

# A studio man in Seaside keeps the music going

As the pandemic drew musicians into home studios, Zoom and YouTube, Kyle Manship navigated his own sound studio enterprise from a room in his southeast hills home. The tricked-out studio presents the tools for mixes, masters and start-to-finish music production.

“This is a great space and a great place for someone to come in and have a good time,” he said. “When you hear the samples of what I’ve done, not to toot my own horn, but peo-

**SEEN FROM SEASIDE**  
R.J. MARX



ple say, ‘Wow, that sounds like what I hear from the record company.’ That’s why I started this — to get back to doing that quality of work.”

A defense contractor with a company based in Flagstaff, Arizona, his day job enables him to maintain his second career.

“It sometimes can be a lot of hours, but it’s a good balance,” he said.

Raised in Muncie, Indiana, his father owned a commercial recording studio.

“Growing up as a kid I was immersed in music,” Manship said. “He and his friends are all outstanding musicians and I started playing drums with them when I was about 14 or 15. I cut my teeth doing a lot of session work, getting countless session work and learning the ropes on how to record, mix and master.”

Manship grew up playing along with recordings from Pearl Jam, Soundgarden and other ’90s bands, but also became familiar with the ’70s and ’80s music of his father’s generation — Eric Clapton, Cream and Led Zeppelin.

In college, he would return home to work in the studio, where he became familiar with all kinds of music.

“I worked on everything from Christian rap to death metal and everything in between, which is a good thing,” he said. “It eliminates your bias towards certain music and you meet interesting people at the same time. You learn to make that genre sound the best that it possibly can.”

Manship earned a bachelor of science degree in aeronautical engineering technology at Purdue University and a master of science degree in applied information management from the University of Oregon.

As a second lieutenant after Purdue with



Kyle Manship and singer-songwriter Segrid Coleman in Manship's Seaside studio.

R.J. Marx

the ROTC, he spent two years on active duty in the U.S. Air Force before a career as a defense contractor.

He and his family lived in North Bend, Washington, and Scottsdale, Arizona, before moving to Seaside last year. His wife, Kate, is a special education teacher at Pacific Ridge Elementary; Miles, 12, attends Seaside Middle School and Isla, 9, attends Pacific Ridge. Kate’s parents live downstairs in a fully furnished basement.

His studio business saw a reboot in Seaside.

“Basically, the whole time we were in Arizona, I didn’t do anything,” Manship said. “I had drums, but never played them, or rarely, I prioritized family and work.”

The job here afforded him the opportunity to develop the studio.

“That was another fringe benefit,” he said. “It wasn’t in the forefront of my mind, but we saw this house and this space. This was perfect to start.”

While the COVID-19 pandemic has cut down on live studio recording, people are still coming in, he said, including guitarist Bruce Smith and Astoria-based singer-songwriter Segrid Coleman.

Manship plays drums behind Coleman and his father provides bass and guitar tracks from his studio in Colorado using a recording interface. When musicians record from their own home studios, they may not have the experience or the tools to mix and master their tracks, he said. They send their tracks to a studio like his.

“Essentially, I have an online store,” Manship said. “Somebody can send me their work, I can say, ‘Hey, here’s what it needs from my professional perspective. Here’s what it will take if you want it to be industry standard quality. Here’s what we need to do.’ And you can elect to do that.”

He said he is slowly getting the word out in Clatsop County, with his website [seaside-soundstudios.myshopify.com](https://seaside-soundstudios.myshopify.com), local social

media sites and contacts with local businesses like Music 101 on Avenue S.

“Especially for local artists, my rates are very reasonable because I do this for more than the love of money,” he said. “Any money I make goes right back into the business. I think I’m unique in the position that nobody that I know of, unless you go to Portland, has the kind of equipment that I have. I can’t fit an orchestra in here, but any singer-songwriter, artist — I can certainly get you in here and we’re going to give you industry-standard quality.”

Coleman said “Kyle’s got this really amazing natural talent for taking any artist with any project, no matter what the level is, in just raising mediocrity and bringing it into a spectrum where it shines. He is a real gem to be found in Seaside.”

“I said, ‘Hey, why don’t you come in and check it out,’” Manship said. “And here we are, about to release a seven-song CD next month.”

**CLIMATE CHANGE**

## Rising temps put ecosystem under stress

By **ABBEY MCDONALD**  
The Astorian

A sign of climate change has gone unseen — and underfoot — on the Oregon Coast.

A recent study from a team of scientists at Oregon State University found that, for at least the past decade, seaweed, barnacles, mussels, anemones and other species that make up the ecosystem on rocky coastlines have weakened as temperatures rise.

“To the untrained eye, you wouldn’t actually be able to see this,” said Sarah Gravem, a postdoctoral researcher and co-author of the study. “But what it’s showing us is that there are symptoms of climate change that are not that apparent, unless you start really experimenting and tracking things in detail over long periods of time.”

Between 2011 and 2019, the team monitored several plots in Cape Foulweather, Cape Perpetua and Cape Blanco. They found that natural variation increased, a sign of instability and an indication that an ecosystem may change.

The experimental approach they took brought more startling results, though, in an ecosystem that had previously appeared resistant to stress.

Assuming the role of a hypothetical storm, heat wave or disease, the team cleared another small plot at each site — every year — for nearly a decade. They removed all visible species, including mussels, barnacles and sea stars. Then, they tracked how quickly the site could recover.

Over time, the plots’ ability to bounce back slowed, and its variation increased. This showed that in the last decade, the intertidal zones have become less resilient and more vulnerable to disruptive events.

The plots became more vacant over time.

Bruce Menge, the lead author on the study, is particularly concerned with the decline of mussels, which support hundreds of other species. Though their total disappearance is not immi-



Lydia Ely/The Astorian

People walk along an intertidal zone at Hug Point.

nent, their revealed vulnerability has long-term implications.

“The main appeal of rocky shores to the average person is probably just as a cool place to go and look at really colorful and abundant organisms. That would pretty much disappear. It would not be anywhere near as colorful or as interesting as it is now,” Menge said.

Throughout the study, the team measured environmental factors, and found a strong association between changes to temperature and the weakening recovery rate.

“With climate change, the biggest thing that’s changing — at least in the immediate sense — is temperature. So I think it’s fairly clear that these are probably related directly or indirectly to warming,” Menge said.

They believe the findings apply to the North Coast and beyond. Though results varied depending on local wildlife populations, signs of declining resilience and increasing variation were found at all sites.

Though more visible signs of climate change occur offshore, such as the movement of fish populations to deeper water, Gravem said the growing evidence on the shore is notable.

“I think, in the subtidal, we’re seeing these changes. They’re slapping

us in the face. So if anything, they’re stronger there,” she said.

Menge said the findings are startling because, since the 1980s, data from the intertidal zone had depicted a stress-resistant ecosystem despite climate change. For decades, the species had stable populations that looked unaffected.

“What that means is there can be some pretty stark changes that are going on that are hidden,” Menge said. “And to us they were hidden until we analyzed these experimental data and saw: ‘Whoa, the system is responding.’”

The researchers said that a large-scale effort to address climate change will be needed to address the issue.

“This is a big mess,” Gravem said. “And without really addressing all these emissions, and changing our electric grid to renewable energy, we’re not going to stop seeing this stuff. And we need national legislation and international legislation.”

“It needs to have teeth,” Menge added. “The science has been clear for decades. And scientists have been warning the public and politicians for as long as that, and it’s been largely ignored because it’s inconvenient to change how you live.”

**PUBLIC MEETINGS**

Contact local agencies for latest meeting information and attendance guidelines.

**TUESDAY, Feb. 22**

**Sunset Empire Park and Recreation District Board of Directors, 5:15 p.m., 1225 Ave. A.**

**MONDAY, Feb. 28**

**Seaside City Council, 7 p.m., 989 Broadway.**

**TUESDAY, March 1**

**Seaside Community Center Commission, 10 a.m., Bob Chisholm Community Center, 1225 Avenue A.**

**Seaside Planning Commission, 6 p.m., 989 Broadway.**

**WEDNESDAY, March 2**

**Gearhart City Council, 7 p.m., www.cityofgearhart.com.**

**THURSDAY, March 3**

**Seaside Parks Advisory Committee, 6 p.m., 989 Broadway.**

**MONDAY, March 7**

**Seaside Housing Task Force, 6 p.m., 989 Broadway.**

**THURSDAY, March 10**

**Seaside Convention Center Commission, 5 p.m., 415 First Ave., Seaside.**

**MONDAY, March 14**

**Seaside City Council, 7 p.m., 989 Broadway.**

**TUESDAY, March 15**

**Seaside Planning Commission, work session, 6 p.m., 989 Broadway.**

**Seaside Limited District, 6 p.m., https://www.seaside.k12.or.us/.**

**TUESDAY, March 22**

**Seaside Airport Advisory Committee, 6 p.m., 989 Broadway.**

**MONDAY, March 28**

**Seaside City Council, 7 p.m., 989 Broadway.**

**TUESDAY, March 29**

**Sunset Empire Park and Recreation District Board of Directors, 5:15 p.m., 1225 Ave. A.**

**Gearhart City Council work session, 6:30 p.m., www.cityofgearhart.com.**

**TUESDAY, April 5**

**Seaside Community Center Commission, 10 a.m., Bob Chisholm Community Center, 1225 Avenue A.**

**Seaside Planning Commission, 6 p.m., 989 Broadway.**

**WEDNESDAY, April 6**

**Gearhart City Council, 7 p.m., www.cityofgearhart.com.**

**THURSDAY, April 7**

**Seaside Parks Advisory Committee, 6 p.m., 989 Broadway.**

**MONDAY, April 11**

**Seaside City Council, 7 p.m., 989 Broadway.**



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