

# Remembering Bob Chisholm, inspiration for the center

The Bob Chisholm Community Center has been a hub of community activity for well over 30 years now. The building was originally part of the local Catholic Parish and later became the property of the city of Seaside. The exact dates of that transaction vary depending on who you ask, but it seems that the facts in the matter are, for the time being, lost to our communal memory. The original building, known then as the Seaside Community Center, reminded me of a sal-

**'THE BOB'**  
DARREN GOOCH



tine cracker box laid on its side. What we know today as the "main hall" was the totality of the building. It was a multi-purpose space that was a gymnasium with a small kitchen, office, and a bathroom. The building functioned as a

meeting and small event space for things like weddings, birthday parties, family reunions, and a variety of city department functions.

The year 1994 was a turning point for the center. It was that year when then Public Works Director, Bob Chisholm, pressed City Council members to allocate the needed dollars to renovate and expand the building. By the following year the construction concluded and the center had easily doubled in size, adding a commercial kitchen, two

meeting rooms, a day room, and a good sized office. Two years later, in August of 1997, Bob Chisholm died attempting to save a man drowning in the surf just off of the Seaside beach. It was shortly after that event that the City Council voted to approve the dedication of the building in Bob's memory.

Fast forward to today and the center has just completed a substantial renovation of the Main Hall. The hall received only the most modest treatment during the

1994 expansion and was in need of a complete refresh. The acoustics have improved dramatically and the lighting is amazing. The new flooring materials and wall treatments have all come together to create a dramatic space, perfect for special occasions. If you haven't visited in a while, stop by and see how beautiful the new space is.

Every month, The BOB will bring you information on current events and items of interest here at the center. See you next month!

# Finding a sense of harmony and balance in our coastal communities

Spring is here, edging into summer. Birds and blossoms abound. Time to celebrate. Celebrate Marni Beemer's 99th birthday later this week. I want to become Marni Beemer when I grow up; don't you? She inspires with her wicked sense of humor, strong intelligence, and clear speaking. And style? Marni has style until the end of time. She always looks fabulous and teaches me something whenever I spend time with her.

Thanks for being here among us, Marni. Happiest of birthdays, and keep them coming.

Another cause for celebration is the proposed Arch Cape Forest. The Arch Cape Domestic Water Supply

**TUNNEL ECHOES**  
LIANNE THOMPSON



District has approached the Clatsop County Commissioners and the rest of the County Budget Committee to describe their vision and funding request.

Right now, they're asking for \$250,000 to be budgeted in the 2019-2020 fiscal year. That amount would be part of the purchase price of the two thousand-plus acres of forestland that's adjacent to Arch Cape and provides its watershed. What's exciting to me is the

multipurpose benefits it provides. Not only is water quality protected, it promises to offer recreational opportunities as it continues to be a working community forest. That is, trees will be harvested to generate revenue.

Managing forests requires thoughtful effort, and it costs money. Without thinning of one kind or another, timberland becomes tinderland. Tinderland means increased fire danger to lives and property because of the underbrush and closely packed vegetation that feeds fierce fires.

When I first came to live permanently here, I had an urban person's appreciation of the forest. I thought every forest was my private park-

land, that I was entitled to a viewshed of mature and lush forest at no cost to me. I didn't understand that forests and parks were different.

For the people who own the forestland, most expect to generate revenue to offset the cost of managing their land, and more. For landowners, it is the source of family income, corporate income for shareholders, or part of the tax base to provide community services we all need.

How do we deal with an ailing planet, its climate change, species extinction, and degraded quality of life, balanced with the necessity of generating revenue to live? Communities need an adequate and stable tax base to provide public

health, mental health, public safety, education, roads, and other public services.

Families need adequate and stable income to pay for housing, food, health services, and education.

Businesses need to generate a profit over and above operating and capital costs in order to stay in business, pay employees, and pay taxes.

How do we do all of this, in harmony and balance? By treating ourselves with the same affection, respect, and curiosity that we'd like to receive from others. The way we treat ourselves is the way we treat others. It's also the way we treat the planet. All of it is the same flavor. I hope the flavor is both sweet and nourishing.

## LETTERS TO THE EDITOR

### Schultz responds to DOGAMI tsunami analysis

The piece "In Gearhart, what's an acceptable level of risk?" (Signal, May 17) is unfortunate in that it fails to address the main points of my letters to the city, which I will repeat here:

1. The city of Gearhart's statement a Large-1 tsunami would leave the Gearhart Park station dry is incorrect and contradicted by DOGAMI.

Gearhart stated that the Park location would be high and dry during a Large-1, DOGAMI indicates it would be flooded by a 60-foot high velocity wave.

2. The city of Gearhart's statement that a Large-1 tsunami would be 50 feet high at the Gearhart Park station is incorrect and contradicted by DOGAMI. DOGAMI indicates that the Large-1 tsunami would reach 60 feet at the Park station, not 50 feet.

3. The city of Gearhart's statement that a Large-1 tsunami would be 50 feet high at the Pacific Way Station is incorrect and contradicted by DOGAMI. DOGAMI indicates that the Large-1 tsunami would reach 40 feet at the Pacific Way station, not 50 feet.

4. The city of Gearhart ignored Horning Geosciences 2016 report that stated that a Large-1 tsunami would flood the Gearhart Park location to 10 feet above its foundation. Instead, Gearhart has

spread the misinformation to its residents that the Park station would be dry during a Large-1, which directly contradicts its own contracted geological report.

I also spoke personally to Jon Allan in February to verify my main points before writing the letters to the city. In that phone call, I specifically asked Allan whether 50 feet was the Large-1 tsunami height at the shoreline in Gearhart, and he told me no, that was incorrect, the Large-1 height at shoreline in Gearhart is 60 feet, per the DOGAMI map.

It is unfortunate that none of these four points, made clear in my letters to the city, were made in this piece.

One final point: Jon Allan made a misstatement, or R.J. Marx incorrectly transcribed his words, in this interview: he states that "the water levels reach 62 feet for an extra-large scenario at the 10th Street site." This is incorrect. He is referring here to the Large-1 scenario, not the extra-large scenario, which he correctly states later would flood this site. The Signal should correct this error, and state positively that the Large-1 scenario would reach 62 feet at this location.

So in summary: None of my four points above were contradicted by this piece.

**Stewart Schultz  
Zadar, Croatia**

## Encore dance presentations in Seaside



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Seaside Signal

Three dance showcase take place on Friday, June 14, at 5 p.m. as a group of performers from a new contemporary dance company called "The Company" perform, along with soloist members of the Encore Performance

Team. The event is free.

On Saturday, June 15, Encore presents two dance studio showcases featuring Gearhart and Warrenton students performing tap, jazz, ballet, all with a fun '90s theme. Online presale tickets are \$12, tick-

ets at the door are \$15. Gearhart show at 11 a.m.; Warrenton show at 3 p.m.

All shows at Seaside Convention Center, 415 First Ave. Visit [www.getyoudancing.com](http://www.getyoudancing.com) for ticket information.

## HAPPENINGS IN BRIEF

### Gearhart ArtWalk

The Gearhart ArtWalk takes place Saturday, June 1, 2-5 p.m. Wander through the town and enjoy refreshments and art from participating merchants.

The Natural Nook at 738 Pacific Way represents 20 talented consignment artists.

A Great Gallery at 576 Pacific Way introduces a new piece, "The Gearhart Hotel," an original pastel by Susan Thomas. Refreshments and of course chocolate will be served.

Trails End Art Association at 656 "A" Street will open a new show featuring feature the Trail's End Gallery's fine pastel group of eight which meet weekly at the gallery. A reception will be held in their honor from 2-5pm. Other Trail's End artists will be displaying their work around the gallery.

The pastel group is made up of intermediate and advanced pastel artists. It was started by Kathy Moberg and has been meet-

ing for at least 15 years. All are professional artists and most have won awards over the years from their presence in various shows and competitions. Along with Kathy are long-time painters, Lynda Campbell, Mary Ann Gantenbein, Jan Clawson, Deanne Johnson and Susan Thomas. Newer to the group are Claire McIntyre and Linda Rook. Come May this group will be moving to the outdoors weekly, painting in various scenic spots along the coast in Washington and Oregon.

### Sou'wester Garden Sale on Saturday

The Seaside Sou'Wester Garden Club holds its 24th annual plant sale on Saturday, May 25, from 9 a.m. to noon at the Seaside Civic and Convention Center.

Proceeds from the sale of all goods are used to support community initiatives in keeping with the mission of the nonprofit club. Financial and in-kind



Victoria Fuller

Raffle items at the Sou'wester Garden Sale, coming to the convention center May 25.

support is given to the Downtown Seaside Hanging Flower Basket Project, the Seaside High School Garden, the Butterfield Cottage garden and grounds maintenance, in addition to the garden club members' "down to earth-hands on knees gardening" there.

Three raffle items include: "Show Stopper" hydrangea and hostas, "Victorian Elegance" and "Tranquility" that will create a

focal point in your gardens.

Tickets are available for \$1 each or six for \$5. The raffle drawing will be held at 11:30 am on the day of the sale, May 25. Ticket-holders do not need to be present to win.

Shoppers will need to use the new west entry of the convention center since the First Street lobby is closed for construction.

The Sou'wester Garden Club meets the fourth Wednesday of every month at the Bob Chisholm Community Center. For further information call 971-221-4680 or email gardenclub.sw@yahoo.com.

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