

ON TO THE CHAMPIONSHIP GAME

GULLS vs. BRAVES



Seaside coach Jeff Roberts talks to his team and the Seaside fans, moments after the Gulls wrapped up their semifinal victory.

JEFF TER HAR/FOR SEASIDE SIGNAL

By Gary Henley
Seaside Signal

HILLSBORO — Nowadays, it seems that every high school sports team in America has a slogan. Often more than one. Something that inspires the athletes and fans, looks good on a shirt, and the school can rally around.

Seaside football has two or three slogans, but one in particular the Gulls like to post on game day: “Clear eyes, full hearts, can’t lose!”

With their latest victory — a 23-19 decision over

Gladstone in the 4A semifinals — the Gulls are taking that last part literally.

Seaside has won four in a row since an Oct. 12 loss to Banks, and now the Gulls are 48 minutes away from their first state championship in football since 1994.

Combined with state titles in three other sports (golf, cross country and basketball), it would be the sixth state championship in four years for Seaside boys’ sports.

“It’s huge,” said Seaside coach Jeff Roberts. “A lot of people say ‘Seaside’s a basketball town.’ Right? And understandably so. But about six or seven years ago I went on a mission to revive the football program, and bring this back.

“Look at that (pointing to the Seaside fans). It’s unbelievable to have these people here. We’re a football *and* basketball town now.”

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Stream permit delay alters campus drainage schedule

New school project still set for 2020

By R.J. Marx
Seaside Signal

A permit delay will push drainage work off at the Seaside School District’s new campus until next summer.

That’s when crews will be able to do water work for drainage and swales as required by the U.S. Army Corps of Engineers’ permit approval.

The permit was issued two days after the end of this season’s in-water work period.

That will keep the school district’s schedule labeled as “caution” on project manager Jim Henry’s dashboard.

“We’ve been delayed for a year, but we’ve been working closely with Hoffman on what that means for 2019 and their schedule,” Henry said of the contractor. “It’s important we open the school and be ready to move in 2020.”



SHEILA ROLEY

Construction underway at the Seaside campus in the Southeast Hills.

Despite the delay, Henry ticked off October milestones, including coordination with the city on reservoir site use, bid process and com-

pletion of a seismic grant application from the state.

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County housing study gets public hearing

A harder line on short-term rentals?

By R.J. Marx
Seaside Signal

Authors of a new county housing study came to Seaside on Wednesday, Nov. 7, to unveil results from the report.

“This process is not over,” announced project manager Brendan Buckley of Johnson Economics, a co-author of the study.

Buckley and Jamin Kimmell of Angelo Planning Group presented two hours of numbers confirming what many in the audience already knew: there’s not enough workforce housing and for too many, housing is completely out of reach.

Kimmell said a key strategy should be to keep higher-density development at a higher-density level, to make sure that land is used for multifamily or town-homes. For coastal cities that are more constrained like Cannon Beach, Seaside and Gearhart, existing lots that can

be developed, accessory dwelling units and other approaches could be used to increase availability.

While there seems to be enough supply of land and housing in terms of numbers, much of the supply is serving the short-term rental market, leaving not enough for year-round and workforce housing — “the missing middle: townhomes, cottage clusters and other types of homes that can attract first-time home buyers,” Buckley said. “Where will local housing go that won’t just be used as vacation homes?”

Freeing up properties used as short-term rentals or vacation rental dwellings was considered a driving force in promoting housing availability.

“You might want to think about it as putting commercial uses in a residential area,” Buckley said.

Renting out homes is a commercial use, like a hotel room, he added. “Thinking of it in those terms can help frame it and differentiate it from someone’s second home.”

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Salon owners find home in a unique Broadway space

‘Customer satisfaction is guaranteed’

By Eve Marx
Seaside Signal

The words, “Brazilian Blow Out” and “Moroccan Oil” may not have a lot of meaning to you, that is unless you’ve been exposed to the higher realms of hair care a person might take for granted at a sophisticated city hair salon. But now you can experience these products, and other luxurious hair treatments at a new salon in Seaside — and at a fraction of city costs.

“Customer satisfaction is guaranteed,” said Kegan French, who along with his partner, Will Witt, just opened Salon on Broadway, located at 810 Broadway in Seaside. “If you don’t



EVE MARX

Kegan French and Will Witt, of Salon on Broadway in Seaside.

like it, we’ll switch it out for you at no cost. We stand by our work and our products 100 percent.”

French was born in Germany. He grew up in Utah on an Air Force base. He comes from a family of doctors and other medical professionals and was expected to follow that path. Instead,

while still a college student, he became a stagehand and wardrobe technician in Salt Lake City.

“I worked with Rascal Flatts, Gwen Stefani, Cirque de Soleil,” French said. “I worked with Faith Hill and Tim McGrath. I worked with Ozzy Osborne. I worked with Korn. My life

was all glitz and glamour and gradually I began to realize I wanted to make everyone feel like a star.”

It wasn’t long before he ditched the career path his family envisioned for him to enroll in Paul Mitchell, The School, in Salt Lake City. He seriously began to study hair care, graduating as a cosmetologist in 2011.

Eight years ago, French followed his mother, Mary French-Peterson, to the Oregon Coast. For a time he ran the hair salon at Necanicum Village. He had a salon in Astoria. Then he found out about space available in the newly renovated Westport Winery building and a bell went off.

“I knew right away this was where I wanted to be,” French said.

Salon on Broadway focuses on specialized, premium services.

“Conditioning, hair color, precision hair cuts, broken hair bonding

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