AN EXCEPTIONAL MAN, LIFELONG LEGACY

SKY BOX ARCHIBALD



The year was 1998. I was a sophomore at Seaside High School. It was August and it was warm. I was engaged in the annual tradition of "daily doubles," preseason football practices that were held twice a day for two weeks.

I knew that my role that year would be to play on the junior-varsity team and I was enjoying my time in that role. But during one of the afternoon practices, multiple injuries created a hole in the depth chart at the position that I played. I was called over from the JV end of the field to join the varsity practice.

It was an intimidating experience and I remember my nerves trembling as I jogged to join their practice. The players were stronger, bigger and generally, just nastier than I was prepared for. My older brother Josh was a stalwart player on the team and I recall being comforted by his presence, until he politely told me to not screw this up.

My nervousness would compound significantly when head coach Stubby Lyons joined our part of the practice. He was ever aware of all that was occurring on the field and, like the other terrific coaches of that sport, seemed to be everywhere all the time, leaving his imprint and impressions throughout.

He watched several plays and then called me over. His words left an unforgettable mark: "You can do this, but only if you give it your best. Mistakes made at less than full speed will not be acceptable."

It was Stubby's last year of

coaching and I felt honored to play under his direction. He was and will always be a legendary figure.

His impact on me began years before the experience on the practice field at Seaside High School he coached both my brothers, was a neighbor and a dedicated teacher and he became a family friend shortly after we moved here in 1993.

There were many coaches, teachers and adults that helped shape my life as a young man, but Stubby Lyons was special. It became clear to all around him that he was fulfilling several roles that he was uniquely qualified for it was like he was predestined to serve in the capacities he did and he reached every ounce of his potential.

CELEBRATION OF LIFE

A Celebration of Life for Stubby Lyons takes place on Broadway Field, Saturday at 11 a.m.

Stubby was always a figure in the community, even after he retired (the first time) from coaching. He served for 14 years as a city councilor in Seaside among many other civic, educational and athletic volunteer avocations.

Years after I concluded high school, when we would see each other, his personal touch was inspiring. He remembered all of my siblings' names, our spouses, children and what we were up to. He offered wisdom on life, football and often shared one or more of his timeless expressions.

Stubby passed away on December 25, 2020 at the age of 86.

I've been fortunate to work with his lovely wife Sharee as well as two of Stubby's coaching



Stubby Lyons' competitive spirit embodied Seaside athletics.

and teaching peers in Jim Auld and Wally Hamer over the past few months to plan a Celebration of Life for Stubby. That event will take place on Broadway Field on Saturday, July 17, at 11 a.m.

If you are fortunate to attend the event and look towards the scoreboard, you'll see the final score from the Seaside State Championship Football game, from 1994, 27-14.

That game was perhaps the defining moment of Stubby's coaching career, at least in Seaside. But the impression and impact that he had on the thousands of students and athletes that were proud to be Seaside Seagulls certainly crafted his legacy as being one of the most exceptional people I have ever met.



Members and coaches of the state championship-winning 1994 Gulls football team, reunited at the Times Theatre.

Development: Study says complex would use existing site access



The proposed site of the 72-unit Cross Creek development in Seaside.

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access and sidewalk configuration provides efficient access and circulation for anticipated pedestrians, bicycles and vehicles.

"The Lancaster Mobley traffic study has determined the project will be well integrated with the surrounding transportation facilities, Adam Dailey, of A.M. Engineering, said on behalf of the owners. "They have determined the additional traffic generated by this development will not require additional access or modification to the existing access is not necessary."

In conjunction with the conditional use permit, the developers submitted a highway overlay zone request and a preliminary subdivision plat that would create a separate lot for each of the housing units and common ownership of the access and off-street parking areas.

Discussion will continue at the Planning Commission's next meeting in August as commissioners sought a proposal for condi-

tional items and further discussion of a pedestrian and bicycle safety plan.

"There are many driveway access points along U.S. 101 through Seaside — which the section is — in the urban areas so there's greater likelihood of local people biking," Kleczek said. "I think it's super important, and it's part of our job as the Planning Commission to start to set those standards for developments to be built for people moving, not just cars moving.'

Gallery: Space would bring residents and artists together

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its history well," he said. "All the infrastructure is in place to support any artistic endeavor. It features a spacious showroom, ideally suited for displaying art and meeting clients. It also features a large workroom with

concrete floor." The Speakmans antic-

ipate the business will be open to the public, three to five days a week, including weekends.

Plans submitted to the Planning Commission show a 700-square-foot gallery, workroom and living space. The site is designated commercial by the city's comprehensive plan and designated general commercial by the city's zoning ordinance. The Speakmans' request is for approval of a conditional use permit to modify the existing interior space to accommodate an artist's residence, within about a quarter of the existing building footprint.

Code requires a conditional use permit for the gallery and use of the home as a residence.

The project was sent to each city department and there were no objections, City Planner Carole Connell said.

Commissioners unanimously approved the application with conditions, including a 5-foot-wide walkway constructed in the Pacific Way frontage.

Owners must file a sign

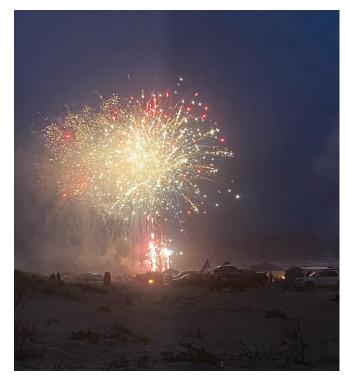
permit request with the city prior to installation of any signs. They are encouraged to provide a bicycle rack in the entrance area.

Prior to issuance of a building or occupancy permit the Speakmans must provide the city with a copy of the septic system approval from the Department of Environmental Quality

and Clatsop County Public

Health Department. "This is one of the most positive land use applications I've ever had the privilege of working on, in so many ways," Connell said. "It's a perfectly suited use to put the residents and gallery together in a very attractive space. It's really a win-win for everybody."

Fireworks: Ban may come 'because of just a few careless individuals'



Jeff TerHar

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week's City Council meeting. "And it isn't just that it happens the Fourth of July," he said. "It starts before the Fourth of July and carries on through late July or early August.'

Fireworks that meet the state's legal criteria are allowed in Gearhart, according to guidance sent to resident before the holiday. Fireworks purchased from a licensed retailer or stand in Oregon are legal. Illegal fireworks are defined as any firework that explodes, travels more than 12 inches into the air or more than 6 feet along the ground. These may be sold legally in neighboring states.

"The ones that are making all the noise, my sense would be, they're from Washington," Mayor Paulina Cockrum said.

The beach is the jurisdiction of the Oregon State Police as a state highway and Oregon Parks and Recreation Department, Cockrum said. This includes the beach in front of Gearhart, which does not allow cars. Explosives, fireworks or other substances that could cause harm are not allowed in state parks or the beach.

With fire season underway, fire in grasses, trees and vegetation is a concern.

In 2018, three boys were hospitalized after fireworks exploded in separate

incidents in Gearhart and Seaside. In 2020, with traffic about three-quarters the previous year, while there were

no fireworks-related inci-

dents reported on the Fourth

of July, police responded numerous calls assistance.

This year, the fire department responded to 25 calls on the Fourth, a fire in a pit on the beach, an atrium fire and a mutual aid call to Seaside, according to acting Fire Chief Josh Como.

"Future prohibitive policies involving fireworks may be enacted because of just a few careless individuals," Cockrum wrote in a letter to homeowners before the holiday.

A fireworks ban or moratorium is "definitely within our purview," City Attorney Peter Watts said. "We can regulate them being discharged in the city as well as the sale within the city boundaries."

The City Council wants to have more discussion related to fireworks, Cockrum said. The biggest concerns are noise, how it affects wildlife and some pets, waste and increased fire danger.

The city isn't sure whether to ban all fireworks or how much to tighten the ordinance, she said. "Staff will draft and we will review and make adjustments if desired by the council," the mayor said.

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July Fourth fireworks on the beach in Gearhart.