

When timeless literature takes a beating

Building a collection

Believe it or not, every week the collection at your local library changes. Every week new books arrive and are put in the collection while yucky, damaged, or falling apart books are removed from our collection. Here at the Seaside Public Library we use the “just in time” philosophy of library collection development.

If you haven’t heard, Salem Public Library is in the news right now because of the change to their collection that they are proposing. While what they are doing may seem to be a very drastic change to their collection, weeding a collection is actually very common in libraries and most libraries do it weekly if not monthly. I love the quote from awfullibrarybooks.net speaking to other librarians about library collections: Remember — unless your library exists to archive and preserve materials for the ages, we are not in the business of collecting physical things. We collect information and provide access to information. We love books as much as anyone else, and

BETWEEN THE COVERS

ESTHER MOBERG



sometimes hard decisions have to be made. How many times have you said, “But I just bought that!” and then realized it was 10 years ago?

Libraries often remove books from the library when they are worn out, moldy, chewed on, or water-damaged.

We know that people don’t want to go to a library shelf and pull out a book that is sticky with half the pages missing and what is still in the book is about some country that doesn’t even exist anymore (the Soviet Union comes to mind).

Nobody would want to look for books at the library ever again. When people think of libraries, they think of pristine rows of like-new books both classics and new popular fiction that are in embossed shiny new covers that just beg to be read and have the

latest, most up-to-date information. The reality is, if libraries are doing their job, books are being used.

They are taken outside, they are loved, read, sat on, and worse. So part of our library budget is spent replacing or repairing the well-loved books so each experience you have at the library continues to be great. A lot of work goes on behind the scenes to keep our collection looking the way it does.

We have a book repairer and a volunteer who help our library collection managers find the yucky books and fix the ones we can.

There are actually many different ways that libraries create and build library collections. Two of the main schools of thought are the “just in case” or “just in time” library collections. The “just in case” collection keeps just about every book possible, just in case it is ever needed.

This type of library collection was the most popular from the early 1900s to about 1980s. Interestingly enough, around the time technology really started taking off for computers and cell phones

is when the shift in schools of thought in library collections took place. As the world started to be a place where change was the constant, libraries took a hard look at their library collections and realized that many of the books on the shelf that they kept just in case were never used. Ever.

Instead, what people really wanted in addition to the classic books like “Little Women” or “Lord of the Flies,” was a collection that seemed fresh and new every time they walked in the door.

Libraries all started to take a closer look at their collections and in the 1990s up to today started to think about anticipating requests to be “just in time” for what folks needed or wanted.

Interlibrary loaning of materials from other libraries became more important because libraries could now say, we may not have it, but we can get it very soon. Seaside can request books from all over the United States this way. We even requested a book from the library at the CIA in Langley, Virginia, once. With the addi-

tion of digital ebooks and audiobooks in the 2000s another option for books opened up and many people thought paper books would go away completely. Instead, the demand was for both. People want all the formats and they want them easily and quickly available. Many people have a preference for either screen or paper form of books.

Digital books have definitely helped the Seaside Public Library in providing books exactly when folks need them. The Seaside Public Library prides itself on our collection. We have so many books on all kinds of topics and interests here at the Seaside Public Library.

Including our Library2Go ebook collection, we have access to over 80,000 items and that doesn’t include interlibrary loan. We have great collection developers at the Seaside Library and a good healthy budget for getting new books for you just in time.

So next time you pull a book off the shelf, let us know if it needs repair or take a moment to think about all the behind the scenes work that goes into our beautiful library.

Laundry Love returns to Seaside

Service for those seeking assistance

By RITA GOLDFARB
Seaside Signal

A program to assist families struggling with the cost of doing laundry returned to Seaside this month.

Laundry Love partners with local laundromats in cleaning the clothes of those living in shelters, motels, cars, garages and on the streets.

Locally Laundry love is the second Saturday of the month at Seaside Laundry, now under the ownership of Juana Molina and Jose Luis Ponce.

Laundry Love is hosted by “At The Water’s Gate,” a local nonprofit, and funded by donations.

The Laundry Love initiative consists of regular opportunities to help people who are struggling financially by assisting them with doing their laundry. For those living below the poverty line, washing clothes presents both a logistical problem and a financial hardship.

This project is maintained by a local nonprofit, depending entirely on donations to provide services, hygiene products and other physical helps.

Contact Shirley Yates for more information 541-580-6738.



Rita Goldfarb
Volunteers Mary Launsby, Gladys Klingerman and Shirley Yates at the return of Laundry Love to Seaside, Jan. 12.

HAPPENINGS IN BRIEF

Annual WINGS conference

Seaside’s branch of the American Association of University Women will be joining the Astoria AAUW to present its 17th annual WINGS conference at Clatsop Community College on Feb. 9.

The day-long conference is free to women interested in returning to school to complete their GEDs, start or finish certificates or degrees or develop or update job skills.

Seaside AAUW is part of a more than 130-year old national organization that seeks to empower women and children.

Workshops help women meet their educational or career goals. Contact clatsopcc.edu or call 503-717-1852 for information on the conference.



Ron Walker

poser for the Film Loft in Portland in the 1980s. During this period, he composed the music for the Mount St. Helens film “This Place in Time” which is shown at the Mount St. Helens Interpretive center. Walker shoots, edits and composes the music for the films he produces. His films are about people, their hobbies and passions and often feature historical themes centered on the North Coast. The Seaside Public Library is located at 1131 Broadway.

For more information call 503-738-6742 or visit at www.seasidelibrary.org.

Bingo Night at Chisholm Center

The 4-H Leaders Association is holding a Family Bingo Night fundraiser on Jan. 19. Doors will open at 6 and bingo will begin at 6:30 p.m. at the Bob Chisholm Center in Seaside, 1225 Avenue A. Friends, supporters, and the public are invited to attend.

Proceeds help fund the general 4-H program. For more information, call 503-325-8573.

4-H is an OSU program that offers its programs equally to all people ages 5 to 19. For more information about 4-H membership or 4-H leadership, call 503-325-8573.

Filmmaker comes to library

The Friends of the Seaside Library will host documentary filmmaker Ron Walker as he presents his film series “Seattle by Trolleybus” and “Christian and His Seaplanes.” The event will take place in the Community Room at 1 p.m., Saturday Jan. 26.

Walker is a filmmaker, musician, and artist. He learned the craft of filmmaking when he worked as the resident music com-

Local students on OSU honor roll

Oregon State University announced its fall honor roll.

Students on the honor roll from Seaside with a 3.5 average or better include Dawson L. Blanchard, freshman, a major in fisheries and wildlife science; Emma R. Dutcher, sophomore, psychology; Joshua M. Strozzi, junior, computer science; Ryanne L. Sunnell, freshman, marketing; Brittany A. West, junior, forestry.

Gearhart’s Jessica L. Chisholm, a freshman majoring in biology; and Hunter L. Thompson, a sophomore pre-forest/civil engineering major, each received honors with a 3.5 average or better.

Cannon Beach resident Annuka A. Brown, a junior majoring in human development and family science, was named to the honor roll with a 3.5 average or better.

A total of 1,483 students earned straight-A (4.0). Another 4,752 earned a B-plus (3.5) or better to make the listing. Students must carry at least 12 graded hours of course work.



Seaside Museum and Historical Society

History and Hops presents a lecture on pioneer shipbuilders of Clatsop County.

Shipbuilders of the 19th century

Seaside Signal

Shipbuilding is not an industry that springs to mind when considering the work of Clatsop County’s early pioneers.

Having been one of the earliest History and Hops presenters when he shared the story of a gristmill in Seaside, Jerry Sutherland returns on Thursday, Jan. 31, at 6 p.m., at the Seaside

Brewing Co. to share the story of shipbuilding on the Clatsop Plains.

While doing research for “Calvin Tibbets: Oregon’s First Pioneer,” Sutherland learned about pioneers building ships at Skipanon Landing as early as 1849.



Author and historian Jerry Sutherland.

Sutherland will share historical maps, drawings, and manuscripts as he makes shipbuilding in early Clatsop County come to life.

History and Hops is a series of local history discussions hosted by the Seaside Museum on the last Thursday of each month, September through May, at Seaside Brewing Co., 861 Broadway.

Preserving Seaside’s History since 1974, the Seaside Museum and Histor-

ical Society is a nonprofit educational institution with the mission to collect, preserve and interpret materials illustrative of the history of Seaside and the surrounding area.

The museum is located at 570 Necanicum Drive, Seaside and is open Monday through Saturday from 10 a.m. to 3 p.m. More information can be found at www.seasideoregonmuseum.com.

AAUW receives scholarship donation



Front row: Jane McGeehan, chairwoman; Pam Ackley, from Windermere Foundation; and Pat Johns, board member. Back row, Joanne McIntyre, secretary; Tricia Howell, board member.

Seaside Signal

The Seaside AAUW Scholarship Foundation received a donation of \$1,000 from the Windermere Foundation.

All members of Seaside AAUW are members of Seaside AAUW Scholarship Foundation, which has a separate board focusing on fundraising and awarding scholarships to girls and women of our local communities.

Seaside local AAUW

branch began modestly with a scholarship of \$300 in 1990 and was granted 501(c)3 status in 2005.

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