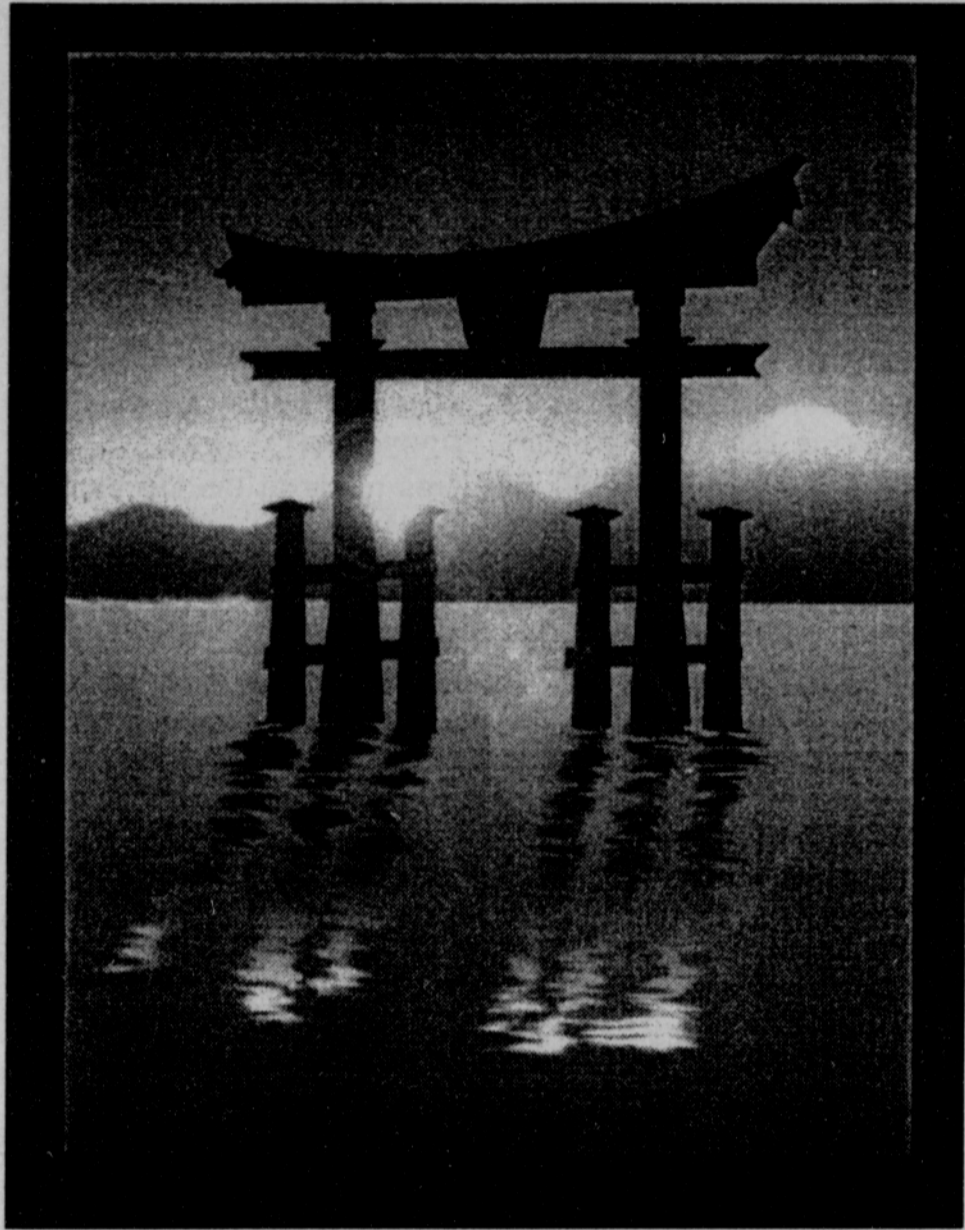


Exhibition of computer generated art at Columbia Center Gallery



George Throop, of Clatskanie, is the featured artist for "The Art of the Computer," the November show at the Gallery at Columbia Center, in St. Helens.

Opening night, Nov. 2, will begin with a catered reception hosted by the Columbia Center Art Committee, from 6:00-7:30 p.m. The reception is free and

open to the public.

"I took classes in what seemed to be a useless class of beginning Adobe Illustrator," Throop said of his studies at the University of Oregon Continuation Center in Portland. After learning the program, he became obsessed with creating designs and new art of the computer.

"I soon realized the advantage this computer program had over my conventional brushes or the ink pen," he said, "plus mistakes were easy to correct and experimenting was simpler." Now he works daily in Adobe Illustrator, creating art for use in web pages and for clients, including a line of sport clothing.

Throop lives at the Medicine Tree Studio, a 100 year-old farmhouse near Clatskanie, that serves as both showroom and office for his computer and watercolor art. Outside his studio is his lavender farm, with over 700 plants in numerous varieties. He also enjoys the view from his hillside.

"Columbia County is one of the most beautiful places on earth," said Throop. "I think a lot of people just don't slow down enough to take in the views we have from almost every hillside."

Several of Throop's computer generated pieces will be on display through November at the Gallery at Columbia Center, along with a variety of local computer-related art. Columbia Center is located at 375 S. 18th Street, St. Helens.



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Cawein Gallery features Pacific professor, alumnus

Pacific University alumnus Richard Rowland and art Professor Jan Shield are the featured artists in the third Kathrin Cawein Gallery exhibit of the 2000-2001 series. Their show, titled *Faint Traces-Palimpsest*, will run November 10 - November 28. The opening reception will be Friday, November 17 from noon to 1:00 p.m. in the Gallery on the Pacific University

campus.

The public is also invited to attend a free clay casting workshop held by Rowland on Friday, November 17 from 1:15 p.m. to 4:00 p.m. and Saturday, November 18, 9:00 a.m. to noon. The workshop will be held in Brown Hall, in the southwest corner of the campus, across the street from the Forest Grove Public Library. To reserve your space, call 503-359-2216.

"Palimpsest" is defined as parchment or tablet that has been written upon or inscribed two or three times, the previous text or tests having been imperfectly erased and remaining, therefore, still partly visible.

The title of the show came after the two artists were on a hike together around the low waters of Hagg Lake. In the mud were seeds and bird feathers, and footprints left from wildlife. "The ideas about

markings and traces left behind evolved with both artists working in their respective medias over the past year," said Shield.

Speaking about his own work, Shield said, "Markings left behind in ink drawings, paintings and clay is like life itself. Intervals of actions leaving traces of the present's past is what my work in this show is about."

Rowland uses clay, clay casting and natural wood firing to make his work. He explained that some of his pieces show his search to find a meaningful way to interact with the environment.

The Kathrin Cawein Gallery is located next to the Harvey W. Scott Memorial Library. Gallery hours are Monday through Friday, 8:00 a.m. - 5:00 p.m. and Saturday, 10 a.m. - 5:00 p.m. or by appointment. Admission is free. For more information, call 503-359-2216.

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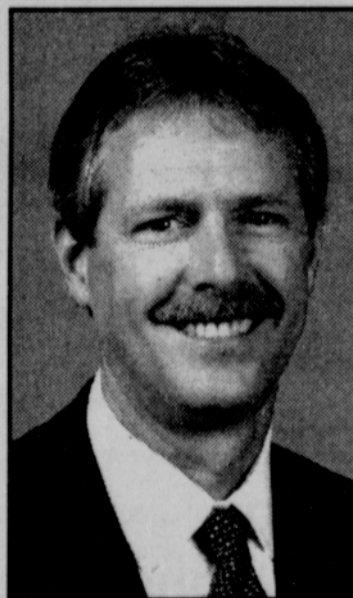
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