the kaiak lance, harpoon bladder, coiled harpoon line, kaiak knife, bladder-dart, bird-dart, throwing-sticking harpoon. The boy lays hold of the kaiak, and with a lusty shout hauls it to the water's edge. He thrusts his legs in the round hole in the middle, meant for the purpose. He finds, as should be the case, that the opening is just the circumference of his thighs. In a jiffy he fastens the bottom of his wholejacket to the kaiak ring around the rim of the hole and raised slightly above it. He makes a quick movement with his two-bladed paddle, and is off for his initial voyage in his very own kaiak.

Value of His Training.

Rough is the sea. Still the "little man" battles successfully with the waves for the better part of five minutes, riding them like a duck. Then he unexpectedly finds himself in the trough of the sea—and the next instant the kaiak is bottom side up and the boy is hanging head downward in the water.

But the little man has not played about his father's kaiak in vain. As he feels the boat capsizing he seizes one end of his paddle in his right hand and with the left he grasps the shaft as near the middle as his short arms will let him. As he holds his breath for dear life, he places the paddle along the kaiak's side, with the paddle's free end pointing toward the bow. Pushing this end sharply out to the side and bending his body well forward toward the inverted deck, he makes a strong, circular sweep of the paddle—and presto: here he is again right side up and with not a drop of water in his kaiak or beneath his skin clothing. For this dry condition he has to thank the chap who long ago conceived the idea of fastening the bottom of the wholejacket to a kaiak ring, and to his mother for lovingly making his sea-going garments waterproof.

Twice more, before he points his craft, built somewhat like a scull, not a whit broader, and even more difficult to keep afloat in the rough water, toward the watchers on the shore, he goes under, but rights himself each time in a moment. He lands expertly, unfastens his wholejacket, lifts himself proudly out of his boat, and, shaking himself like a puppy, runs gaily toward his father and mother.

"In a short while," says the father proudly, "thou wilt be able to right thyself with nothing except thy tongue—thy hands, thy lance, anything, if thou shouldest lose thy paddle."

The boy's eyes brighten wonderfully at the words of great praise. Two days later they are even brighter, as he paddles away with his father to the hunting grounds of the seal far out on the dark sea.

Life has now begun in earnest for him. He is a little man from now on.

Cogent Reasoning.

Teacher—"Now a monologue is a recitation in which one person takes part; a dialogue is one where two persons take part. Can anyone give another example?"

Bright boy—"I've got one. A catalogue is where a cat goes in for a night serenade, with other cats while you're tryin' to sleep.

Mr. Edison Says:

"I want to see a Phonograph in every American home."

The Phonograph is Mr. Edison's pet and hobby. Though he has invented hundreds of other wonderful patents he has retained his interest only in the Phonograph Company, of which he owns practically every share of stock. Mr. Edison knows of the wonderful pleasure his instrument has provided and is providing in thousands of homes.

HERE IS YOUR OPPORTUNITY!

If you love music, if you like to entertain your family and visitors, if you want to make your home more cheerful, BE SURE to read every word of this great offer!

Here is Mr. Edison's signature which you will find on every genuine Edison Phonograph. Look for this trade-mark:

Thomas A. Edison.

Here is a special machine with our beautiful new Flower Horn, horn being more than 2ft. long and over 1½ ft. in diameter. A splendid horn!

FREE TRIAL

Read every word of this straightforward offer.

While this Offer lasts every responsible, reliable person can get *on free trial a genuine Edison Phonograph Outfit*, including 12 Edison genuine gold-moulded records, direct from us to your home: *positively not a cent in advance*—no deposit—no bother with C. O. D.—no formality of any kind. *We allow 48 hours' free trial at your home;* and in rural districts up to a week if necessary for convenience of patrons.

Try the instrument at your home, play the stirring waltzes, the two-steps, concert pieces, minstrel dialogs, old-fashioned hymns and other religious music, beautiful vocal solos, operatic airs and other beautiful Edison gold-moulded records. Play all these and if **then** *you do not care to keep this wonderful Edison outfit, send the instrument back* **at our expense—and we will charge you absolutely nothing for the trial.**

We make this remarkably liberal offer to all responsible, reliable parties because **we know** that after trial hardly anybody ever returns an Edison outfit. When trying it you will see at once the vast superiority of the genuine Edison, particularly our **new special Edison outfits,** over ordinary talking machines; you and your family and everybody that calls at your house will be more than pleased—constantly amused and entertained and you would not part with the instrument if it cost twice or three times what we ask. **Read what the Editor of this paper says in first column of this page.**

Music for Your Home!

Entertainment for the old and the young! No end of pleasure for all the family! An Edison Phonograph means endless variety; it is far better than a piano or an organ and everybody can play it perfectly. **You cannot imagine** how much pleasure you will get from an Edison Phonograph until you have tried the instrument in your home.

$2.00 A MONTH

Now Pays For a Genuine Edison Phonograph Outfit

including one dozen genuine Edison gold-moulded records. $3.00 a month and upward for larger outfits. The great Edison Outfit No. 5 for only $3.50 a month!

This Easy-Payment Offer places a genuine Edison Phonograph—long known as the luxury of the rich—within the reach of everyone—*and because we charge only the lowest net cash prices without even interest on monthly payments, the rich are also taking advantage of this modern method of saving and are buying Edison instruments* **on the EASY-PAYMENT PLAN.**

CUT OFF THIS COUPON NOW!

To assure prompt shipment in case you order, do not fail to write **AT ONCE** for the free Edison catalogs. **Remember—no money in advance—Free Trial—no deposit!** Clip the coupon *now* and mail it *today.*

No Discount for Cash. So many cash purchasers are taking advantage of this opportunity to secure direct the finest Edisons outfits that we are often asked what discount we can allow for cash. We are obliged again to say that we can give no cash discount, for the prices in our catalog are the lowest net cash prices established by Mr. Edison himself, and as the retail dealers throughout the country are positively **prohibited** from selling *genuine* Edison Phonographs below these catalog prices, our patrons will recognize that **we ourselves** cannot afford to violate this rule.

GUSTAVUS BABSON, Mgr., Edison Phonograph Distrs.

Dept. 4560 149-151 Michigan Ave., CHICAGO, ILL.

[The Editor of this paper cannot urge his readers too strongly to consider this Offer. For the offer is so straightforward and I know it to be exactly as represented. Just think! A genuine Edison phonograph and 12 genuine Edison records for $2.00 a month! And a free trial besides before you pay Mr. Babson one cent! Don't miss this offer!]

Look for this trade-mark: Thomas A. Edison.

READ WHAT OTHERS SAY

Here are just a few of the hundreds of letters constantly reaching us from those who have accepted the Free Trial Offer—just a few letters to show how satisfied, how enthusiastic the people are when they get the Edison Phonograph on free trial.

Find enclosed my first payment on Phonograph. Accept my many thanks and highest appreciation for your wonderful machine, your fulfillment to the letter of your agreement, promptness in delivering and fairness in every particular. I shall delight in answering all letters as to you and your instruments.
E. B. Hale, Webster Groves, Mo.

I received the Edison Phonograph I ordered a short time ago, and will say it is more than satisfactory in every way. I am a farmer, and it seems good to hear such good music and song after a hard day's work is ended. I think we should all thank Mr. Edison for the great pleasure his musical wonder affords us.
E. A. Pike, Rowe, Mass.

I have tried the Standard Edison Phonograph and it is a "dandy."
My father-in-law has another well-known make of talking machine outfit, and a rather expensive one, too, but since he heard my Edison machine he won't play his machine at all.
James W. Elkins, Bedford, Ind.

Of all the other talking machines we have heard play, we think a trial proved yours the best.
John Kent, Grandview, Wis.

The Phonograph I received is a splendid instrument, and we are all enjoying it very much, and we all agree that it has no superior.
J. M. Von Kennel, Cheyenne, Wis.

Your Phonograph is more than you claim for it, and no words can describe the pleasure it gives to old and young. I have, of course, often heard the Edison, but never realized before what it meant to have your instrument in one's own home. You may have anybody write to me.
(Prof.) J. W. Elwood,
1406 Farnum St., Omaha, Nebr.

Received instrument today, everything just as you stated it would be. Would not sell it now for $50.00.
E. D. Ellison, Tacoma, Wash.

Your machine is, indeed, one of the finest entertainers I ever heard. There has been a crowd at my house every night since I received your outfit.
(Mayor) E. W. Walton,
Booneville, Miss.

Your Phonograph should be found in every home. I would not think of being without my machine now I have tried it.
Hans Christensen,
Garland, Minn.

People whom I consider judges of music, say, without any exception, my Edison is the best and plainest they have ever heard.
E. J. Carter, Spring Lake, N. Y.

The No. 5 Outfit was received in good order. Yesterday I mailed you the first payment. I was so well pleased with your machine that I did not wait for your bill, but paid at once.
E. O. Woods, Mattoon, Ill.

Read also what the Editor of this paper says in the first column of this page.