

City water plan to serve as 'living document'

Plan to manage, identify threats to water system

By R.J. Marx
Seaside Signal

Consider it a "living document," said Seaside's Public Works Director Dale McDowell at Monday night's City Council meeting.

McDowell presented the city's 2018 Watershed Management Plan for council approval, a document that includes strategies for source water protection and timber management.

The plan provides a framework for management of city-

owned land in the watershed.

"This provides us with a starting point as to where we stand as far as the watershed is concerned," City Manager Mark Winstanley said.

Near the South Fork Necanicum River intake of the Seaside Water Department, Seaside's nearly 1,000 acres comprise about 18 percent of the watershed's 5,200 acres, the rest of which is in private ownership.

The plan, last updated in 2004 and delivered to the council in July, "provides a good framework for management decisions that Seaside owns in the Necanicum drinking water source areas," wrote the Department of Environmental Quality in a draft

'THIS PROVIDES US WITH A STARTING POINT AS TO WHERE WE STAND AS FAR AS THE WATERSHED IS CONCERNED.'

City Manager Mark Winstanley

plan review. The plan is designed to inventory possible points of contamination and identify threats.

Annual review

The city and the Necanicum Watershed Council applied for and received \$30,000 from Infrastructure

Financing Authority to develop the new Watershed Management Plan. With unanimous approval of the final draft, the city meets the October deadline to submit to the state Department of Environmental Quality to fulfill terms of the grant.

The plan could lead to decisions about harvesting

timber to raise revenue for the city. According to the document, today much of the forest is stocked with mature trees suitable for final harvest.

Councilor Tita Montero asked for an annual review of the plan. "How do we make sure we review this on a regular basis for the additions and changes?"

Councilor Tom Horning said that the next step in the process should be a public dialogue where the public can talk about the goals and evaluations of non-economic resources in the watershed and how they are managed. "I would recommend that we approve this with the understanding that we follow up

with this management proposal," Horning said.

"It's always a living document," McDowell said. "It changes, climate changes, property owners change, and our acquisition of additional property is likely to change."

Next steps include a flora and fauna study, McDowell said after the meeting.

"That will give us a better idea of what's in the watershed," he said. "We know what the trees are, we don't know everything else. We may have some buffer areas because we have spotted owl, or marbled murrelet."

He added: "It's trying to learn as much as we can about the watershed and share it with the public."



Council candidate Dana Phillips, third from left, speaks at the AAUW/Seaside Signal candidate forum.

Discussing issues at election forum

Forum from Page 1A

"When I first moved here to Seaside, me and my wife ... we had little to nothing," he said. "The community opened the door day one. One family said we'll put you on (their) couch, we'll look after you until you have enough for rent and that took a month. You can imagine how hard that was ... but Seaside made that happen."

When asked about whether food carts should be allowed in Seaside, Chapman said while he supports free enterprise, he has concerns about out-of-town food trucks negatively impacting brick-and-mortar businesses that make up a large part of the city's tax base.

"You have some businesses in town that make most of their income in three to four months, but pay rent and staff 12 months of the year," he said. "Do I think (food carts) are bad? No. Do I think there needs to be more thought into this more than a yes or no vote? Yes."

Barber, however, was more open to the idea, seeing food carts as a way to cater to a younger demographic of visitors. He supports the city developing an established food court, where carts can operate year-round.

"I think it's something worth exploring, but I agree with John you have to protect the businesses that are here all year long, so it's a balancing act," Barber said.

In Gearhart, a newcomer, Jack Zimmerman, is looking to unseat Kerry Smith, who was elected to City Council Position 1 in 2014. Paulina Cockrum, who was appointed in 2015, is running unopposed for Position 3.

All three candidates mentioned the need to find housing solutions and preserve the environmental and cultural characteristics that make Gearhart unique.

But the candidates' views splintered when it came to where each believed a new fire hall should be built. Recent proposals include rebuilding the station in its current location, a private plot of land in North Gearhart called the Highpoint property, or rebuilding at higher elevation at Gearhart Park — an idea that would take the station out of the inundation zone but has drawn ire from residents.

Smith and Cockrum said the decision should be driv-

en by the opinion of the residents through a series of listening sessions and town halls.

"They will be the ones paying," Smith said. "These are tough decisions. One place costs a lot of money. One place costs us the park. And the other costs us all of our equipment eventually when the tsunami comes."

Zimmerman, however, argued rebuilding the fire station where it is would be the most fiscally responsible option. He also objected taking away parkland.

"I'm conflicted about how much money should be allocated to the fire department ... it's a volunteer service with four or five pieces of equipment. Does that call for a \$4 million, \$5 million structure?" Zimmerman said.

Health care and environmental issues dominated most of the discussion for House District 32 candidates Tiffany Mitchell, a Democrat, and Brian Halvorsen, an independent. Republican Vineeta Lower had another engagement and did not attend the forum.

Mitchell emphasized finding housing solutions that work for rural areas, expanding essential medical services to treat mental health and addiction to the coast, and supporting green energy.

Halvorsen supports addressing what he calls "income inequality that is out of control" through higher taxes on the richest Oregonians, as well as the need for campaign donation reform.

While the two agreed on expanding health care for all, the two butted heads over the best way to reach that goal.

Halvorsen advocates for a single-payer health care system.

"A lot of people think Obamacare fixed gaps in coverage, but it didn't," he said. "If we had single-payer health care that mandated equal care regardless of income that would resolve those problems."

Mitchell agreed, but sees it more as a long-term option. In the meantime, she advocates taking smaller steps to keep costs down, like keeping prescription drug prices transparent and increasing competition in the health care industry, until the state can reach a single-payer model.

Salt Makers bring history to life

Salt Makers from Page 1A

According to John Orthmann of the Pacific Northwest Living Historians, interpreters from the Pacific Northwest Living Historians will bring to life the salt camp that existed in Seaside for several months when Lewis and Clark explorers established camp here 212 years ago.

According to historical record, on Dec. 28, 1805, Capt. Meriwether Lewis and Capt. William Clark sent forth a special five man detachment from their just-completed winter quarters at Fort Clatsop. The men traveled overland from the fort along the coast, searching for the best location to make salt. On Jan. 1, 1806, the fifth day of their search, they located an ideal position, the beach of present-day Seaside, where they set up camp. Along with several other men who rotated in and out of the salt camp, this detachment made salt by boiling water for nearly two months, enduring wet winter weather, before taking up all the salt they made, and returning to Fort Clatsop.

Larry McClure of the Lewis and Clark Trail Heritage Foundation, Oregon Chapter, said this isn't the first time a re-enactment of this type has taken place in



SEASIDE MUSEUM AND HISTORY CENTER

"Salt Makers" by Mark Kenny.

Seaside.

"The interpreters from the Pacific Northwest Living Historians are really committed people," McClure said. "Of course they're not the same age as the men in the expedition who were probably in their 20s and 30s."

The historians will set up on the evening of Oct. 5, with fires through the weekend. "They'll be boiling the water and dipping it up." After salt is made, the interpreters will stage a presentation of the salt to Captain Lewis at Fort Clatsop.

On any ordinary day,

tourists walking the south portion of the Prom stop and look at the Oregon State Parks sign about the Lewis and Clark Expedition salt making, with the heading, "A convenient place for making salt." The salt, they learn from reading the sign, was used to flavor and make more palatable the diet the men were eating, which, to a large degree, was made up of things they caught.

McClure said he anticipated 200 members of the Trail Heritage Foundation are expected to attend the six-day national conference. "Every year they meet along the Lewis and Clark Trail," he said.

Last year, the group met in Billings, Montana, and next year, in St. Louis. This is the first time the meeting has been in Astoria since 1974, McClure said.

The day of salt making is free and open to the public. It's happening in collaboration with the Seaside Museum and Historical Society; Seaside Public Works; the Clatsop County Work Crew; The Tides By The Sea Motel and the Oregon Parks and Recreation Department.

"The salt making is the grand opening of the conference," McClure said. "Everybody loves to see the reenactment."

Are you the next Miss Clatsop County?

The Daily Astorian

Young women ages 13 to 24 interested in becoming the next Miss Clatsop County, Miss North Coast, Miss Clatsop County's Outstanding Teen, or Miss North Coast's Outstanding Teen are asked to go to missclatsopcounty.org to download an application.

Among other requirements, contestants must reside, attend school or work in Clatsop, Tillamook, or Columbia counties.

The Miss Clatsop County Scholarship Program is an official preliminary competition for the Miss Oregon Scholarship program, a part of the Miss America Organization, a leading scholarship provider for women. In 2018, the Miss Clatsop County organization made available over \$7,000 in scholarships to local women.



PHOTO COURTESY OF THE MISS CLATSOP COUNTY SCHOLARSHIP PROGRAM

Haylie Moon was crowned Miss Clatsop County on Feb. 3

The Miss Clatsop County Program is scheduled for Jan. 26 at the Seaside Convention Center. Teen and Miss Contestants are judged in interview, talent, physical fitness,

evening wear and on-stage question. The deadline to enter is Dec. 1. Winners will move on to the Miss Oregon pageant in June, with the possibility of moving to the national competitions.

The Miss Clatsop County Scholarship Program also supports a Princess program, a mentoring program for young ladies ages 6 to 12. A \$75 participation fee is requested. At a random drawing, one princess will become the official Princess for the Miss Clatsop County Scholarship Program for the year, and be sponsored at the Miss Oregon pageant with a possibility to move on to Miss America's Outstanding Teen Program in Orlando, Florida. For information, contact Mariah Collins at 362-315-5883 or download the application on the website.

The Miss Clatsop County Scholarship Program is run solely by volunteers, and individuals interested in starting a program in Tillamook and Columbia counties is being sought.

For information, contact Suzy Jagger at 503-440-6392 or Chelle Sollars at 503-791-6029 or go to fb.me/missclatsopcounty

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District

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Seaside, Oregon

Bid Package: #4

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Bid Documents:

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Workshop for cultural grants applicants

Seaside Signal

Dec. 31, 2019.

The Clatsop County Cultural Coalition is funded by the Oregon Cultural Trust to award funding that supports, maintains, preserves, and promotes cultural programs in visual and performing arts, as well as heritage, and humanities-based projects within Clatsop County. Individuals and groups located within Clatsop County are eligible to apply. The status of 501(c)3 not-for-profit is not necessary to apply. Grants will be awarded in December 2018 to support programs or activity occurring between Jan. 1, and

Funding is available for up to \$2,000 per project, and grants awarded for 2019, offer the most money provided to date with over \$10,500 to be distributed. The local coalition will fund projects based on the degree of awareness to culture; support toward preservation, functionality or sustained usage of physical facilities that promote arts and culture; strength of the overall health of existing non-profit organizations, schools, individuals, or business, related to visual and performing arts, heritage and humanities in Clatsop County.

The 2019 application for the Clatsop Cultural Coalition grant is available online at www.clatsopculturalcoalition.org. Applications must be received by Oct. 31.

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