

SECOND AT STATE

SEAGULLS BASKETBALL SPECIAL SECTION



On Spruce, summer construction traffic looms

By R.J. MARX
Seaside Signal

When the school bell rings on June 14 the last day of school at Seaside Heights Elementary, students will file out and the site will be turned over for renovation and construction.

On June 17, the site will be closed to school staff and turned into a six-day-a-week construction site for the school addition. The Heights will be closed to all community access for the summer.

Students from Gearhart Elementary School will be joining Seaside Heights students in fall 2020, superintendent Sheila Roley said at Tuesday's meeting of the School Construction Citizen Oversight Committee.

"We had the opportunity to spare Spruce Street from construction traffic, but once school is out, that will change."

In advance, Spruce Drive residents will receive a knock on the door from Hoffman Construction, with contact information for resident concerns.

A benefit of a wetlands permit delay was that to date, gravel and masonry trucks have been using alternate routes, Project Manager Jim Henry said. "That's traffic that didn't have to be delivered through Spruce."

He said he expected about 40 to 50 trucks up Spruce per day, six days a week from 7 a.m. to 6 p.m.

BRIC Architecture is finishing up design development of Seaside Heights to

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HEIGHTS CONSTRUCTION SCHEDULE

Summer 2019 — Seismic upgrade (pending state grant funding) and admin area

June through December 2019 — New gym

January through July 2020 — New classrooms and interior renovations

Sweet Affaire



Katherine Lacaze

Chef Chris Holen, chef and proprietor of Baked Alaska, and his daughter, Anaise, prepare grilled cheese sandwiches and tomato soup to serve to guests at the 12th annual A Sweet Affaire fundraiser, put on by the Sunset Park and Recreation Foundation and Seaside Rotary Foundation.

By KATHERINE LACAZE
For Seaside Signal

Featuring an array of delectable hors d'oeuvres, drinks and desserts from about 20 local purveyors, the 12th annual A Sweet Affaire lived up to its name. Equally appetizing, however, was the fundraiser's end goal: to enrich the lives of community members, young and old, with access to positive recreation activities.

The event, held Sunday at the Seaside Civic and Convention Cen-

ter, is presented annually by the Sunset Park and Recreation Foundation and Seaside Rotary Foundation to benefit their various scholarship and other programs that directly impact those living in the area.

"I'm definitely pro-recreation and everything the park district provides," said Ashley Flukinger, chair of the recreation foundation. "I think it's just the holistic approach to it — the preschool, and the classes for elderly, and things like that, too — that's what's most important: getting people out and active."

Because Seaside is "a pretty low-income community," it can be a struggle for some community

member to access the district's programs — from swimming lessons and preschool aftercare to senior activities, fitness classes, and art enrichment — without the scholarships, she said.

Additionally, A Sweet Affaire is an opportunity for the participating restaurants and establishments to showcase a dish that represents their flavors and style, such as Sisu Beer's honey orange lager, chocolate treat from Phillips Candies, and the Wayfarer Restaurant's torques oysters with a hot sauce made in-house.

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Hiring decision could be near

Superintendent candidate visits Seaside School District

By R.J. MARX
Seaside Signal

Members of the public had the opportunity to meet Seaside School District assistant superintendent candidate Susan Penrod Monday at a meet-and-greet at the high school.

Penrod, K-12 curriculum administrator at the Eugene School District, toured school facilities, met community leaders and visited with the public in a day of introductions.

Superintendent Sheila Roley, who said she plans to step down in winter 2020-21 school year, said Penrod could fulfil the superintendent's role after her retirement.

"Roles will transition over time," Roley said.

Penrod is one of 23 candidates and five assistant superintendent finalists, Roley said.

"We see in a Susan a lot of things we're looking for in a superintendent."

A Willamette University graduate, Penrod's experience include pre-k work, career and technical education experience, and educational jobs throughout the state.

Married and the parent of two, Penrod said the North Coast was a big draw.

"We've been coming here many years and enjoy all that you have to offer here," she said. "So when I saw this position open, I thought what a great opportunity to combine where I like to vacation with where I would like to work."

She said she hopes to join the district's efforts to raise student achievement, help students grow socially and emotionally, and become

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Hold Fast Tattoo in Seaside offers custom work, design

By EVE MARX
For Seaside Signal

Hold Fast Tattoo is celebrating their nine-year anniversary at their Broadway location in Seaside this May, but Brandy Rea and Jen Knox have been tattoo artists in Clatsop County for years.

"I arrived in Clatsop County in October 1999," the Oklahoma born Rea said. "Tattooing was a natural for me; I majored in art in college."

Rea and Knox met 20 years ago in a local tattoo shop; long before they

became business partners, the two became fast friends.

"I did my first professional tattoo in 1996," Rea said. "It was a rose."

Knox describes herself as the "dorky girl from California, always reading or doodling." Both women enjoy interacting with clients old and new to come up with the perfect work to indelibly mark their bodies.

"I enjoy people; although I am naturally an introvert," Rea said.

Hold Fast Tattoo is located at 611 Broadway in a large, wildly creative space. There is a 1,500-square-foot main

lobby with high ceilings ideal for displaying artwork by local and regional artists. There's even a movie screen.

Custom work is the studio's main focus; clients start the process by setting up a consultation with one of the three in-house artists. In addition to Rea and Knox, there is a male artist, Jeremiah Gingerbeard. A nonrefundable deposit starts your drawing; the artist will work with you on your piece until it is rendered just how you want it.

"We do photorealism,



Eve Marx

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Jennifer Knox works with a client.