

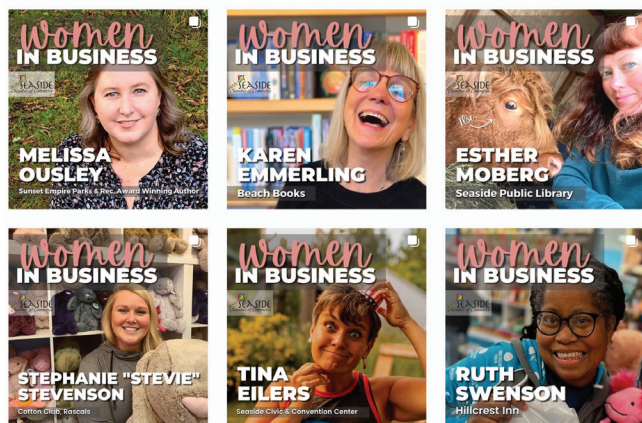
Businesswomen: Working together

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She began spreading the word on social media and walking into Broadway businesses, adding interviews with Sadie Mercer of Maggie's on the Prom and Tina Eilers of the Seaside Civic and Convention Center and Stephanie "Stevie" Stevenson of Cotton Club and Rascals.

"Don't ever give up!" was Stevenson's advice to young women seeking a career in business. "Keep pushing forward and if someone doesn't like the way you're doing something, keep doing it the way you think you should do it. Because women have the most amazing intuition — just believe in yourself."

Library director Esther Moberg offered this professional advice: "Don't be set on one area," she writes. "Open yourself up to new experiences, new possibilities. Be willing to grow and be willing to learn from others."



Images from the Seaside Chamber of Commerce Instagram page.

Emmerling wrote that she would tell her younger self "not to be afraid to try things. Just plunge in, and if it feels right, it is right."

"It's been very eye opening," McCloud said. "This is just the beginning. We don't want to lose this."

She plans a web page, committee, resources for women and businesses and scholarships for women entrepreneurs.

The number of responses,

available via Facebook and Instagram, continues to grow daily.

The social media reach has been "fantastic," chamber CEO Brian Owen said at the chamber meeting.

"Everyone has amazing answers," McCloud said. "And they're all a little different. Some are the same, because we all struggle with the same things as a woman. But they're all just incredible."

BRIEFS

Learn how to paint a seascape

Learn to paint a seascape in watercolor, all materials provided at the Trail's End Art Association Gallery as it offers its first in-person workshop since the beginning of the pandemic. Linda Gebhart presents "Painting a Watercolor Seascape," April 9, 10 a.m. to noon. The workshop is \$30 for TEAA members and \$35 for non-members. Participants will have a completed and matted piece at the end of the workshop.

Gebhart paints seascapes, architecture, and landscapes. She uses recycled materials for matting and framing when it fits. Photos and En Plein Air to bring true colors into her work. Register at trailsendart.org or at the Gallery.

Trail's End is located at 656 A St., Gearhart.



Trail's End

Linda Gebhart presents "Painting a Watercolor Seascape," April 9, 10 a.m. to noon.

These small birds nest on open sand along Oregon's beaches. Nests, and especially chicks, are well-camouflaged. During the nesting season, human disturbances can flush adult plovers away from their nests as they attempt to defend their young. Left alone too long, or too often, eggs or chicks can die from exposure, predators, or people.

Recreation restrictions occur in designated plover management areas: small stretches of beach along the entire coastline where plovers are nesting or could potentially nest. These areas collectively comprise about 40 miles of Oregon's 362 miles of shoreline.

Detailed maps can be found on the Oregon State Parks website (oregon.gov/plovers).

April ArtWalk in Seaside

Celebrating the arts since 2004, Seaside First Saturday Art Walk is a journey through the Historic Gilbert District. The upcoming event is on April 2, between 5 to 7 p.m.

Fairweather Gallery presents a reception for "Life Forms," featuring Seaside artist Dorota Haber Lehigh, coastal maker Emily Miller, Pacific University emeritus professor Jan Shield,

pen-and-ink artist Britney Drumheller, and mixed media artist and curator Jan Rimmerman. Artist talks at 5:30 p.m. Neal Maine, naturalist, biologist, and photographer, lectures at 6 p.m.

Participating galleries include SunRose Gallery, 606 Broadway; Tiger-Lily Gallery, 613 Broadway; Pacific Heirloom Art and Collectables, 608 Broadway; Fairweather House and Gallery, 612 Broadway. Additional shops include The Whet Spot, 12 N. Holladay; Starry Night Inn and Art Hotel, 811 First Ave.; Tommy G, 609 Broadway; the Seaside Coffee House, 3 N. Holladay; Seaside Fiber and Yarn, 10 N. Holladay; Tea Artist, 737 Broadway; Seaside Antique Mall, 726 Broadway; and Rust and Dust Vintage, 810 Broadway.

Free and open to the public. Courtesy parking is found on Holladay and Oceanway.

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Pictured: The Rosebriar Mansion

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Letters

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Since the county started unlawfully permitting STRs in Cove Beach, STRs now comprise an alarming 30% of the neighborhood's homes, the region's highest percentage. The commissioners' April 13 vote to retrofit the code may drive STR growth to 70% or more of the homes, converting our neighborhood into an undesired resort.

STR investors are amassing Cove Beach properties, inflating housing prices, displacing responsible long-term renters, elbowing out prospective residents from affordable housing options, and making a lucrative profit. What power STR business owners, who reside outside of Clatsop County, wield over the commissioners that makes them deaf to their constituents' pleas and heedless of the county Planning Commission's ruling against the proposed code change!

If the board proceeds headstrong with its unethical retrofitting of the Land Use code and votes to allow an unrestrained proliferation of STRs in our county's unincorporated residential neighborhoods, Clatsop residents like us, like you, will find their neighborhoods unrecognizable and uninhabitable.

If this seems wrong to you, email our commissioners: commissioners@co.clatsop.or.us and ask whom they really represent.

Jeff and Denise Davis
Cove Beach
Members of North Coast Neighbors United

Firehouse plan ignores county land goals

Gearhart's bond measure to build a new fire station near Highlands Road has several land-use issues. To offer free land for the construction of the new fire station, funded by Gearhart taxpayers, we are enabling a developer to ignore the Clatsop Plains Community Plan.

Gearhart plans to move the land into the urban growth boundary. Gearhart water would allow development and the change of zoning from 2-acre county lots to 10,000-square-foot Gearhart lots.

In Clatsop County,

developing the land requires involving the Oregon Department of Fish and Wildlife and the Department of State Lands for managing salmon habitat and wetland boundaries. Bringing it into Gearhart and allowing it to be developed in smaller lots will impact the groundwater aquifer with denser septic systems.

The proposed area is potential silverspot butterfly habitat. North Coast Land Conservancy has the goal of reintroducing the silverspot butterfly on 40 acres at the Reserve to the west.

The entire parcel that Gearhart and the developers want to build on contains the viola adunca plant that is necessary for the butterfly's survival, according to a 1997 Nature Conservancy survey map.

I have long supported the fire department's desire to build a new station, but I don't like this location. I do not support the over-development of the area for the benefit of a developer at the expense of Clatsop County's long term planning. Please reject the \$14.5 million bond measure.

Deanna Mancill
Gearhart

Gearhart got a new school, now it needs a fire station

The present day school for Gearhart and Seaside children was built in 2020 in the foothills of Seaside. It is important to remember that the new school was moved because the residents of these communities, including many without school age children, saw the value of protecting our children, teachers, and school workers if a tsunami hits.

We now need to protect Gearhart as a whole, and build a new fire station.

Here's why, Here are the facts:

1. Our present day Gearhart Fire station was built in 1958 by a coalition of firefighter volunteers. It was made of hollow cinder blocks and like the old school is in a tsunami inundation zone and will not withstand an earth quake let alone a tsunami making it useless in a natural disaster.

2. Our fire station is also too small and cannot effectively accommodate our 8 women and 19 men volunteers. Currently there are no separate restrooms, show-

ers or dressing rooms.

3. Modern day first responders require a facility that has space for equipment, storage, training, and decontamination, none of which is available in our existing meager fire station.

It is crucial that we know these facts as we vote. Just as we moved our school to high ground, we must now do the same with a new fire station. Please vote yes on Measure 4-2-213 and protect our volunteers who in turn protect us.

Wilson Mark
Gearhart

Show support for public safety workers, vote yes

It is an undeniable fact that firefighters save countless lives and billions of dollars in property damage every year. Not having a safe and adequate fire station that can support our volunteer firemen and women should be cause for concern for all who have chosen to live in a tsunami inundation zone on our isolated stretch of coastline.

In addition to two paid staff, Gearhart is fortunate to have 27 volunteer firefighters and EMTs, many of whom have spent countless hours in fire, medical, and emergency response training. In some cities firefighters spend large sums of money and time in training and are well paid for their efforts. Gearhart's fire brigade is primarily volunteer, eight of whom are women. This is something to be proud of. A new fire and police facility would provide separate bathrooms, showers and changing rooms for women and a place for volunteers to work out in preparation to safely do their jobs, something they don't have right now. It would also provide for around the clock on-duty staffing, adequately sized gear lockers, and dedicated decontamination space for equipment.

Let's not forget these are unpaid volunteers. We're lucky to live in a community where so many are willing to step up to serve others. Why would anyone oppose such a positive and proud endeavor as a new resilient fire and police facility? Let's all vote "yes" for Measure 4-213 on May 1 and show our public safety workers the support and encouragement they deserve.

Diane Speakman
Gearhart

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