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# SEASIDE Signal



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Miss Portland Shivali Kadam rides in the Seaside parade Saturday. Later she was crowned Miss Oregon.  
R.J. Marx



## A STATE CROWN

### Miss Oregon moves to Level 2.0



Katherine Lacaze

Miss Oregon 2018 Taylor Ballard passes her crown to Shivali Kadam, Miss Portland, at the 2019 Miss Oregon Scholarship Program's state competition, which concluded with the crowning Saturday night in Seaside.

By KATHERINE LACAZE  
For Seaside Signal

Oregon has a new representative: a 25-year-old engineer, armed with a passion to demonstrate Miss America Organization and its affiliated state and local programs can be an outlet and platform for women with diverse interests.

"I've been working for this goal for

four years, and to finally have it come to fruition and to be able to set into action all the plans I've been dreaming of for years is so exciting," said Miss Portland Shivali Kadam, who was crowned Miss Oregon on Saturday night.

Kadam and 24 other Miss Oregon candidates competed in preliminary competitions Wednesday through Fri-

day before the final contest and crowning at the Seaside Civic and Convention Center.

#### Setting, achieving goals

For the talent portion of the competition, Kadam sang a rendition of the

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## District addresses disaster readiness

By KATHERINE LACAZE  
For Seaside Signal

A Cascadia Subduction Zone event would impact every family in the community.

To prepare, the Seaside School District is working alongside Clatsop County and other entities to develop an updated natural disasters plan that bolsters their ability to apply for grant funding and enhance readiness.

"Not only is it a good idea to have a plan — so you can respond — but you're also eligible for grants through FEMA (Federal Emergency Management Agency) to do mitigation work so you can hopefully prevent some damage from happening," Superintendent Sheila Roley said during the board of directors meeting, Thursday, June 18.

The county's existing plan expires July 23, 2020, and the Department of Land Conservation and Development has received a pre-disaster mitigation grant to assist jurisdictions with updating the plan.

FEMA is shifting focus and funds to incorporate more disaster prevention, as opposed to just response, Roley said.

According to the old plan, all the individual entities — including the school district — were under the county's umbrella. The federal recommendation is now for the

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## Seaside approves \$67M city budget

By R.J. MARX  
Seaside Signal

The city of Seaside took care of business, as councilors approved the 2019-20 city budget. The budget, approved June 24, reaches almost \$67 million.

Of more than \$51 million in appropriations, public safety, including police and fire departments, comprises almost \$6 million; community development, which includes building and planning, is budgeted at \$1.55 million.

Public works, which includes engineering, public works and city parks, is budgeted at a total of about \$1.56 million. The general fund, which comprises the business office, library, and community center among other appropriations, totaled \$6.26 million.

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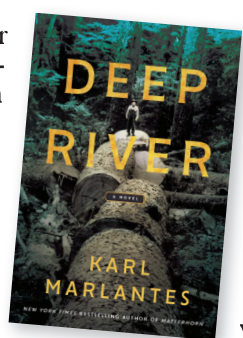
### AUTHOR KARL MARLANTES

## A SEASIDER RETURNS, WITH A NEW NOVEL

By JORDAN BARBOSA  
For Seaside Signal

Karl Marlantes is the author of the bestselling books "Matterhorn: A Novel of the Vietnam War" and "What It Is Like To Go To War." These books come from his intensely personal experiences from his time serving in the Marines during Vietnam. He also was born and grew up in Seaside.

His most recent novel "Deep River" continues mining his personal history, but in a different way. It's a family epic centering on Scandinavian immigrants in the late 19th century as they struggle to adapt to life in a small logging town just off the banks of the Columbia River.



Q: You seem to have a lot of personal connection to your writing. After writing about your experiences in Vietnam, what inspired you to write about the area where you grew up?

Marlantes: Well, there is a whole series of motives.

First of all, I just love the area I grew up in and there's a sense that if you love something you want to share it.

I grew up in Seaside when it was logging town. It's a very different sort of culture today.

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**'WE HAVE TO GET OVER  
DEMONIZING, BECAUSE  
WE WON'T GET ANYWHERE  
WITH THAT.'**

—Karl Marlantes



Devon Marlantes



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