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Real Estate Transfers.

Transfers for the week ending January 5, 1903.
By Cooper & Botts, abstractors.

Louis Olsen to James McGhee Lot 4, block 7, Stillwell's addition to Tillamook. \$400.00.

George H. Benson to Nelson P. Wheeler. Se Sw and lot 4, sec. 18, 1 S, 7. \$600.00.

Ida M. Walker and husband to James D. Ward. Se Sw and S 1/2 Se, sec. 19 and Sw Sw sec. 20, 5 S, 10. \$500.00.

Harry R. Brock to J. L. Wright. Lots 2, 3, 4 and 6, sec. 34, 1 S, 10. \$1100.00.

U. S. A. to Edith M. Alderman. Patent. Ne Nw; N 1/2 Ne and Se Ne, sec. 26, 2 N, 8.

U. S. A. to Elmer Hall. Patent. Nw Sw and Sw Nw, sec. 33, 1 S, 10.

U. S. A. to John Bolin. Patent. Lot 7, sec. 35 and lots 2 and 3 and W 1/2 Ne, sec. 34, 3 N, 9.

U. S. A. to Charles F. Miller. Patent. E 1/2 Se and Se Ne, sec. 23, 2 N, 7.

U. S. A. to Mary R. Miller. Patent. W 1/2 Ne and E 1/2 Nw, sec. 34, 2 N, 7.

U. S. A. to Asher Tyler. Patent. S 1/2 Se, sec. 19 and N 1/2 Ne, sec. 30, 1 N, 7.

U. S. A. to Ira C. Crowther. Patent. Nw sec. 27, 1 N, 7.

U. S. Land Office to George H. Benson. Receipt. Se Sw and lot 4, sec. 18, 1 S, 7.

Carl Fischer to Gertrude S. Murray. Sw Se, sec. 30, 1 N, 7. \$400.00.

Emily D. Sheldon to William E. Wheeler. Trustee. E 1/2 Nw and W 1/2 Ne, 18, 1 N, 7. \$1000.00.

Oregon & California R. R. Co. & Union Trust Company to Nelson P. Wheeler. Quit-claim. Lots 1' 2 and 3 and Ne Sw, 31, 1 S, 7. \$435.10.

W. M. Ladd and wife to Olean Land Co. Sw sec. 22, 1 N, 7. \$4000.00.

John W. Farquhar and wife to Olean Land Co. Nw sec. 27, 1 N, 7; W 1/2 Se, sec. 8 and N 1/2 Ne, sec. 17, 1 N, 6; S 1/2 Se sec. 19, Ne and N 1/2 Se, sec. 30, 1 N, 7 and 1/2 interest in Se Se sec. 36, 1 N, 7. \$10000.00.

Caroline Ladd et al. to Olean Land Co. Nw Se and Sw sec. 27, sec. 28, sec. 29, Se Se and W 1/2 sec. 30, N 1/2 sec. 31, Sw and W 1/2 Se and Ne sec. 36, 1 N, 7 and Ne sec. 36, 2 N, 6. \$39000.00.

James W. Martin and wife to John W. Farquhar. W. 1-2 Se sec. 8 and N 1-2 Ne sec. 17, 1 N, 6. \$1600.00.

Tillamook Logging Co. to C. E. Hadley, J. E. Sibley and Claude Thayer. E 1-2 Nw and S 1-2 Ne sec. 31, 1 S, 7. \$5.00.

U. S. Land Office to James H. Harris. Receipt. S 1-2 Ne, Se Nw and lot 2, sec. 7, 1 S, 7.

George H. Page and wife to Directors School District 18. 1.05 acres in Ne Sw sec. 35, 5 S, 11. \$1.00.

Two mortgages securing \$1735.00.

Two mortgages satisfied securing \$375.00.

FASHION'S LATE MANDATES.

What Milady Must Wear If She Would Appear in the Newest Styles.

Shirt waists of fancy velvets, velveteens and corduroys are fashionable. Some are made simply, the only trimming being fancy buttons; others are finished with passementeries, lace and moire silk in bands or pipings, says a fashion authority. These have showy buttons, too.

Robes are tempting in light-weight cloths, silks and stenciled cloth. Some are beautifully embroidered all over or at the bottom of the skirt and front of waist and sleeves. Two-toned cloths are revived for these, and make up prettily when trimmed with some rich passementerie or velvet.

The newest tea gowns are in empire fashion, with accordion plaited skirts beautifully trimmed with lace medallions and insertions. They are finished with handsome collars of lace or embroidery, lace frills edging the collars. Sleeves are elbow length, finished with several lace ruffles. Light colors prevail for tea gowns and white is much favored.

The fancy for fruit as a decoration has extended to embroideries on dinner and reception gowns. An illustrative gown of black point d'esprit made over white satin was trimmed with embroidery in the form of cherries and their leaves, and had cherry red belt and shoulder straps. Another of pearl gray satin and tulle was embroidered with green grapes. Black grapes were put on a delicate cream lace gown.

On sheer gowns are put hand-work embroidery and lace and winter gowns repeat those of summer in these trimmings. Cord braiding is put on the thinnest gauzes with good results and the silver lace that has been employed so much is combined with white lace. Tiny blossoms are set on dainty fabrics in large rings and scarfs of lace, tulle or satin are threaded through them. Scarfs are also drawn through cloth cut in lattices or circles for trimming cloth or wool gowns.

Flat trimming is standard for fall and winter hats. These are a trifle larger than those worn during summer, and feathers, breasts, wings and quills are the trimmings. Beaver hats will be fashionable and various tinted velvets are submitted. Hats of silk plush so far are in delicate shades. Black, green, reds, browns and blues are well represented. Blue and green combinations will be numerous and some new fancies in these shades are stunning. Coque feathers are revived in many pretty colorings. Birds are wonderfully tinted, as are breasts. Quills are in black and green combinations. The rolled brim sailor in all shades of felt and beaver will be fashionable for general wear.

Hardly a new skirt is lined—among the handsome ones, that is. All have instead the drop-skirt of taffeta. This skirt of taffeta is cut like the outer skirt, exactly and finished with a plaiting or a ruffle with a plaiting along the edge. We say the handsome ones advisedly. When the outside is not of good, firm cloth a lining is necessary to help keep it in shape, and when the lining is of some clean cotton stuff the wearer certainly would not want it hanging loose. It has one thing to recommend it especially. When it is worn out it may be cast aside. In the case of a worn-out lining made in a skirt one must have the whole thing taken apart to relime it, and this is about as much trouble as making a new skirt. With the drop skirt there's only to buy another. It is to be hoped our stores will keep them ready made.

WOMAN BURIED ALIVE.

Young Lady Seized with Catalepsy, Interred, and Suffocates in Her Casket.

A letter received in Paris from Buenos Ayres records the death of Mile. Cambaceres, a descendant of the famous French general and a member of one of the leading families in the Argentine capital, under most distressing circumstances, says a Paris correspondent of the New York Herald.

The unfortunate young lady had just turned 18 years of age, and her birthday was celebrated by a grand reception. All her friends came to offer their congratulations and brought presents.

In the evening Mile. Cambaceres went up to her room to dress for the opera. She was in the act of putting on her hat, when she fell to the ground, apparently dead.

The funeral took place within 24 hours, as under municipal law a corpse must not be kept longer, on account of the heat and the danger of decomposition.

A few days afterward someone started the theory that Mile. Cambaceres had been poisoned, and the authorities ordered the body to be disinterred and a post-mortem examination made. When the coffin was opened it was found, to the horror of every one, that the veil which covered the face of the unfortunate girl was torn and her face scratched all over. From these facts it appeared clear that Mile. Cambaceres had been buried alive and had torn the veil and scratched her face in her struggle to get out of the coffin.

The case, though not reported in the press, has produced a most painful impression in Buenos Ayres, the more so as Mile. Cambaceres was very pretty and beloved by all who knew her.

Apple Pritters.

Peel the apples and slice thinly. Take a quart of flour, two eggs, half a cupful of sugar and enough sweet milk to make rather a thick batter. Stir in the sliced apples and fry till brown in boiling lard. Sprinkle with sugar as soon as taken from the kettle.—Albany Argus.

CURIOS GERMAN COLLIES.

New Breed of Dogs Whelped by Wolves that Are Superior for the Tending of Flocks.

German shepherds, having had difficulty in getting dogs that were not lazy and pampered, the German Collie club attempted to improve the breed. The best dogs in the country were collected and bred with wolves from the Ardennes, with the result that a stronger race of sheep dogs came into existence. Two specimens of these dogs have been brought to this country by Samuel W. Portyce, a St. Louis railroad man, who is a dog fancier. These dogs, says the New York Herald of recent date, are very much like the wolf in their appearance. They have the pointed ear, the keen eye and the restless cars of their wild ancestors. The elder of the two, Stella, is two years old and is of a tawny yellow color. Wolf is well-named, for he has all the characteristics of his grandmother, a she wolf. He is nine months old. Both of the dogs have been trained to take care of sheep, and they can round up a flock in short order. Like the wolf, they refuse to sleep but in daytime and never so happy as when circling around their charges at night.

Bringing of the specimens to this country was attended with difficulty. They were purchased from shepherds in the neighborhood of Mannheim, who were not inclined to part with them until a large sum had been offered, as they said that animals of any real value were scarce.

DESERT PLANT RESERVOIRS.

A Species of Cactus that Stores Up Water in a Stronghold Within Itself.

Many a traveler in desert lands, when in danger of dying from thirst has been saved by the plant known as the water or fishhook cactus. During the moist season it stores up a large quantity of water for the subsequent dry one, when all the ground is parched with heat, and only channels filled with stones mark the course of former rivulets, says the Portland Telegram.

So well has this cactus provided for the safety of its precious liquid that it is no easy task to obtain it. The exterior skin is more impenetrable than the toughest leather, and, besides, it is protected with long wiry spines curved into hooks at the end, yet so strong and springy that if a large rock be thrown against them they remain uninjured. If the spines be burned off one may, by long and tedious effort, cut through the rind with a stout knife; otherwise nothing but an ax will enable him to get at the interior of this well-armed plant.

When the top is removed and a hollow made by scooping out some of the soft inner part, it immediately fills with water—cool and refreshing, though a blistering sun may have been beating upon the tough skin above it all day. The water when first obtained has a whitish or smoky tint, but when settled is as clear as crystal.

TATTOOING FOR HORSES.

Suggested as Better Than Branding as a Means of Identifying the Animals.

Owners of pure-bred registered animals are often bothered by the question of how best to mark them, to distinguish them in case they stray, and to establish their identity under any circumstances. The central experiment farm at Ottawa, Ont., suggests tattooing in place of the more usual branding. The branding iron not only frequently leaves an unsightly and disfiguring scar, but it fails to serve every purpose, since it indicates the owner rather than particularly identifies the animal. The tag and button devices commonly used in the ear are usually a source of annoyance, due to the aptitude they display for attaching themselves to everything they may be brushed against.

Various live stock associations, says the Springfield Republican, have devised at one time and another more or less ingenious, and less or more satisfactory devices to insure identification, but nearly all are open to the objection that they fail in a short time to serve the end in view.

Little German Bands.

Where do the "little German bands" come from? A writer in Blackwood's Magazine says: "Inhabitants of the northwest Palatinate generally are of a roving disposition. The shoe hawkers of Pirmasens, the brush dealers of Romberg and the showmen and peddlers of Karlsruhe are to be met with all over the valley of the Rhine. But these must yield the palm in numbers and enterprise to the muskanten, of the Hartz mountains, who have made the whole world their own. They are not so often seen on the continent as they formerly were, but they go to England, the Cape, Australia, the states, Canada, Brazil, Argentina, and one band has ventured as far as Chile. I have known of only two bands that did not come from this district. The one was from Nassau, the other from Pforzheim, in Baden."

Honest New Zealanders.

The New Zealander is universally honest. Nobody tries to steal from travelers. Hotel room doors are never locked; many have no locks. Hats, coats and valises are left around indiscriminately, and the owners always find their property where they put it. Neither does the waiter, nor the bell boy, nor the chambermaid hold up the traveler. They do everything asked of them, and do it cheerfully. As there are no indoor robbers, neither are there many highway robbers, and the percentage of murders is very small.

PUNGENT PARAGRAPHS.

She—"Why do they call it 'an arm of the sea'?" He—"Because it hugs the shore, I guess."—Indianapolis News.

A Thespian Catastrophe—"So your Hamlet made a great hit?" "Well, hardly. The audience made the hit; I was the target."—Detroit Free Press.

"What kind of a stove did the prehistoric man use?" asked the little Ostend. "Probably he used a mountain range."—Philadelphia Record.

"They caught a man robbing the public library till in a New England town." "How did they punish him?" "Made him read all the historical novels."—Cleveland Plain Dealer.

"How sweet it would be to live alone with you in yonder lighthouse!" he whispered, tenderly. "Yes," she murmured, abstractedly, "and do light housekeeping."—Smart Set.

Beryl—"Well, all I've got to say is that Ethel is a two-faced creature." Sibil—"Yes, and she'd look better if she'd use the other face instead of the present one!"—Baltimore Herald.

Reetem—"Pshaw! I must have \$20 by noon to-day, and I left all my money at home in my other clothes. Can't you help me out?" Wiseman—"Sure. I'll lend you carfare to go home for it."—Philadelphia Press.

Barnes—"I hear your house was broken into 't' other night and lots of silver plate and jewelry stolen." Shedd—"Yes! but the rascals entirely overlooked the ten tons of coal in the cellar."—Boston Transcript.

A Satisfactory Man.—New Man—"Here are some poetic contributions which came in to-day's mail. I am not up on poetry." Editor—"Good! I don't want you to be uncut. I want you to be down on it."—N. Y. Weekly.

END OF A STAGE CAREER.

How One Man's Admiration for the Stage Was the Cause of His Roman Nose.

"My wife tells me that our 15-year-old boy is stage-struck," said a man, smoking his after dinner cigar over on another man's piazza, according to the Detroit Free Press. "She is worried about it, but I tell her to take it easy—it will all come right. I was stage-struck once myself, and that's how I came to have this handsome Roman nose, and to be a respected and prosperous lawyer."

"Roman nose," repeated the other man. "I can't see the connection between a Roman nose and your being stage-struck."

"Well, the connection is there, all right," continued the other man, fondly caressing the little arch in the middle of his large, ornamental nose. "At 17 I was badly stage-struck; and, of course, my parents bitterly opposed all such notions on my part. The fever continued to increase, however, and with two other young men of the same age, I secretly organized an amateur comic troupe to go on the road when the time was ripe. As a starter we decided to try our great entertainment on a country town not many miles away. We eluded with our outfit, guitars and gaudy wardrobe one day, and had no trouble in getting together a pretty fair audience that night, at ten cents each. The songs, dances and dialogues went off all right. They were really funny, I believe, even now; but at the close of the entertainment I met with bad luck.

"In going out to announce another appearance the next week I clumsily caught my foot in the folds of our impromptu dress-curtain, and pulled the heavy curtain pole or roller down on my straight Grecian nose—the pride of my mother's family, and mine by inheritance.

"I was assisted to my father's roof the next day, with a fractured nose and two very black eyes. By the time I was well again my ardor for the stage had abated; and I believe my son will get over the mania, too. My wife, however, has not heard the story of the Roman nose, and she rather admires it."

The Conserva Season.

This is the season of the year when the wife of the Italian laborer begins to think of laying in her winter stock of conserva. Conserva is a dish without which no Italian family would think of passing the winter. Every year about this time the average Italian housewife may be seen buying large quantities of tomatoes. The tomatoes need not be over-ripe and sometimes the softer they are the better conserva they make. The tomatoes are taken home, put in a press and then squeezed until every drop of juice has been extracted. The pulp which remains is spread upon a board and placed in the sun to dry. When it has attained the consistency of putty it is scraped together and placed in airtight jars for the winter. It is used for making sandwiches and sometimes forms the staple of the laborer's meal.—London Exchange.

Chance Saved the Champion.

Like many another popular idol, Cresceus was of humble origin, and worked unusually hard for his honors. His trainer, the celebrated horseman, John McCartney, tells us that, as a colt, Cresceus "was plain looking, awkward in all his movements and had little of the appearance of a coming champion." As a yearling, the colt injured himself so badly that "his owner, Mr. George H. Ketchum, a wealthy young business man, of Toledo, O., who had engaged in the horse breeding business on account of falling health, ordered the colt killed, says the National Magazine. The farm superintendent forgot his orders, the colt was allowed to run in the paddock several days and it recovered before he remembered the orders of Mr. Ketchum. Thus it was by an accident that Cresceus, 2:02 1/4, the greatest trotting horse the world ever knew, escaped being killed."

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Don't hunt the town over looking for shoes that will fit and wear well and keep their shape. The Red Shoe House has in stock shoes and slippers of daintiest kind for Christmas gifts for Mother, Wife or Sister, Brother, Husband or Sweetheart. The public is invited to call, I will be pleased to wait on you.



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