



COUNTERCLOCKWISE, FROM ABOVE RIGHT Seaside's Fourth of July Parade, which wound through downtown Seaside, brings a large crowd of spectators, including locals and visitors, to the downtown area. ★ Seaside Museum and Historical Society participated in the parade, along with hosting its annual Old Fashioned Social on the museum grounds. ★ Miss North Coast's Outstanding Teen Sydney Rapp rides along in the parade. ★ Miss Tami's Daycare and Preschool was one of the local establishments that participated. ★ The Battalion Drum and Bugle Corps, from Utah, participated in the parade.

Katherine Lacaze photos



Fourth: Festivities lead off with Old Fashioned Social

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The carnival games also encompass a sweet simplicity that, for many, harken back to their childhood years. Kids, and many adults, spent the afternoon getting their faces painted, "fishing" for prizes, and tossing bean bags. For Heman and other volunteers, there is joy in "watching the kids, seeing their faces, their reaction to things as simple as throwing a string over a wall," he said.

Between setup, running the event, and tear down, putting on the social relies on participation from numerous volunteers, including board and community members. According to Wright, they had a married couple who used to own a home in Seaside but have since moved to Portland return to volunteer for the social.

In general, he said, the event not only serves as a fundraiser but also helps bring awareness to Seaside's museum and what it offers for the public.

An eventful holiday

As a holiday, the Fourth of July is significant for the city of Seaside, in terms of



Spectators young and old line Holladay Drive to watch Seaside's Fourth of July Parade. The annual parade was organized by the Seaside Chamber of Commerce this year.

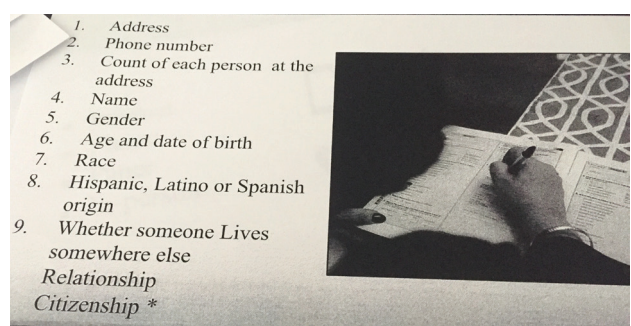
the crowd it brings to town and the cooperation it takes from various agencies and organizations to help the day run smoothly. The Fourth of

July parade and fireworks show on the beach are the other two main activities that take place on the holiday each year.

The parade — which was organized this year by the Seaside Chamber of Commerce — involved its typical collection of participants. Fire trucks and ambulances were interspersed with vehicles carrying representatives from local businesses and organizations, including the museum, the Sunset Empire Park and Recreation District, Wheel Fun Rentals, Miss Tami's Daycare & Preschool, Providence Seaside Hospital, Avamere at Seaside, Neawanna by the Sea, the Astor Street Opry Company, and NW Community Alliance, and others.

Spectators lined the sidewalks along Holladay Drive, Broadway, and Columbia Street to wave at parade participants as they passed by and to collect the candy and other goodies distributed along the route. The parade also is a chance for community members to see and socialize with their family, friends, and neighbors.

"That's what it's more about for me," Heman said, "The hanging out and being together."



The citizenship question remains at issue for the 2020 census.

Census: Gearhart wrangles with citizenship question

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The response period begins March 12, with the goal of making response as "convenient and accessible as possible," via internet, phone, paper and in person. Each household will receive up to five mailings.

The 2020 census marks the first time an internet option is available for self-reporting.

Households that don't respond by early May could see a home visit from enumerators — census counters — Czornij said.

More than 4.2 million

people living in 1.8 million housing units are expected to be counted.

Meanwhile, the Census Bureau is hiring.

Scheduling is flexible, for supervisory and non-supervisory positions, with a pay rate between \$17.50 and \$19.50 per hour.

Members of the public are also sought to join the complete count committee, "to identify, educate and motivate hard-to-count populations" in the area. These include immigrants, children younger than five seniors, homeless, migrant workers, renters and those with internet concerns.

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Gallery: A new space for region's artists, sculptors

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elements of human nature through abandonment or conflict.

"After seeing things in the military that I wished I could show the world, I decided to take that idea and make a career of it," McNeeley says in his artist's statement. His bold work focuses on natural beauty, such as the Aurora Borealis.

Quata Cody is a Seattle-based artist whose work is inspired by classic Japanese painting. "It's cliché to say that it is an internal landscape, but these really are memories of real places; single thoughts and ideas highly focused and expressed in color," Cody said. Nancy Bosse is an artist working in glass based out of Warrenton. Bud Egger is a sculptor working in marble, bronze, and metal. Suzanne Vaughn is a sculptor working in glass mosaic. These are just a few of the fine artists Wildt represents. She is also selling the consigned work of Christine Kende of Astoria; Cindy Erickson of Nehalem; Louis Andrew Schaffer from Portland; Aerin Adrian of Seaside, and other notable work.



Eve Marx

Work by Bud Egger at the Angi D. Wildt Gallery.

Wildt is proud to be part of Seaside's burgeoning gallery scene.

"There's a lot happening in Seaside," she said. She is a participant of the First Saturday Art Walks that take place in town from 5 to 8 p.m. On Aug. 3 she partners with Buddha Kat Winery to celebrate the exhibition of Christine Kende's

impressionist landscapes rendered on glass. In addition to running her gallery, Wildt is also a professional webmaster whose accounts include the Seaside Farmer's Market and the Astoria Yacht Club.

"I race sailboats on Tuesdays on the river in Astoria," she said. "Sailing and art — that's what I live for."

The Angi D. Wildt Gallery is located at 737 Broadway in Seaside. The phone number is 541-961-1229. Visit the gallery's website at www.angidwildtgallery.com. Gallery hours are Thursday-Monday, noon to 5 p.m., or by appointment.

"If you see the sign is out, it means I'm open," Wildt said.