

Bits & Bites

By Jacqueline Ramsay



Well, how was your first weekend of April? Mine – ho, ho – I did

make it to the Easter Cantata but you know the best laid plans of mice and men? Me, too. I missed Donkey Basketball – darn – The Spelling Bee – had to work, and Laura's day. I got called out of town to pay my respects to an old friend. It used to be those passing were someone else's friends. Now, it seems to be my friends making the trip to Eternal Rest. Could it be I'm getting old, too? I also missed a wedding. That day would have been my 62nd wedding anniversary. I wish them as many years as I had, 51+.

I understand our ducks are being eaten by some wildlife at the lake – someone said it was the eagle, but, why would it wait til spring to start dining on duck?

Also had reports of ducklings on board but I've not had the pleasure of viewing them. I'm walking and talking. Also, some report seeing otters and/or muskrats.

Sorry to say some folks decided to let me know rules at the Lake weren't for them – lots of fresh doggie do-do, also beer bottles and lunch trash not picked up.

Ladies – how far do you have to go to buy a package of black hem-facing bias tape? When I remembered it, I was in Bi-Mart – “don't carry it sorry” – then I was in a craft store – “no, crafters don't use it” – if you're a good one (a crafter, that is), you reinforced seams on some items. Anyhow – got mad, had dinner at the Happy Panda and wound up out of my way at a yardage store. I think I shall quit mending and sewing – the joy is gone.

Why can't you catch your cat?? Well, cheetahs can accelerate from 0-40 mph in two seconds.

Lower Columbia Lewis & Clark trail topic of upcoming program

A program on the Lewis & Clark Trail along the lower Columbia will be presented by Keith Hay, co-author of The Lewis and Clark Columbia River Water Trail, on Wednesday, April 28 at 1:00 and 7:00 p.m., be in the Columbia Center Auditorium, 375 S. 18th Street, St. Helens.

The Lewis and Clark expedition traveled the final 450 miles of their journey to the Pacific Ocean entirely by water, the last segment along the Columbia River. Beginning near the Bonneville Dam, the lower Columbia has been designated the Lewis and Clark Columbia River Water Trail in recognition of its rich historical significance. With this authoritative guide, today's water-traveling explorer, or motorist, bicyclist, or hiker, can discover the unique landscapes and history of the lower Columbia and imagine what this awesome, untamed terrain may have looked like during the time of Lewis and Clark.

Hay is an avid outdoorsman and kayaker with a long career in wildlife ecology and conser-

vation. His interest in the Lewis and Clark expedition began in 1963, when he joined the U.S. Bureau of Outdoor Recreation and worked with the first national Lewis and Clark Trail Commission. In 1966 he received the commission's Jefferson Peace Medal for his two-year study of the expedition's route, and co-authored “The Lewis and Clark Trail: A Proposal for Development,” which recommended a plan for creating and preserving a “recreational ribbon” along the eleven-state trail.

Hay is a founder and past president of the Oregon Chapter of the National Lewis and Clark Trail Heritage Foundation, vice-president of the Lewis and Clark Bicentennial Oregon. He is also a founder and national advocate for the American Greenways Program.

For more information on the Literary Arts Series, contact the St. Helens Public Library at 503.397.4544 or the St. Helens Book Shop at 503-397-4917.

All events are offered to the public for no charge.

Unique jazz Mass at Pacific Univ.

A new arrangement of the only jazz Mass ever commissioned by the Vatican will be presented by Pacific University's Jazz Band and Chamber Singers on Saturday, May 8, at 7:30 p.m. in McCready Hall on campus.

Mary Lou Williams, whose expressive sacred music was among the first jazz music to be played in the Catholic Church, originally wrote “Mass for Peace” for a jazz combo and five voices. A new arrangement by Michael Burch-Pesses, director of bands at Pacific, features a 17-piece jazz band and 24-voice choir.

In 1969, the secretary of the Pontifical Commission on Justice and Peace commissioned Williams to write what would become her third Mass. It was originally entitled “Mass for Peace.”

“Although hers was the only

Mass commissioned by the Vatican, it never gained widespread popularity,” Burch-Pesses said. “Mary Lou Williams was an African American woman who didn't have a recording contract and who had the bad luck to receive the commission just when Leonard Bernstein's Mass and Jesus Christ Superstar were gaining fame. I have always thought it a shame that the piece didn't get its due and I am delighted to be bringing it into the light. I am especially pleased that we will be debuting the arrangement on what would have been her 94th birthday.”

The Mass has 16 movements and lasts 45 minutes.

General admission for this performance is \$5, and \$3 for students and senior citizens. Tickets are available at the door or in advance through the box office at 503-352-2918.

Rock concert poster exhibit

It may be only rock and roll, but Steve Klein likes it. He likes it so much that he's devoted a good deal of his life – and every nook and cranny in his home – to his collections all forms of rock and roll memorabilia. His rock concert posters are on display at Kathrin Cawein Gallery until April 17.

“Most of my posters are from the '60s and '70s,” Klein said,

“They're unique because they were pieces of art created for just one night. I love posters from the Fillmore Auditorium, Avalon and Family Dog venues, and the ‘psychedelic era’.”

The Kathrin Cawein Gallery, on the Pacific University campus, is open Monday through Friday from 8:00 a.m. to 5:00 p.m. and Saturdays from 10:00 a.m. to 5:00 p.m. Admission is free.

Gallery at Columbia Center seeks designers & illustrators for show


All designers and illustrators can participate in the May show at the Gallery at Columbia Center, which will spotlight art seen every day but often overlooked—the art in books, magazines, advertising, movies, tee shirts, greeting cards, packaging, business publications and stationery, posters, etc.

Artists are encouraged to submit work in any medium. Two and three-dimensional art

in any style, as well as photography are welcome. Art acceptance is Monday, May 3, from 4:30 - 6:30 p.m. at the Gallery at Columbia Center, 375 S. 18th Street, St Helens. This exhibit will remain on display until May 28.

For more information on art submissions contact Bonny Wagoner, 503-366-0293, or Patty Kadel, (503) 397-9174 or email: phkadel@yahoo.com.


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