

strates that men will go out from the cities and live on the land and make good citizens, when they are taught about the land after they get on it.

Agricultural Education Needed. Viewed from both standpoints, it is a demonstrated and unquestionable fact that American public schools need far more of practical agriculture, in their courses, than they now teach.

The problem is one for the serious consideration of our most far-seeing statesmen—the stemming of this centrifugal movement which is overcrowding our centers of industry where men work for day-wages, and which is steadily drawing from our rural com-

OLD BRITISH FESTIVAL.

FLOW MONDAY, AS OBSERVED IN FOURTEENTH CENTURY AT GRIMSBY, ENGLAND.

Farmers and Townsmen Gathered to Celebrate Bountiful Crops—Town Treasurer Paid Bills.

All old-time country people remember evenings at corn-husking, apple-paring and sugar-boiling. Not so long ago a husking bee was a great event, and boys and girls, old and young, gathered from far and near to sit on the floor of the barn, husk big ears of ripened corn for several hours, ending with a grand feast of pie, cake, hot coffee, cider, and all the other goodies of the farm cupboard.



The Hartford Farm School. Their Own Crop.

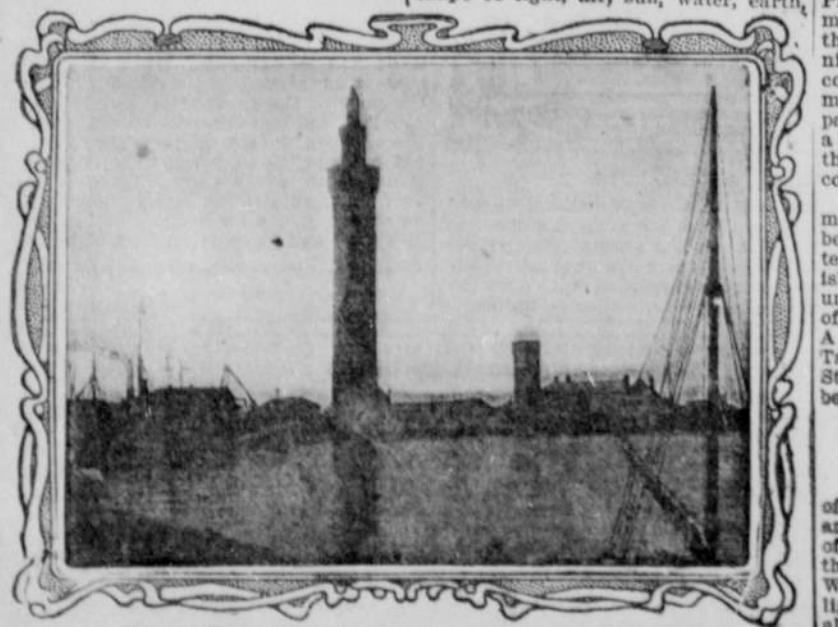
munities where men own the land they live upon and obtain their sustenance from the soil.

Yet there is an undercurrent of quiet force at work, year by year becoming better organized and with broader power, whose tendency is to overcome this hurtful condition and stem the tide of immigration away from the land and into the already overcrowded centers.

To Fit for Real Life. This movement embraces the demand for the teaching of domestic science and both agriculture and manual training in all the public schools, so that children shall be taught to work with their hands and to force from the soil the greatest possible production, as they to-day learn in the public schools of France, Denmark and other of the older countries.

Some of the work of the Department of Agriculture shows the tremendous need which exists for farm training.

Need for Farm Teaching. To be a successful farmer to-day means that a man must not be satisfied to plant and reap as his father did before him, but that he must study the conditions of his soil and climate, and if necessary discard as unprofitable the crops which have been raised in his locality from time immemorial and substitute those which scientific experiments have demonstrated are the greatest money makers; he must study the breeding of plants as he would the breeding of animals; he must learn how to fight and overcome the many insects and other enemies of his crops and live stock; in a word, he must devote as much hard study and thought to farming as he would to any other chosen trade or profession which he might elect to engage in, if he moved into a city community. No young man would expect to pass from the farm into the city and make even a bare living unless he felt himself specially



THE "NEW GRIMSBY" WITH ITS BIG LIGHTHOUSE. trained and educated to meet his city competitors. No more can the farmer of to-day expect to keep abreast of the procession unless he equips himself with a knowledge which will enable him to reap full harvest of the farm.

Account of expenses for the Old British Festival, listing items like 'To the Minstrels', 'To Noah and his wife', 'To the carpenter for making Noah's ship', etc., with corresponding monetary values.

And charged up to the municipal account that prices of labor and food are many times higher now than in that time when trusts and combines were unknown. Actors were rated exceedingly low, as appears by the following entries:

New Philippine Governor. It is reported that James F. Smith, a member of the Philippine Commission, is slated by the Administration to become Governor-General of the Philippines. Mr. Smith's career during the past four or five years has been remarkable in his extraordinary rise to occupy an important position under the Government.

ferred, from our cousins across the sea. Five or six hundred years ago, the boys in the old town of Grimsby, Lincolnshire, Eng., looked forward to Plow-Monday as eagerly as those of today anticipate Christmas. This festival was never overlooked. It meant wild excitement, a procession, a theatrical entertainment, usually out of doors on the broad docks, a church service with sermon, and a grand barbecue and feast extending far into the night.

Works all Over His house. Joel Chandler Harris' only works when inspiration seizes him. He has no settled library, no study, no desk, no workroom of his own, but in every room of his house is to be found a table with pen, ink and paper, so that if the happy idea comes to him it can be caught and fixed without delay.

West Point Religious. The American Messenger, the organ of the Annual Tract Society, says in an account of the annual presentation of Bibles to the graduating class at the United States Military Academy at West Point, that there is a strong religious atmosphere there, that nearly all the cadets are members of the Young Men's Christian Association, and that about half of them attend some twenty Bible classes, conducted by leaders chosen from among themselves, who are in turn enrolled in a normal Bible class, taught by the chaplain.

THE MCKINLEY PORTRAIT.

PAINTING OF MARTYRED PRESIDENT HANGS IN THE WHITE HOUSE.

Artist Murphy, hitherto unknown, Paints This Portrait Without a Sitting and from Photographs Only. By Francis B. Gessner.

It is somewhat remarkable that the portrait of President McKinley that now hangs in the White House was painted by a humble and hitherto unknown artist in New York to whom the President never accorded a sitting. The lamented McKinley did pose for famous artists of Europe and the best portrait painters of our own country, yet it remained for Mr. William D. Murphy, of New York, to produce with the only photographs the one portrait of McKinley most acceptable to the family and friends. More than that, it was considered the most desirable one to be hung on the historic walls of the White House.

Mr. Murphy has a modest little studio at 17 East Sixteenth street, New York, just off Union Square. He had achieved some local fame as a painting portrait painter, but had never dreamed of having a picture hung in the White House along with portraits done by the most famous artists of several generations. After the terrible tragedy at Buffalo, Mr. Murphy made a collection of the President's photographs, together with information as to coloring and aided by Mrs. Murphy, who is also an artist, produced a picture in pastel. When the picture was finished Mr. Murphy made efforts to have Abner McKinley, the brother of the President, see and criticize the work. Finally the artist had an interview with Colonel Wilbur C. Brown, Abner's business partner and who had been very close to the beloved Chief Executive. It was after much pleading that Colonel Brown consented to bring Abner to the studio. Neither had ever heard of Murphy. They had seen a hundred portraits of McKinley, good, bad and indifferent, and were themselves indifferent, the more so because they knew that this unknown artist had never been given a sitting. However, his pleadings were so earnest that they finally went to the studio. The picture was unveiled, and the brother stood amazed and started, as if the dead had suddenly come to life. Tears came to the eyes of Abner and the eyes of Colonel Brown. They gazed in silence for a time, and then the brother said, "That is the best portrait of dear Will that I have ever seen."

Colonel Brown said the same, and both advised the artist to put the conception in oil and compete for the honor of having it hung in the White House. Mr. Murphy did so, aided by his wife, and it was chosen in preference to the hundred or more paintings



THE CELEBRATED MCKINLEY PORTRAIT. It is believed that he hardly ever had a case worthy the name. When the war broke out he entered the volunteer army and rose rapidly to a high position. In August, 1898, when Manila fell, Mr. Smith was made Deputy Provost of the city. Then he became a member of the commission which met the agents of Aguinaldo at the beginning of the following year. Later he commanded the Island of Negros with much success, and ultimately the Department of the Visayas. This was but a stepping stone for him to a place on the bench, and later a promotion to a commissionership.

Valuable Small Library. Dr. Frederick Rowland Marvin has one of the rarest libraries in the country. It contains only about 4,000 volumes, but many of them are first editions and the manuscripts are monuments of gifted men and women no longer living.

Linguistic Parrot. A parrot which can talk in two languages, and which has seventeen phrases, has been added to the London Zoological Gardens. It is a native of Northern India.

FREE GOLD WATCH AND RING... **REFORM IN LAW-MAKING.** Ex-Attorney General Griggs an Advocate of Deliberate Legislation. John W. Griggs, at one time Attorney General during the McKinley administration, where he achieved fame for his ability as an exponent of the law, and later one of the strongest members of the Hague tribunal, has lately been expounding to the people of New Jersey a doctrine of real reform.

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