



Vacation rental limits, new enforcement ahead

Regulations aimed at compliance, workforce housing

By R.J. MARX
Seaside Signal

USA Today listed Seaside as No. 10 as its “50 best places to buy a vacation rental property in 2019.”

That’s a list City Councilor Tita Montero doesn’t want to be on.

Part of the reason for its high ranking, she said, is the city’s lack of regulations, she said at Monday’s joint Planning Commission and

City Council work session on vacation rental dwellings. “One of the things it said about Seaside is we have very few rules. I was sort of ticked off.”

Officials showed support for changes including caps for the number of vacation rental dwellings, licensing limits and a moratorium on new units to meet the region’s workforce housing crunch, which may limit inventory and discourage rentals, according to a January county housing study.

Acting on recommendations from the Planning Commission, the workshop, led by City Councilor Seth Morrisey, who sat on the countywide housing task force, sought to chart a process of introducing ordinances or

changes to ordinances already in place.

In seeking to limit new short-term rentals, Montero asked staff to look into a moratorium on issuing future licenses until rules are enacted.

Higher fees for licensing and annual inspections for vacation rental dwellings could also be on the horizon.

A limit on the maximum number of vacation rentals within Seaside could be considered, possibly 10%, a limit used by Lincoln City, considered a comparable example.

According to the county’s housing study, the 2018 estimated number of housing units

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STATE REP. TIFFINY MITCHELL SITS IN ON MEETING

State Rep. Tiffany Mitchell, D-Astoria, was in the front row of the audience as Seaside City Council and Planning Commission members considered changes to the city’s vacation rental dwelling rules.



Tiffany Mitchell

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Clatsop County Public Health

Seaside, public play ‘catch-up’ on teen smoking, vaping

By KATHERINE LACAZE
Seaside Signal

The Clatsop County Public Health Department is looking for cooperation from the city of Seaside and other local governments to implement a tobacco retail licensing fee aimed at mitigating underage use of vaping devices and e-cigarettes.

“If we have all the cities and the county working on the same page, then we can have a complete program,” Director Michael McNickle told Seaside city councilors during their regular meeting July 22.

McNickle and Julia Hesse, the county’s tobacco prevention specialist, gave a presentation on the county’s potential ordinance to impose a tobacco licensing fee on local retailers. Once the ordinance is approved at the county level, cities will be asked to individually adopt the ordinance by reference, according to Clatsop County Commissioner Pamela Wev, liaison to the public health department.

“We have a massive problem in our entire population, but specifically among teenagers,” she said.

The county’s public health staff has been working on the ordinance for about two years, following the state of Oregon’s enactment of Senate Bill 754, or the Tobacco 21 law, which made Oregon the fifth state to increase the legal age to purchase tobacco and tobacco products.

Target is nonsmokers

Despite the decline in the underage use of tobacco during the past few years, e-cigarettes — including increasingly popular

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SEASIDE: THE MOVIE



Alyssa Roehrenbeck

Cast and crew members Matt Shingledecker (actor, Roger), Steffanie Leigh (actress, Susanna), Kameron Gates (makeup artist), Jade Harris (production designer, costume designer).



Alyssa Roehrenbeck

Director Sam Zalutsky talks with cast at Funland.

By EVE MARX
For Seaside Signal

Along the North Coast and in the Portland Metro area for 18 days, filmmakers captured the flavor of the coast. The marquee reads “Seaside,” the movie, to debut Aug. 20.

Oregon native Sam Zalutsky directed the Gravitas Ventures production, starring Ariana DeBose, Sharon Washington, Matt Shingledecker, and Steffanie Garrar in a revenge thriller that explore the tension between people’s surface behavior and the conflicting thoughts and impulses bubbling up inside us all.

“The movie takes its inspiration from the Seaside area, which is very dear to me,” Zalutsky said.

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Social justice, activism motivate artist May Wallace

By CARA MICO
For Seaside Signal

Portland artist May Wallace’s portrait exhibit at the Seaside Library focuses on the faces of climate change and features large scale images of the people who inspire her.

The portraits, on display until Aug. 27, are oversized and feature full-body portraits of people in their daily life, underwater and on fire.

Wallace, 69, has “always been an activist,” and is outspoken about the importance of immigration and housing reform in addition to the climate crisis which



became one of her focus issues almost seven years ago. While the portraits are meant to highlight the urgency of the current climate meltdown, it’s clear from speaking with her and through her art that she cares deeply about the people around her.

“I’m continuing to make portraits of houseless people,” Wallace said. “A lot of people continue to ignore them, it’s great to have them as friends, to know a little bit about their struggles.”

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“Meg,” by May Wallace, from “The Things They Carry” series.