

More musicians? Just rescore the arrangement, Ragsdale says

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the sessions. Students involved in the band at this time include Craig Enneberg, trumpet; Josh Landers, trumpet; Jason Landers, alto sax; Anthony Seager, alto sax; Molly Skidmore, tenor sax; and Ethan Everett, baritone sax.

Adults involved, in addition to Ragsdale and Isted, who plays trombone, include Randy Holce, trumpet; Jeff Parker, trumpet; Danny Miller, trumpet;

James Brookins, trombone; Jeff Zimmerman, trombone; Dave Firman, alto sax; Madeline Glandon, piano; and Dave Herndon, drums.

While in high school in Tacoma, Ragsdale played with the Tacoma Youth Symphony and was lead trumpet for two years with a band connected with the Institute of Modern Music. In addition to bass and trumpet, he also plays trombone, alto and baritone sax-

ophone. Though his profession was as an engineer, he played music dates wherever he was working. While working at Tektronix, for instance, he was also the regular bass player for Walter Bridge's band in Portland, for about three years. In his own words, "I've had a (Musicians) Union card most of my life."

Because of his background and experience, in addition to being retired,

Ragsdale is handling the details involved in obtaining arrangements and other supplies the band needs.

The band has an eclectic selection of arrangements at this time—swing, ballads, bossa nova, jazz, etc.—but is seeking donations to purchase more, along with lighted music stands and more instruments. The instruments are needed not just because there are young people who can't af-

ford them, but because, as Ragsdale says, "In a professional band, sax players He also writes arrangements.

Musicians who are inter-are expected to double on clarinet and I expect the students to do that, too."

ested in playing with the community band are invited to join in. "If we have ten trumpets, we'll play with ten trumpets," Ragsdale said, "I'll just have to change the arrangements."

Robb Wilson, jack of all (artistic) trades and a history buff, too



Robb Wilson

Among the growing number of serious artists living in Vernonia are some life-long residents. One such is Robb Wilson, a multi-talented man who, though not professionally trained, is deeply involved in and dedicated to a variety of artistic pursuits.

He is a regular exhibitor in the Vernonia Jamboree

art show, which is sponsored by the Vernonia Arts and Crafts Society. His mother, June, was a founder and long-time leader of the organization.

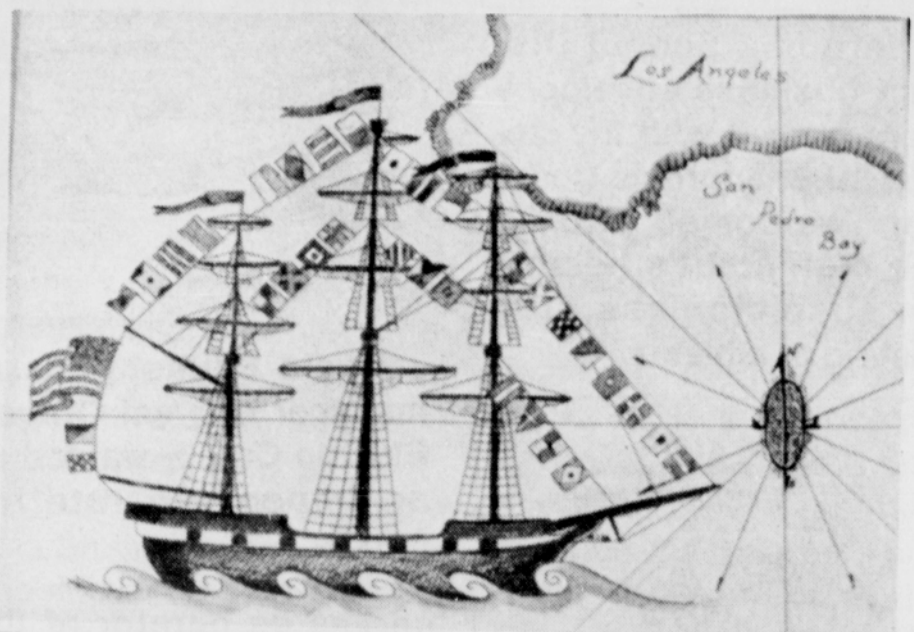
Wilson's work reflects his fascination with nautical charts, which he uses as a background for intricate water color and line drawings of ancient sailing vessels.

Presently, though, his interest is primarily on local history and he is looking for a wall in the downtown area on which to create a mural of the Oregon-American saw mill.

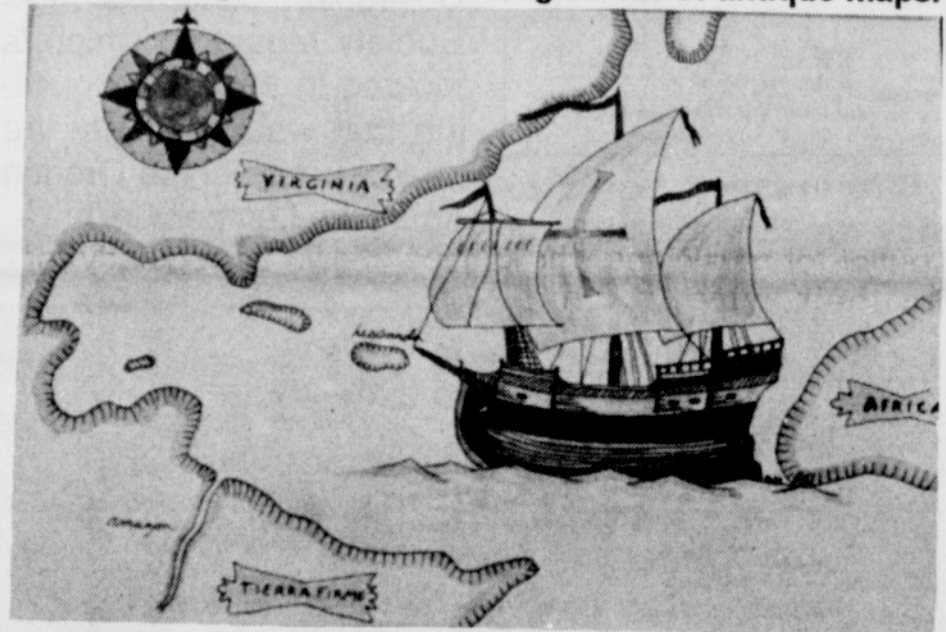
Wilson is also a keen observer of the human comedy, as reflected in political, satirical and humorous cartoons which have been appearing in *The INDEPENDENT* since 1992. Additionally, he writes the "Museum Piece", a monthly column on area history or about happenings at the museum.

He also has had a long love affair with black and white photography, primarily as a hobby though he does weddings and other social gatherings on request. Some of his photos of Vernonia are available on post-cards.

As a history lover, especially of local history, Wilson has the perfect job. He

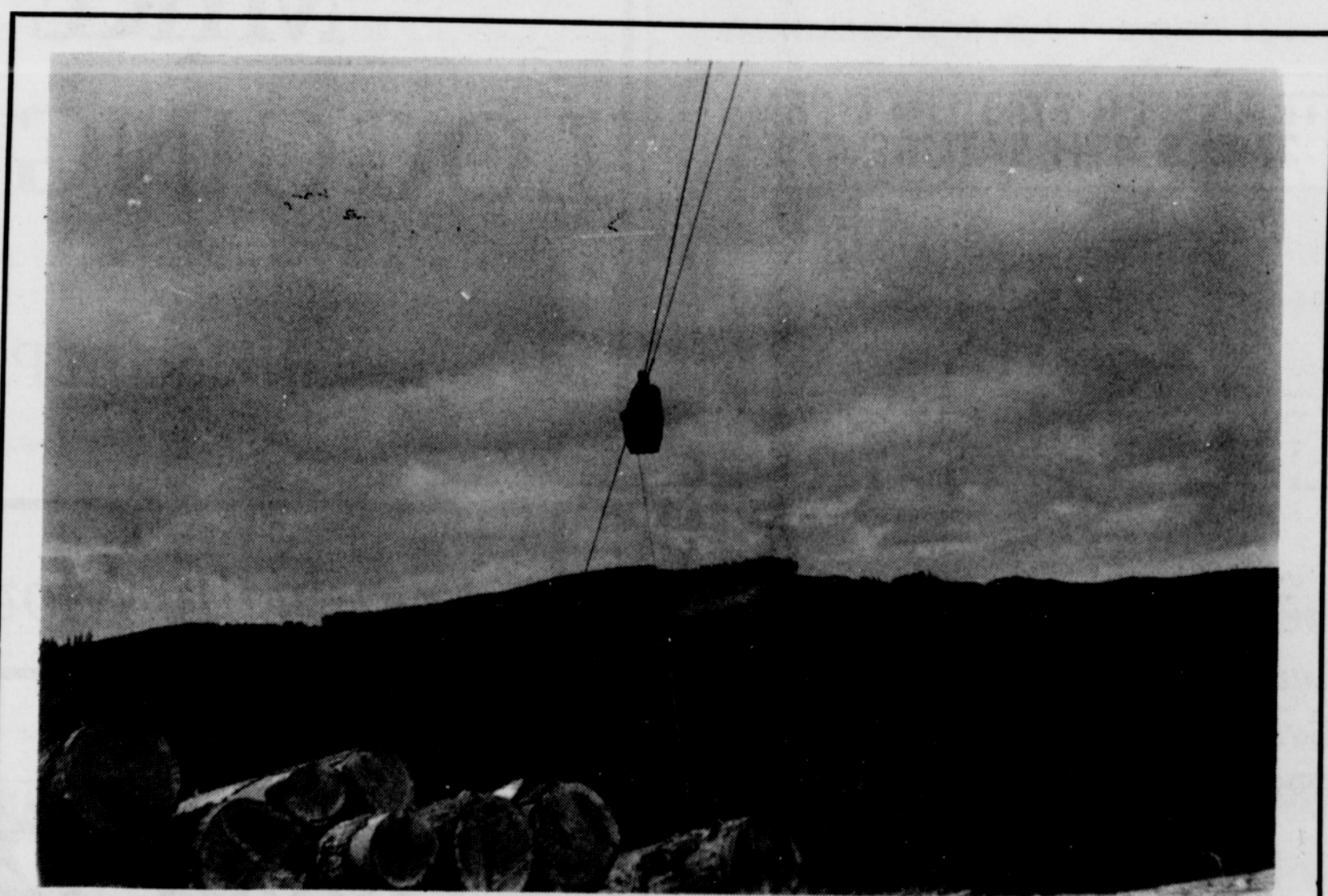


These sailing vessels have backgrounds of antique maps.



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