

▪ SUMMER CONSTRUCTION ▪

Roadwork along Roosevelt Drive, throughout town



Seaside Signal

By R.J. MARX
Seaside Signal

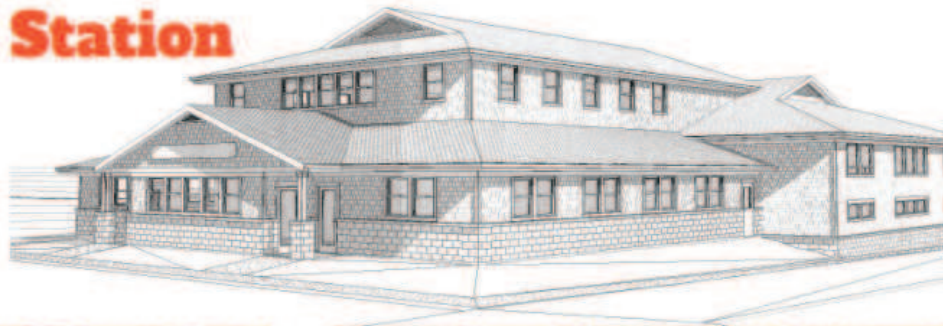
A contractor working for the Oregon Department of Transportation will be removing and replacing the traffic separator island on Roosevelt Drive (U.S. Highway) 101 between 10th Avenue and 12th Avenue in Seaside. The project is expected to begin May 22. The project also includes the installation of temporary

traffic control. According to ODOT, the contractor will be conducting concrete pours at night with single lane closures from 7 p.m. to 4 a.m., Sunday night through Friday morning. During the day-time, when demolition takes place, the travel lanes will be shifted to accommodate traffic Monday through Thursday, 8 a.m. to 4 p.m. Message signs will be posted to warn travelers of the construction and poten-

tial delays, a spokesman for ODOT said. Access for pedestrians, including those with disabilities, will be available and identified through or around the work zones. A new center turn lane from Avenue A to K is also under design, Seaside's public works director Dale McDowell said Wednesday. A project from Dooley Bridge to U.S. Highway 26 at the Junction is underway, to alleviate some of the

uneven roadway surfaces. Work will be done during night hours. Other road projects in town, McDowell said, include pouring and repaving the Second Avenue sidewalk near the convention center and "putting the First Avenue sidewalk back together." "We're scheduling around different events so we're not having too much commotion," McDowell said.

Highpoint Station



City of Gearhart

Aerial view of the High Point Station on North Marion Avenue.

Gearhart fire committee zeroes in on High Point site

By CARA MICO
For Seaside Signal

High Point — a privately owned location on 13th Street and North Marion — is the leading contender for a new firehouse in Gearhart. Members of the city's firehouse committee met May 14 consider the location the most likely choice, although Mayor Matt Brown emphasized the need to "keep an open mind through the process." "Things can change even though the public comment period is closed," Brown said. "I think it's very important that we take the due diligence seriously. We need to follow the public's lead." Negotiations to acquire the land are in process, with the city is reaching out to private donors to support the project. A geo-

technical study and final cost estimates will take place before any bond measure is put forth, both of which will require city resources. The council will have to vote to allow funds for a geotechnical study and the request will be on the agenda for the June 5 council meeting. If the council makes a decision to move forward at the High Point location, City Administrator Chad Sweet said, the city would need to meet an Aug. 17 deadline to put a bond measure on the ballot for November. The High Point location, selected after a multi-year process and evaluation of sites throughout the community, is considered safe from 95% of tsunami events at 50 feet in elevation. Of the 423 register voters who responded to a citywide survey, 52% sup-

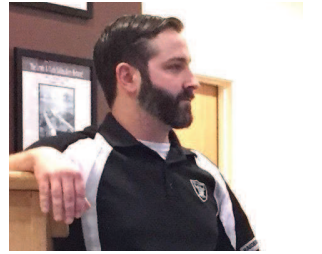
port the High Point site, compared with 31% supporting the Pacific Way site and 17% supporting a firehouse and resiliency station at Gearhart Park. A station at High Point could potentially be one of the highest and safest evacuation and gathering locations, Brown said. "It's already in a place where we'd recommend people to evacuate and assemble, and if there happens to be a station there that's a pretty big plus." The latest plan calls for an 11,000- to 13,000-square-foot building, possibly double level because of site geology. There are no plans to include a new city hall, administrative offices or council chambers. "The goal would be to get that bond down to as low as possible," Brown said. Current cost estimates

are sitting between \$6 million and \$9 million dollars, including land acquisition, but the final cost estimates will be conducted once a design is completed. Estimates are based on the size of the building and the type of construction, Sweet said, and factor in the estimated project start date since prices go up with time and fluctuate with the market. A final design won't be feasible without a significant city investment. "Planning for this type of building could cost hundreds of thousands of dollars," said Sweet. Some residents have indicated they want to donate or indicate they know someone who will donate," Brown added. The city is also looking into what types of funds might be available to fund the project, including federal and state grants.

A Mighty Thai, End of the Trail win liquor permits

By R.J. MARX
Seaside Signal

Two Seaside businesses won liquor permits at the May 13 City Council meeting. Jake Shipman, representing owners Tanya and Tim Mune-At, A Mighty Thai Pizza and Seafood at 2490 Highway 101 North, asked councilors for a full on-premises sales license, allowing the sale of distilled spirits, beer, wine and cider for consumption at the business. Owners, with a restaurant in Manzanita, opened at the former location of BJ's Pizzeria and are in the process of remodeling the south end of the building. "The family has done 10 years of Asian business in Portland," Shipman said. "They've been running the Manzanita Mighty Thai for four years, and are excited to be part of the community and happy to be part of a beautiful place." After a review from Det. Cpl. William Barnes of the Seaside Police Department, councilors unanimously approved the application.



R.J. Marx

Sean McKeown of End of the Trail received a full on-premises commercial sales liquor license.

End of the Trail
Sean McKeown, a member of a longtime restaurant family in Seaside, asked councilors for a full on-premise sales license at the End of the Trail Public House at 723 Broadway. McKeown was the

owner/operator of the Irish Pub which used to be across from this location from 2012-17 as back bar to McKeown's Restaurant. "The idea behind the place is to have a pool table, darts, shuffleboard, cornhole," McKeown said. "Really a place for people to have something to do other than sit at a bar and drink." He said he plans to serve pub-style food. The restaurant's name is derived from "End of the Trail" statue at the turnaround, erected in 1940 to salute the two-year, 4,000-mile expedition of Lewis and Clark. While the restaurant won't theme "too much" with the explorers, some history will be displayed along the walls. Barnes, in his report, said there are no disqualifying factors with McKeown or the location. Councilors voted to approve the license. He said he hopes to open within the next 30 days.

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HISTORY AND HOPS

Series looks at the history of gillnetting

Seaside Signal

Former Seaside municipal judge Robert Moberg will share some of the 150-year history of gillnet fishing at 6 p.m. on Thursday, May 30, during Seaside Museum's History and Hops series held at the Seaside Brewing Co. He will discuss the work, that was their joy, is now "A Way of Life — All but Gone."



Robert Moberg

In the mid-19th century, men in boats powered only by sail or oar, fished with nets at the mouth of the Columbia River. Facing great danger, the gillnetters had to contend with fish traps, horse seiners and numerous adverse conditions. During 1880, more than 200 fishermen drowned. By the 1950s,

dams, pollution and negative effects of fish hatcheries severely reduced returning salmon runs in the Columbia River. As the fishing industry declined, many fishermen left for Alaska and some left the industry, altogether. Moberg was born and raised in Astoria. He started gillnet fishing with his father on the Columbia River at age 10 and continued for some years in Bristol Bay, ultimately putting himself through college and law school by fishing. History and Hops is a series of local history discussions hosted by the Seaside Museum on the last Thursday of each month, September through May, at Seaside Brewing Co., 851 Broadway. The museum is located at 570 Necanicum Drive, Seaside and is open Monday through Saturday from 10 a.m. to 3 p.m. More information can be found at www.seasideoregonmuseum.com



Seaside Museum

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